

Remin, Sidney.

Feller's folly; m S. Feller & Sidney Ramin. © Sherman Feller, Roxbury, Mass.; 6Mar47; EU47735.

REMIND ME; by Dorothy Fields & Jerome
Kern © T. B. Harms Co. no.89481.
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son 3Nov47 EU104979

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Lombardi 2Jun52 EU276816

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BLUE; w, m & © Bob Grey 24Feb53
EU304918

REMIND ME OF YOU; w Charles Lanciano
m & © Edward Percy Pratt 8May50
EU203235

JUN 2 2 1950

Remind me to forget; w & m M.
Hitchcock & Mary Lu Jeans.
© Mott Hitchcock, Robles del Rio,
Calif.; 3Feb47; EU46711.

Remind me to forget.

See Wills, J. J.

REMIND ME TO LOVE YOU; w, m & ©

Wesley Hal Hester 8Jun53 EU319331

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REMIND ME TO REMIND YOU; w, m & ©
Harold Lawrence 25Aug52 EU285431

Remind me to say you're wonderful.

M1630 HALL, DAVID.

.2 Remind me to say you're wonderful;
.H words by Alfred Fillion, Jr., music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP25679.

REMIND ME TO TELL YOU I LOVE YOU; w,
m & © Melville J. Stitzel 3Feb50
EU192732

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FEB 20 1950

REMIND you of anyone in the beer business?
KK59025. SEE Schlitz (Joseph) Brewing
Company.

MAR 20 1951

1
REMINDED OF YOU; w, m & © Dorothy L.
Farrar & John MacNaughton Epley
26Mar51 EU233437

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MAY 31 1951

K 5530

A reminder for mom on Mother's day.
On Mother's day and always...

see

Cooper, Marjorie

AA 18156

Reminder notice. Reddy Kilowatt bank
plan.

see

Reddy Kilowatt

afp 10-11-46

A REMINDER OF MOTHER m James Charles
McNeil © w Virginia Butler Lewis
9Aug48 EU140245

For.

1 D W BW M BM Q

Title. Reminder of our national heritage.

Claimant Anglo Saxon Christian Ass'n of the USA (as below)

Remitter Hugh C. Krum, 2514 S. E. Madison Ave., Portland 15, Oregon.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-----------|---------------------|---------------|----------|----------|--------------|
| 10 | 9 | Sept. '47 | 9-20 | 8-28-47 | | NN REJ. | 9-7-47 |
| 10 | 10 | Oct. '47 | 9-26 | 9-22-47 | | © | ClB 97602 |
| 10 | 11 | Nov. '47 | 10-24 | 11-3-47 | | | © ClB 104807 |
| 10 | 12 | Dec. | 11-20 | 11-25-47 | | | © ClB 106516 |
| 11 | 1 | Jan. '48 | 12-20 | 1-19-48 | | | © ClB 115264 |
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| 11 | 3 | Mar. '48 | 2-25 | 3-15-48 | | | © ClB 125781 |
| 11 | 4 | Apr. '48 | 3-23 | 4-1-48 | | | © ClB 128498 |
| 11 | 5 | May '48 | 4-20 | 4-26-48 | | | © ClB 133582 |
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| 11 | 8 | Aug. | 8-10 | 8-20-48 | | | © ClB 150407 |
| 11 | 9 | Sep. '48 | 8-26 | 9-3-48 | | | © ClB 153545 |
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| 13 | 1 | Jan 50 | 12-28 | 1-26-50 | | | ©CIB 228948 |

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D W BW M BM O

Title Reminder of the National Heritage (The) -----

Claimant Anglo Saxon Christian Assn. of the U-S-A- Inc. ✓

Remitter Hugh C. Krum, 2514 S.E. Madison Ave., Portland 15, Ore. ✓

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|--------------------|----------|--------------|
| 13 | 3 | Mar '50 | 1950 3-1 | 1-17-52 | See UB no appls | 9-28 | B 337223 |
| 13 | 4 | Apr '50 | 4-1 | 1-17-52 | " | | B 337224 |
| 13 | 5 | May '50 | 5-1 | 1-17-52 | " | | B 337225 |
| 13 | 6 | Jun '50 | 6-1 | 1-17-52 | " | | B 337226 |
| 13 | 7 | Jul '50 | 7-1 | 1-17-52 | " | | B 337227 |

Claimant changed to The Reminder Publishing Co.

Responsibilities.

Title formerly Reminder of the Nat. Heritage and

Title Reminder of the National Heritage (The)

Claimant The Reminder Publishing Co., Portland 15, Ore.

Remitter Hugh C. Krum, 2514 S.E. Madison Ave., Portland 15, Ore.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 13 | 8 | Aug.'50 | 8-1 | 1-17-52 | See UB appl. 9/21 | B | 337228 |
| 13 | 9 | Sep'50 | 9-1 | 1-17-52 | | B | 337229 |
| 13 | 10 | Oct'50 | 10-1 | 1-17-52 | | B | 337230 |
| 13 | 11 | Nov'50 | 11-1 | 1-17-52 | | B | 337231 |
| 13 | 12 | Dec'50 | 12-1 | 1-17-52 | | B | 337232 |
| 14 | 1 | Jan'51 | 1-1'52 | 1-17-52 | | B | 337233 |
| 14 | 2 | Feb'51 | 2-1 | 1-17-52 | | B | 337234 |
| 14 | 3 | Mar'51 | 3-1 | 1-17-52 | | B | 337235 |
| 14 | 4 | Apr'51 | 4-1 | 1-17-52 | | B | 337236 |
| 14 | 5 | May'51 | 5-1 | 1-17-52 | | B | 337237 |

(Rev. 10-20-40) formerly Anglo Saxon Christian Assn. L. C. 2-35. oyo

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| 14 | 6 | Jun '51 | 6-1 | 1-17-52 | | | B 337238 |
| 14 | 7 | Jul '51 | 7-1 | 1-17-52 | | | B 337239 |
| 14 | 8 | Aug '51 | 8-1 | 1-17-52 | | | B 337240 |
| 14 | 9 | Sep '51 | 9-1 | 9-17-51 | vc 7-9-28 | | B 344267 |
| 14 | 10 | Oct '51 | 10-1 | 10-22-51 | vc & title | | E 356041 |
| 14 | 11 | Nov '51 | 11-1 | 12-3-51 | " | | E 356042 |
| 14 | 12 | Dec '51 | 12-1 | 12-26-51 | vc 1-10-52 | | E 356043 |
| | | Jan '52 | | | | | |
| | | Feb | | | | | |
| | | Mar | | | | | |
| | | Apr. | | | | | |
| | | Comm notice will be discontinued Apr. 30 '52. | | | | | |
| | | See letter in UB | | | | | |

A REMINDER of your powerful spring '52
sales help for B-G-E Originales.
KK72116. SEE Bailey, Green and Elger,
inc.

THE REMINDER PUBLISHING CO.

SEE

REMINDER OF THE NATIONAL HERITAGE.

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REMINDER SHEETS FOR EXERCISES IN
PREPARATION FOR CHILDBEARING.
A83042. SEE Maternity Center
Association, New York.

REMINDERS of Nazi brutality to
Jews remain in Germany. B5-1833.
SEE Dudman, Richard Beebe.

REMINDERS of the ice age. R92935.

SEE Howes, Paul Griswold.

REMINDERS OF YOU; w William Luther
Milburn m Seymour Eddie Forkush
© William Luther Milburn & Seymour
Eddie Forkush 20Nov50 EU221720

DEC 1 4 1950

REMINDING ME OF YOU; w Joe Gunnell
m Boston Harrell © Joe Gunnell &
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Reminding me of you; w & m G. Vernon
& C.. Walker. © Glen Vernon & Cari
Walker, Los Angeles; 14Apr47; EU48883.

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See McCormack, Owen. I find a million
things to keep reminding me of you.

REMIND-OMETER perpetual card.

AA209907. SEE Fischbach, Clifford.

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Buttolph, w Marilyn Lang Scott
& Alan Robert Scott 16Jul47
EU86251

REMINDS ME OF YOU; w Robert George
Whitacre m Robert Franklin Gilson ©
Robert George Whitacre & Robert
Franklin Gilson 23Mar53 EU308815

Reminds me of you.

Sae Schumburaki, Frank.

AA 23297

Remindu; to forget is human, to re-
member devine [!]

see

Cohen, Hnery Yoell, claimant.

vf 10-23-46

REMINGTON, BARBARA.

Central City is fun. Cartoons by

Brem cpseud. Hazard House.

© Barbara Remington; 1Aug53;

A103979.

Remington, Bob Joseph.

MECAMAN CHA CHO © w' Basil Travnikoff
m Bob Joseph Remington 23Apr48
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Remington, Earl Charles.

HILLS OF SONORA © w & m Earl Charles
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AA 15642

REMYINGTON, FREDERIC, 1861-1909 -
BIBL.

see

Card, Helen Luise.

The collector's Remington.

REMINGTON, FREDERIC.

Charge of San Juan Hill. Col. repro-
duction of painting. 9 x 12 in.

Dated: '98. © Louis F. Dow Co., St.

Paul; 26Dec50; K28138.

MAY 8 - 1951

AA 11836

REMINGTON, FREDERIC, 1861-1909-BIBL.
Card, Helen Luise.

The collector's Remington ... by H. L. Card. Woonsocket,
R. I. 1946-

v. 24^m.

Cover-title.

In manuscript on cover, v. 1: A series. I.

CONTENTS.—I. Notes on books by him; books illustrated by him; and
books which gossip about him.

© 4-15-46; 2 c 5-6-46; Helen Luise
Card, Woonsocket, R. I.; AA 11836.

1. Remington, Frederic, 1861-1909—Bibl.

I. Title.

46-6905

Library of Congress

Z8737.7.C3

[2]

012

REMINGTON, FREDERIC.

Crooked trails, written and illustrated by Frederic Remington; introd. by Zane Grey. © on new introd., 28Sep23, A760120. R78925, 21May51, Lina Elise Grey (W)

I. Grey, Zane.

AUG - 9 1951

Remington, Frederic.

McCracken, Harold, 1894-

Frederic Remington, artist of the Old West; with a bibliographical check list of Remington pictures and books. Introd. by James Chillman, Jr. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

157 p. illus., plates (part col.) facsim. 32 cm.

1. Remington, Frederic, 1861-1909.

ND237.R36M3

927

47-11799*

© Harold McCracken, Douglaston, N. Y.; 17Oct47; A 18032.

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[12]

REMINGTON, FREDERIC.

Navajos on the water hole. cWesterner
in coon skin cap & indian jacket is
down on one knee with rifle in his
hands; horses & men behind him; Col.
reproduction of oil painting. 8 x
12 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31542.

REMINGTON, FREDERIC.

The sign of the buffalo scout.

Painting. Original size 27¹¹ x 40."

© Newhouse Galleries; lc 22Apr48;

GU8699. *Dated 1907.*

REMINGTON, HAROLD.

Remington on bankruptcy, v. 1.

Suppl., Nov. 1925. © 31Dec25,
A678836. R110619, 20Apr53, May
Remington Miller (W)

Cl. Miller, May Remington 2c

AA 1127

Remington, Harold, 1865-1938.

Remington on bankruptcy. 1945 supplement ... Vols. 1-4, 4A, 5-10 [and] General index. Rochester, N. Y., Lawyers co-operative pub. co., 1945.

12 v. 22 1/2 cm.

© 12-28-45; 2 c 1-6-46; May R. Remington, New York; AA 1127. New matter: additions and revisions.

rs per mbm 2-6-46

REMINGTON, HAROLD.

Remington on bankruptcy. 1951
supplement. [By] Arnold R.
Ginsburg. Vols. 1-4, 4A-11 [and]
General index. Rochester, N. Y.,
Lawyers Co-operative Pub. Co.
13 v. © on revisions; May R.
Miller; 6Aug51; AA191159.

SEP 10 1951

REMINGTON, HAROLD.

Remington on bankruptcy. 1952
supplement. [By] James M.
Henderson. Vols. 1-4, 4A, 6-11
[and] General index. Rochester,
N. Y., Lawyers Co-operative Pub.
Co., 1952. 11 v. in 12. © on
additions & revisions; May R.
Miller; 30Dec52; A74371.

REMINGTON, HAROLD.

Remington on bankruptcy.

Vol. 1-11 [and] General index.
1953 supplement for use during
1953-1954 [by] James M. Hender-
son. 14 v. © May R. Miller;
13 Jan 54 (in notice: 1953);
A158132.

REMINGTON, HAROLD.

Remington on bankruptcy, v. 2.

Suppl., Nov. 1925. © 31Dec25,

A878837. R110620, 20Apr53, May

Remington Miller (W)

Cl. Miller, May Remington 2c

REMINGTON, HAROLD.

Remington on bankruptcy. 1950
supplement. [By] Arnold R.
Ginsburg. Vols. 2-4, 4A-11
[and] General index. Rochester,
N. Y., Lawyers Co-Operative Pub.
Co. 12 v. © May R. Remington;
8Mar50; AAL45559.

MAR 20 1950

REMINGTON, HAROLD.

Remington on bankruptcy, v. 3.

Suppl., Nov. 1925. © 31Dec25,

A878838. R110621, 20Apr53, May

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Remington on bankruptcy, v. 4.

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Remington on bankruptcy, v. 5.

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Cl. Miller, May Remington 2c

REMINGTON, HAROLD.

Remington on bankruptcy, v. 9.

Suppl., Nov. 1925. © 31Dec25,

A878844. R110627, 20Apr53, May

Remington Miller (W)

Cl. Miller, May Remington 2c

Remington, Harold, 1865-1938.

A treatise on the bankruptcy law
of the United States; rev. by Jabez
Bowen Hugg. 1947 replacement, vol.
X[-XI] Rochester, N. Y., Lawyers
Co-operative Pub. Co., 1947.

2 v. 24^{cm}.

© May R. Remington, New York;
2Jul47; A14200-A14201.

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A14200

A14201

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Remington, Harold, 1865-1938. A
treatise on the bankruptcy law
... 1947. (Card 2)

I. Hugg, Jabez Bowen, 1872-
II. Lawyers Co-operative Publishing
Company, Rochester, N. Y. III.
Title.

REMINGTON, HAROLD.

A treatise on the bankruptcy law of the
United States. Vol. 1. 5th ed. by
James M. Henderson. Rochester, N. Y.,
Lawyers Co-operative Pub. Co. 658 p.
© on additions & revisions; May R.
Remington; 16Jun50; A45188.

- I. Henderson, James M.
- II. Remington, May R.

JUL 25 1950

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REMINGTON, HAROLD.

A treatise on the bankruptcy law of
the United States. 3d ed. 7 v.

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Vol. 1. © 4May23, A705294. R77832,
25Apr51.

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25May51.

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25May51.

Remington, Harold.

A treatise on the bank-
ruptcy law of the Uni-
ted States.

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A treatise on the bankruptcy law of
the United States. Vol. 5-5A.
5th ed. by James M. Henderson.
Lawyers Co-operative Pub. Co. 2 v.
© on additions & revisions; May
R. Miller; 6Aug53; A102157,
A102158.

I. Henderson, James M.

II. Miller, May R.

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REMINGTON, HAROLD.

A treatise on the bankruptcy law of the
United States, v. 6. 5th ed. by James M.
Henderson. Rochester, N. Y., Lawyers
Co-operative Pub. Co., 1952. 677 p.
© on additions & revisions; May R.
Miller; 9Sep52; A70395.

- I. Henderson, James M.
- II. Miller, May R.



REMINGTON, HAROLD.

A treatise on the bankruptcy law of
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8-9. © May Remington Miller (W)

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28 Apr 52.

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28 Apr 52.

I. Miller, May Remington.

Remington, Herb.

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ington © Bob Wills Music, inc. 30Oct50
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PLAYBOY CHIMES m Bob Wills & Herb
Remington © Bob Wills Music, inc.
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REMINGTON RIDE; m Hank Penny & Herb
Remington © Lois Pub. Co. 10Nov50
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Remington, Herb.

STEEL GUITAR WALTZ; m Herb Remington ©
Peer International Corp. 19May53
EU317265

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Remington, Herbert, 1926-

EU338802

Remington, Herbert.

BACKLASH; m Herbert Remington ©
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Remington, Herbert.

THE BIG DRAG; m Herbert Remington ©
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Remington, Herbert.

M25

WILLS, BOB.

.W

Home town stomp; by Bob Wills and
Herbert Remington. © Bob Wills Music,
inc., Beverly Hills, Calif.; 6May49;
EP37146. For piano, with guitar diagrams
and chord symbols.

I. Remington, Herbert, joint composer.

II. Title.

Remington, Herbert.

HOME TOWN STOMP m Bob Wills & Herbert
Remington © Bob Wills Music, inc.
13Dec48 EU151107

Remington, Herbert.

JEAN STREET SWING; m Herbert Remington
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THE BOY SCOUTS; from Light cavalry,
overture, rhythmic orchestra arr. J.
Lilian Vandevere, w David Stevens, m
Franz von Suppé, score arr. J. Rem-
ington. © on orchestra arr.;
26Jul26; E645956. C. C. Birchard &
Co. (PWH); 5Jan54; R123329.

REMINGTON, JOHN HOWARD, joint author.

Malformations of the colon and
malignant lesions of the colon.

AA170972. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 7,
chapter 4.

MAR 16 1954

REMINGTON, JOSEPH PRICE.

Practice of pharmacy. 10th ed. by E. Fullerton Cook and Eric W. Martin with the collaboration of more than 90 associates. Easton, Pa., Mack Pub. Co. 1616 p. illus. © on revisions & additions; The Philadelphia College of Pharmacy and Science; 11Jan51; A51963.

I. Cook, Ernest Fullerton.

II. Martin, Eric Wentworth.

III. Philadelphia College of Pharmacy and Science.

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REMINGTON, JOSEPH PRICE.

Practice of pharmacy, a treatise ...
9th ed. by E. Fullerton Cook and
Eric W. Martin, with the collabora-
tion of more than 40 associate edi-
tors. Easton, Pa., Mack Pub. Co.
1511 p. illus. © The Philadel-
phia College of Pharmacy and Sci-
ence; 1Jul48; on revisions & addi-
tions; A23889.

I. Cook, Ernest Fullerton, joint author.
II. Martin, Eric Wentworth, joint author.
III. Philadel-
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of Pharmacy
and Science.

mds/p

REMYINGTON, MARION V.

Our friend and neighbor, Canada. 213 p.
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29Sep51; A61912.

I. Lyons and Carnahan.

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JAN 18 1952

Remington, Marjorie W.

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Bakow & Marjorie W. Remington 6Aug51
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Remington, Mark Eaton.

ONE LOVE; w, m & © Mark Eaton Reming-
ton 4Nov54 EU376102

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REMINGTON, MARY W., illus.

Primary activity materials, pupil's
work sheets. A79928. SEE Smith,
Luther Wesley.

REMINGTON, MARY W., illus.

Primary activity materials (pupil's
work sheets) for use with Primary
year three, summer quarter.

SEE Lewis, Hazel A.

REMINGTON, MARY W., illus.

Pupil's work sheets for use with
Our friendly church. AA177553.
SEE Smith, Luther Wesley.

APR 10 1951

AA 1127 Remington, May R.

Remington, Harold, 1865-1938, claimant.

Remington on bankruptcy. 1945 supplement ... Vols. 1-4, 4A, 5-10 [and] General index. Rochester, N. Y., Lawyers co-operative pub. co., 1945.

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Remington, May R.

Remington on bankruptcy. 1946
supplement. Vol. 1-4, 4A-9 and index.
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AA43431.

REMINGTON, MAY R. ©

Remington on bankruptcy. 1947 supplement [covering] v. 1-4, 4A-11 [and General index] Rochester, N. Y., The Lawyers Co-operative Pub. Co. 13 v. © 10Mar48 (in notice: 1947); AA78133.

REMINGTON, MAY R. ©.

Remington on bankruptcy. 1948
supplement. Vols. 1-4, 4A-11
[and] General index. Rochester,
N. Y., Lawyers Co-Operative Pub.
Co. 13 v. © 3Mar49; A110068.

REMINGTON, May R. Remington on
bankruptcy. 1950 supplement.
AA145559. SEE Remington, Harold.

MAR 30 1950

Remington, May R.

Remington, Harold, 1865-1938.

A treatise on the bankruptcy law
of the United States; rev. by Jabez
Bowen Hugg. 1947 replacement, vol.
X[-XI] Rochester, N. Y., Lawyers
Co-operative Pub. Co., 1947.

2 v. 24^{cm}.

© May R. Remington, New York;
2Jul47; A14200-A14201.

(Continued on next card)

A14200

A14201

Library of Congress
Copyright Office

Remington, May R.

REMINGTON, HAROLD.

A treatise on the bankruptcy law of the
United States. Vol. 1. 5th ed. by
James M. Henderson. Rochester, N. Y.,
Lawyers Co-operative Pub. Co. 658 p.
© on additions & revisions; May R.
Remington; 16Jun50; A45188.

I. Henderson, James M.

II. Remington, May R.

Library of Congress
Copyright Office

201 2 5 1950
ebc/r

REMINGTON, PAUL EUSTACE ©, Los
Angeles.

The secret of how you can grow
bigger and prettier roses. 3 1.

© 3Nov47; AA66932.

REMINGTON, PAUL EUSTACE ©, Los
Angeles.

Twenty seconds to midnight--once
every year. Sheet. © 5Dec47;
AA69860.

Remington, Robert Joseph.
BABY WITH THE BRAND NEW LOOK. BRAND
NEW LOOK © w Donald Jacob Clegg m
Robert Joseph Remington 24Feb48 EU118059.

Remington, Robert Joseph.
YOU'RE NOT WORTH A DIME © w Donald
Jacob Clegg m Robert Joseph Remington
24Feb48 EU118060.

Remington, Robert L.

HEART'S HAVEN; souvenir, w Robert L.
Remington, m Franz Drdla, arr. Bayley
Jordon. © on w & m arr., 10Dec23,
E577825. R87241, 10Dec51, Landmark
Music, inc. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Remington, Robert R.

LET'S DO IT NOW; w Roger Stover Andrews
m Donald Jacob Clegg & Robert R.
Remington © Roger Stover Andrews,
Donald Jacob Clegg & Robert R. Reming-
ton 28Jul50 EU210848

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REMINGTON, ROGER WOLCOTT.

Down the road. (In Bangor daily
news, Me.) © Roger W. Remington.

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

REMINGTON, ROGER WOLCOTT.

Down the road. (In Bangor daily
news, Me.) © Roger W.

Remington.

© 6Feb54; B5-28783.

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© 6Mar54; B5-28786.

© 20Mar54; B5-29266.

© 27Mar54; B5-28787.

© 3Apr54; B5-29267.

r

Rev. p

Remington, Roy Ralph.

HOME PLANNERS CLINIC, PORTLAND,
OR.

Ranch homes for the West; featuring daylight
basements. [William F. Wayman and
Roy R. Remington, application authors]
Portland. [1951] 40 p. illus. © William
F. Wayman & Roy R. Remington;
26Jul51; A57824.

- I. Wayman, William Forrest.
- II. Remington, Roy Ralph.

SEP 11 1951

Library of Congress
Copyright Office

awm/r

REMINGTON (WM. B.) INC.

Cartridge-type agitators for paper
stock. KK75485. SEE Jones (E.
D.) and Sons Company.

REMINGTON (WM. B.) INC.

Fibremaster, Master Jordan; Midget.

KK74673. SEE Jones (E. D.) and
Sons Company.

REMINGTON (WM. B.) INC.

Grako Sprazon belt dressing.

KK74671 ... SEE Graton and
Knight Company.

REMINGTON (WM. B.) INC.

Grako Sprazon belt dressing sprays
directly from container. KK74793.
SEE Graton and Knight Company.

REMINGTON (WILLIAM B.) INC.

Guide to effective window decoration.

A93937. SEE Judd (H. L.) Company,
inc.

REMINGTON (WM. B.) INC.

Leather belting for more production-
power. AA206511. SEE Graton
and Knight Company.

APR - 1 1952

REMINGTON (WILLIAM B.) INC.

Leather packings synthetic rubber.

A93938. SEE Graton and Knight
Company.

REMINGTON (WILLIAM B.) INC.

Look what smart kitchens and
bathrooms are wearing. AA216212.
SEE Church (C. F.) Manufacturing
Company.

REMINGTON (WILLIAM B.) INC.

O-rings. AA216200. SEE

International Packings Corporation.

REMINGTON (WILLIAM B.) INC.

Primacord Bickford detonating fuse.

AA218672. SEE Ensign-Bickford
Company.

REMINGTON (WM. B.) INC.

That looks fine. KK75486. SEE
Jones (E. D.) and Sons Company.

REMINGTON (WILLIAM B.) INC.

HARDWARE AGE:

U. S. A.—hardware market map. Percentages based on hardware store sales (1950 census of business) col. map 7 x 11 cm. (In Hardware age. Basic facts. New York [1952] 28 cm. p. 1) Scale not given. Appl. author: Wm. B. Remington, inc. © Hardware Age, New York; 9Jun52; F12656.

1. UNITED STATES.
2. REMINGTON (WILLIAM B.) INC.

REMINGTON, Ind.

Insurance maps, Remington, Jasper
county, Indiana. Feb., 1919.

© 16May19, F 33498. R 5806, 26May46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

REMINGTON AIR CONDITIONING DIVISION,
REMINGTON CORPORATION. SEE Reming-
ton Corporation. Remington Air
Conditioning Division.

REMINGTON Arms Company.

How's about it. DU21689. SEE
Wilding Picture Productions, Inc.

REMINGTON Arms Company.

How's about it. DU22428. SEE Wilding
Picture Productions, Inc.

REMINGTON ARMS COMPANY, INC.

How to shoot. c163 p. Col. illus.

10 x 7 in. Appl. author: Julien

Joseph Proskauer. © Remington

Arms Co., inc., Bridgeport, Conn.;

5Aug52; K32280.

REMINGTON Arms Company, Inc. SEE
Man to Man. MU2700.

REMINGTON-ARMS COMPANY, INC. ©

Remington Peters dealers assistance
program 1948. 35 mm. col. film
strip. © 1c 8Mar48; JU4368.

REMINGTON ARMS COMPANY, INC. ©.

Remington Peters sales manual.

1 v. © on revisions; 16 Oct 50;

AA165849.

NOV 27 1950

REMINGTON ARMS COMPANY, INC.

Remington stud driver. Bridgeport,
Conn., Industrial Sales Division,
Remington Arms Co., c1952. 1 v.
illus. cAppl. authors: Paul Hickman
and Robert Taylor Catlin; © Reming-
ton Arms Co., inc.; 22Jul52; AA217853.

REMINGTON-ARMS COMPANY, INC. ©

What you should know about the new
Remington big game rifles, models
721 and 722. 35 mm. film strip.

© 1c 8Mar48; JU4373.

REMINGTON automatic direct-reading Comfort Selector. KK58616. SEE Laube, Herbert L.

MAR 1 1951

REMINGTON CORPORATION.

Automatic direct-reading comfort
selector. Cardboard. 7 x 5 in.

Appl. author: Herbert L. Laube.

© Remington Corp., Auburn, N. Y.;
1Nov52; IPL451.

a.

t.

REMINGTON CORPORATION. REMINGTON AIR
CONDITIONING DIVISION.

Announcing the new industrial Remington moisture magnets. (Electrical dehumidifiers) Folder (Bulletin 531) Appl. author: Herbert L. Laube. © Remington Air Conditioning, division of Remington Corp.; 5Jan53; KK81114.

Division x-ref

REMINGTON CORPORATION. REMINGTON AIR
CONDITIONING DIVISION ©.

Dehumidifier application tables.

Remington. 2 sheets. Appl. au-
thor: Herbert L. Laube.

© 1Sep52; KK81672.

The Remington electric. SEE.
Remington Rand, inc.



REMINGTON flyspeck target. KK71522.

SEE Leyson, Burr W.

TS537
.K3

Remington handguns.

Karr, Charles Lee, 1914—

... Remington handguns [by] Charles Lee Karr, jr. ... and
Carroll Robbins Karr. Harrisburg, Pa., The Military service
publishing company, 1947.

5 p. l., 125 p., 1 l. incl. front. (port.) illus. fold. pl. 23 $\frac{1}{2}$ ".

At head of title: An NRA library book.

Bibliography: p. 125.

1. Revolvers. I. Karr, Carroll Robbins, joint author. II. National
rifle association of America. III. Title.

TS537.K3

623.4434

47-18932

© 28Feb47; authors, Harrisburg, Pa.; A10810.

Library of Congress

[3]

Remington handguns.

KARR, CHARLES LEE, Jr.

Remington handguns [by] Charles Lee Karr,
Jr., and Carroll Robbins Karr. [2d ed.]
Harrisburg, Pa., Stackpole Co. 153 p.
illus. (An NRA library book) © on revisions & additions; Charles Lee Karr, Jr.
& Carroll Robbins Karr; 7Nov51; A60985.

I. Karr, Carroll Robbins, joint author.

DEC 1 1 1961

Library of Congress
Copyright Office

lwg/r

THE REMINGTON KMC. KK19787. SEE
Remington Rand, inc.

Remington-Morse division of Hamilton
Ross industries

see

Ross (Hamilton) industries, ltd. Remington-Morse division.

Remington-Morse Mother Goose and Father Gander.

Aronin, Ben, 1904—

Remington-Morse Mother Goose and Father Gander; rhymes by Ben Aronin, pictures by Fridolf Johnson. New York, Chicago, Pub. by Lexington press, '1945.

128 p. incl. col. front., illus. (part col.) 28½".

© 9-5-45; 2c 11-4-45; Remington-Morse division of Hamilton Ross industries, Chicago; A 608.

i. Johnson, Fridolf, illus. ii. Title.

45-9992

Library of Congress

PZ8.3.A68Rd

Remington Music Corp.

M1630

SANDERS, LENNY.

.2

Baby Sitter; words and music by

.S .

Roy West, Ernest Benedict [and]

Lenny Sanders. © Remington

Music Corp., New York; 3Jul47;

EP6989.

I. Benedict, Ernest, joint composer.

II. West, Roy, joint composer.

III. Title. Music Cat.

AA 1127 Remington on bankruptcy. 1945 supplement.

Remington, Harold, 1865-1938.

Remington on bankruptcy. 1945 supplement ... Vols. 1-4, 4A, 5-10 [and] General index. Rochester, N. Y., Lawyers co-operative pub. co., 1945.

12 v. 22 1/2 cm.

© 12-28-45; 2 c 1-6-46; May R. Remington, New York; AA 1127. New matter: additions and revisions.

rs per mbm 2-6-46

Remington on bankruptcy. 1946
supplement. AA43431. see Remington,
May R.

Remington on bankruptcy. R110619 ...

SEE

Remington, Harold.

REMINGTON RAND, INC. 3.

Add to profits through unit control
of merchandise. Folder, illus.

© 1Jun49; AA122304.

REMINGTON RAND, INC. ©

Additions to model 683 and 685
instruction book. 2 v., illus.
(ABC Mechanical Service Dept.
Instruction letter, no. 52, 64)

© 8Jul49, 22Jul49; AA126069-
126070.

REWINGTON RAND, INC. ©.

Agent's operating manual. 26 1.

© 13Feb48; AA39852.

REMINGTON RAND, INC.

Aircraft antenna matching auto-
matically with the ERA auto-
matic antenna coupler. Folder.
Appl. author: Willis Kirk Drake.
© Remington Rand, Inc.; 22Mar54;
A150512.

REMINGTON RAND INC. ©

All this, and built-in fire-protection too! [From Stores, Feb. 1949, p. 3] (Insulated visible index equipment) Sheet. © 1Feb49; KK44991.

JAN 31 1950

KK 5160

Remington Rand inc., claimant.

Another Remington Rand first; KMC.
(Typewriters) [Buffalo, Printed by
William J. Keller] c1946.

folder. illus. 28 x 21 1/2cm.
(R8034)

Print.

Appl. author: William R. Browne.

© 6-7-46; 2 c 7-3-46; Buffalo; KK 5160.

cf 8-19-46

KK 5173

Remington Rand inc., claimant.

Another Remington Rand first; keyboard
margin control. (Typewriters) [Phila-
delphia, Printed by Saturday evening
post] c1946.
clipping.

Print.

Appl. title: Keyboard margin control.

Appl. author: William R. Browne.

© 6-22-46; 2 c 7-3-46; Buffalo;

KK 5173.

cf 8-22-4

REMINGTON RAND, INC. ©.

Aristocrat IV. 1 v., illus.

© 22Dec50; AA174655.

1110 - 5 1951

REMINGTON RAND, INC.

Army Comptroller demonstration problem. [CC-57] 157 p. Appl.
authors: George N. Danehower [and
others] © Remington Rand, inc.;
1May53; A120293.

REMINGTON RAND, INC.

Basic selling pattern. 58 p.

Appl. author: Robert Oscar
Wallace. © Remington Rand,
inc.; 5Mar54; A139848.

REMINGTON RAND, INC. ©.

Better maintenance control with less
paperwork! (Visible indexing and
filing equipment) Sheet.

© 21oct49; KK45357.

FEB 8 1950

REMINGTON RAND, INC. ©.

Bookkeeping simplified with unit
plan desks. (Desk bookkeeping
equipment) Sheet. © 1Nov49;
KK45363.

FEB 8 1950

REMINGTON RAND INC. ©

Cabinets by Library Bureau of Remington Rand. [From Princeton alumni weekly, May, 1949, p. 51]. (Library furniture) Sheet. © 25Apr49;
KK44996.

FEB 1 1950

REMINGTON RAND, INC.

Catalog of courses in electronic
computers, 1953-1954. Electric
Computer Dept. 18 p. Appl.
author: Alan D. Meacham. © Rem-
ington Rand, inc.; 8Jun53; A120290.

HEMINGTON RAND, INC. ©

A centralized stenographic department. New York [1949] 20 p.

© 20 Jan 49; AA1C6442.

AA 30044

Remington Rand, inc., claimant.

The chart that thinks; makes profitable stock
control swift, simple, automatic. [New Haven,

Printed by A. D. Steinbach & son, c1946]

folder. illus. 28 x 21 1/2cm.
(KD-350)

Appl. author: Edward O. Horn.

© 9-20-46; 2 c 10-16-46; Buffalo; AA 30044.

lg 1-15-47

REMINGTON RAND, INC. ©

Cleaner, clearer duplication with
economy. (Duplicator supplies)
Folder. © 1Feb50; KK48754.

MAY 12 1950

REMINGTON RAND, INC. ©.

Constructing the operator process
chart. Instructions. Sheet.

© 16Mar48; AA80838.

REMINGTON RAND, INC. ©.

Convé-filer; another mechanized tool
for modern management. 8 p., illus.

© 27Nov50; AA174653.

MAR - 5 1951

REMINGTON RAND, INC. ©

Copy your public records accurately,
quickly, economically with the new
record Dexigraph. (Photo-copying)
Folder. © 6Mar50; KK50232.

JUN 2 6 1950

REMINGTON RAND, INC. ©, Buffalo.

Corporate trust accounting at

Bank of the Manhattan Co.,

New York. 13 p., illus.

© 3Dec47; AA70715.

REMINGTON RAND INC. ©

Cradle, to save! [From the Office,
Mar. 1949, p. 40] (Vertical filing
equipment) Sheet. © 1Mar49;
KK44980.

JAN 31 1950

REMINGTON RAND, INC. ©.

Design your own files with Record-
Stack. 1 v., illus. © 22Mar50;
AA148248.

MAY - 1 1950

Remington Rand, inc., claimant.

Dianosis: Record congestion (with finding complications) Remedy: Filing-on-film. (Microfilming machines) [Chicago, Printed by Hospitals magazine] c1947.
sheet, illus. 28cm.

Print.

© Remington Rand, inc., Buffalo;
1May47; KK14544. 7Aug47 re

REMINGTON RAND, INC. ©.

✓ Do papers get lost in your files,
too? They don't in ours anymore
and here's why ... ✓ (Office filing
and indexing) Sheet. © 10ct49;
KK45350.

FEB 8 1950

REMINGTON RAND, INC. ©.

Don't lose your business memory.

Safe-Kardex. (File cabinets)

Folder. © 25Oct50; KK63205.

JUL 20 1951

REMINGTON RAND, INC. ©.

. Doubly dependable! Remington Rand
safe-desk. Folder, illus.

© 10oct49; AA135823.

AA 30045

Remington Rand, inc., claimant.

Dynamic management control with Sched-u-graph.
[New Haven, Printed by A. D. Steinback & sons,
c1946]

pamphlet (31 p.) illus. 21 1/2 x 28cm.
(KD-341)

Spiral metal binding.

Appl. author: R. W. Riggs.

© 9-15-46; 2 c 10-16-46; Buffalo; AA 30045.

1g 1-15-47

REMINGTON RAND, INC. ©.

Dynamic management control with
Sched-u-graph. 31 p., illus.

© 18Mar48 (in notice: 1946); on
revisions; AA94094.

REMINGTON RAND, INC. ©.

Dynamic management control with

Sched-U-Graph. ED 341A.1A.

34 p., illus. © on revisions;

15Feb51; AA186723.

Rev. 31 Jul 51

1951

REMINGTON RAND, INC. ©.

Effective housing for inactive
records. (Correspondence filing
cabinets) Folder. © 50ct49;
KK43362.

REMINGTON RAND, INC. ©.

The electronic era for business with
Univac. 8 p., illus. © 12Jul50;
AA166415.

NOV 27 1950

REMINGTON RAND, INC. ©.

An established profit making family
now gives you another profit making
line. Remington Rand. (Duplicator
supplies) Folder. (WS-105)

© 1Feb50; KK51046.

JUL 18 1950

REMINGTON RAND INC. ©

Everything at a glance, with Sched-U-
Graph dispatching! [From Transport
topics, Apr. 1949, p. 31 (Visible
index equipment) Sheet. © 1Apr49;
KK44981.

JAN 31 1950

REMINGTON RAND, INC. ©

Faster copy work with economy; come

in and try Line-a-Time today!

(Copyholder) Folder. © Mar50;

KK48753.

MAY 1 2 1950

REMINGTON RAND, INC. ©.

Filing systems - Nu-Soundex MC-741.

New York, Management Controls

Division, Remington Rand. 1 v.

© 17Mar50; AA154614.

JUL 12 1950

REMINGTON RAND, INC. ©

The Film-A-Record electronic AO reader. Wheel it where you want it!
(Microfilm projector) Folder.
(F267) © 16Oct50; KK55252.

NOV 16 1950

REMINGTON RAND, INC. ©.

✓ Find the man who's losing money! ✓
(Index and filing equipment)
Sheet. © 28oct49; KK45355.

FEB 8 1950

REMINGTON RAND INC. ©

First aid for your profits! [From
Wall street journal, Nat'l ed.,
Feb. 1949, p. 3] (Visible index)
Sheet. © 16Feb49; KK44994.

JAN 31 1950

Remington Rand, inc., claimant.

First then-first now! (Typewriters)
[New York, Printed by Time, inc.] c1947.
clipping.

Print.

© Remington Rand, inc., Buffalo;
24 May 47; KK14546.

7 Aug 47 re

KK 5163

Remington Rand inc., claimant

First with a practical typewriter,
personal touch, exclusive silent, lighter
carriage return ... and now for the first
time on any typewriter. (Typewriters)
[New Haven, Printed by A. D. Steinbach
& sons] c1946.

folder. illus. 27 1/2 x 21 1/2 cm.
(R8030)

Print.

over

Appl. author: William R. Browne.
© 6-15-46; 2 c 7-3-46; Buffalo;
KK 5163.

mge 8-20-46

KK 5162

Remington Rand inc., claimant.

First with KMC for the first time on
any typewriter. (Typewriters) [New
Haven, Printed by A. D. Steinbach & sons]
c1946

folder. illus. 28 x 21 1/2cm.
(R 8029)

Print.

Appl. author: William R. Browne.
© 6-15-46; 2 c 7-3-46; Buffalo;

KK 5162.

cf 8-21-46

REMINGTON RAND, INC. ©.

✓ 5 ways they simplify and save at
The Santa Maria Guarantee Building-
Loan Association. ✓ (Bank indexing
and filing equipment) Sheet.

© 5Nov49; KK45352.

FEB 8 1950

REMINGTON RAND, INC. ©.

Flexoprint for high speed, low cost
production of directories, catalogs,
price and parts lists by Remington
Rand. 1 v., illus. © 2May50;
AA154172.

JUL - 6 1950

KK 7572

Remington Rand inc., claimant.

For the first time on any typewriter
keyboard margin control. (Typewriters)
[Springfield, O., Printed by Crowell-
Collier pub. co.] c1946.
clipping.

Print.

Appl. author: William R. Brown.
© 11-8-46; 2 c 12-8-46; Buffalo;
KK 7572.

dac 1-23-47

REMINGTON RAND, INC. ©.

For the man of decisions; the
simplified way to assemble fact-
power management by exception.

Folder, illus. © 10May51; AA190156.

AUG 30 1951

REMINGTON RAND INC. ©

For your library, beauty, comfort,
strength; Trend ... (Library fur-
niture) Sheet. © 1Mar49; KK44977.

JAN 31 1950

REMINGTON RAND, INC. ©, Buffalo.

From bustles and treadles.

Folder, illus. © 1Apr47;

AA60960.

REMINGTON RAND INC. ©

From files to you within seconds!

With Variadex, the filing system
that expands without waste. Folder.

© 22Dec49; KD4967.

JAN 31 1950

REMINGTON RAND, INC. ©.

Get 'em in on the act. Produced by
the Jam Handy Organization, inc.
35 mm. film strip. 63 frames. (I)

"The Dealer Sales Division of Rem-
ington Rand presents ..."

© 11Aug50; JU6512.

SEP - 1 1950

SEP - 1 1950

REMINGTON Rand, Inc.

Get 'em in on the act. C4841. SEE

Handy (Jam) Organization, Inc.

REMINGTON RAND, INC. ©

Graph-A-Matic computing chart.

KP 24725 A and B-[KP 24744 A and
B] 20 sheets. © 28Sep50; AA186721,
186702-186720.

JUL 27 1951

REMINGTON RAND, INC. ©.

Greyhound Lines report ... with
Film-A-Record interline billing.
(Micro-filming equipment) Sheet.

© 7Nov49; KK45366.

FEB 8 1950

REMINGTON RAND, INC.

Handling objections. Remington
Rand, Sales-Personnel-Training
Dept. 37 p. Appl. author:
Charles B. Blackshear. © Reming-
ton Rand, inc.; 31Dec53; A139843.

REMINGTON RAND, INC. ©.

Have you tapped the TOPflight market?

(Calculating machine) Sheet.

© 14Nov49; KK44153.

REMINGTON RAND INC. ©

Her desk is a safe! [From Banking,
May 1949, p. 119] (Insulated desk)
Sheet. © 1May49; KE44985.

JAN 31 1950

REMINGTON RAND, INC. ©.

Here it is! This is Imperial card
stock ... (File cards) Folder.
(LBV 540) © 19Jun50; KK52610.

SEP 12 1950

REMINGTON RAND, INC.

History of the typewriter. 20 p.

Appl. author; Robert Oscar

Wallace. © Remington Rand, inc.;

5Mar54; A139845.

REMINGTON RAND INC. ©

How Gatz gives service with Kardex
car control. [From Railway pur-
chases & stores, Apr. 1949, p. 138]
(Visible index equipment) Sheet.
© 1Apr49; KK44983.

JAN 31 1950

REMINGTON RAND INC. ©

How Gatz gives service with Kardex
car control. [From Traffic world,
Apr. 1949, p. 15] (Visible index
equipment) Sheet. © 1Apr49;
KK44984.

JAN 31 1950

Remington Rand, inc.

How high should your typewriters be
placed? New York, Remington Rand,
Typewriter division [1947]

7 numb. 1. illus. 28cm. (Type-
writer utilization service: bulletin
no. 5)

© Remington Rand, inc., Buffalo;
21Feb47; AA47640.

vf 31Mar47

REMINGTON RAND, INC.

How to close, from beginning to
end! Sales Personnel, Training
Dept., Remington Rand, inc.

54 p. Appl. authors:
Charles B. Blackshear & Arthur
Conrad Kane. © Remington Rand,
inc.; 6Jul54; A155680.

P

REMINGTON RAND, INC. ©

How to code names and birthdates.

32 sheets. © 1Jul49; AA187049.

JUL 24 1951

REMINGTON RAND, INC. ©.

How to increase profitable sales;
another handbook for management.

25 p., illus. © 15Mar50;

AA148247.

MAY - 1 1950

REMINGTON RAND, INC. ©

How to install and operate Robot-
Kardex. 12 p., illus. © 25Jun49:
AA122080.

REMINGTON RAND, INC.

How to install and operate Robot-

Kardex. 1 v. illus. rAppl.

author: D. A. Thomas; © on

revisions; Remington Rand, inc.;

28Dec51; AA201849.

FEB - 6 1952

REMINGTON RAND, INC. ©.

How you spell it! 1 v., illus.

© 29 Jul 49; AA154169.

JUL - 6 1950

KK 5161

Remington Rand inc., claimant

If your secretary is like this instead
of like this after setting the margins
on her present typewriter, tell her
about - (Typewriters) [New Haven, Print-
ed by A. D. Steinbach & sons] c1946.
folder. illus. 16 x 9 cm.

(R 8036)

Print.

Appl. author: William R. Browne.

over

© 6-15-46; 2 c 7-3-46; Buffalo;
KK 5161.

mgc 8-20-46

REMINGTON RAND, INC. ©.

Increased typing production at
lower net cost. Folder, illus.

© 19Oct48; AA100157.

REMINGTON RAND, INC.

Instructions for matrix routines.

Appl. authors: Herman Rubinstein
[and others] © Remington Rand,
inc. (in notice: Remington Rand,
inc., Eckert-Mauchly Division);
31Oct52; A120292.

REMINGTON RAND, INC. ©.

Instructions for the effective
utilization of the process analysis
work sheet in office work simplifi-
cation procedures. 20 p., illus.
© 7Oct49; AA137531.

Rec'd May 50
MAY 4 1950

REMINGTON RAND, INC.

Instructors manual for mechanical
service training on Remington
Rand adding machine. 1 v. Appl.
author: Robert L. Plowfield.
© Remington Rand, Inc.; 25Jun52;
A86054.

1 PLOWFIELD, ROBERT L.

2. TITLE.

CG

REMINGTON RAND, INC.

Insulated record protection at the
point-of-use. Folder. Appl.
author: Walter H. Ward. © Reming-
ton Rand, inc.; 24Jun53; A154906.

REMINGTON RAND, INC.

Introduction. Loose leaves.

Appl. author; Robert Oscar

Wallace. © Remington Rand, Inc.;

31Dec53; A139844.

REMINGTON RAND, INC. ©.

It must be somewhere! 8 p.,
illus. © 20Dec48; AA102191.

REMINGTON RAND, INC. ©

It's easier to sell. Produced by the
Jam Handy Organization, Inc. 35

mm. film strip. 48 frames. (I)

"The Dealer Sales Division of Rem-
ington Rand presents ..."

© 11Aug50; JU6510.

SEP 1 1950

REMINGTON RAND, INC. SEE
*It's Easier To Sell. JU7065.

REMINGTON Rand, Inc.

It's easier to sell. C4839. SEE Handy
(Jam) Organization, Inc.

REMINGTON RAND, INC.

It's easier to sell. C5935. SEE

Handy (Jam) Organization, inc.

JAN 3 1 1952

REMINGTON RAND, INC. ©.

It's easier to sell the all new Rem-
ington personal typewriter because
... finger fitted keys. Folder.
(WT-123.2) © 4Apr50; KK51039.

111 18 1950

REMINGTON RAND, INC. ©

It's easier to sell the all new Rem-
ington personal typewriter because
... larger size platen. Folder.
(WT-123.3) © 4Apr50; KK51037.

JUL 18 1950

REMINGTON RAND, INC. ©.

It's easier to sell the all new Rem-
ington personal typewriter because
... miracle tab. Folder. (WT-123)
© 4Apr50; KK51041.

JUL 18 1950

REMINGTON RAND, INC. ©.

It's easier to sell the all new Rem-
ington personal typewriter because
... simplified ribbon changer.

Folder. (WT-123.1) © 4Apr50;

KK51040.

74 1 8 1950

REMINGTON RAND, INC. ©.

It's easier to sell the all new Remington personal typewriter because ... super strength frame construction. Folder. (WT-123.4)

© 4Apr50; KK51038.

JUN 18 1950

Remington Rand, inc., claimant.

KMC key to a typist's heart. (Type-
writers) [Philadelphia, Printed by
Curtis pub. co.] cl947.

clipping.

Print.

© Remington Rand, inc., Buffalo;
4Jun47; KK14547.

7Aug47 rs

REMINGTON RAND, INC. ©.

Kardex visible record control.

80 p., illus. © 10Aug50; AA165415.

NOV 17 1950

AA 15991

Remington Rand, inc., claimant.

Keyboard margin control for the
first time on any typewriter. [New
Haven, Printed by A. D. Steinbach &
sons, c1946]

pamphlet. illus. 11 x 13 1/2 cm.

Appl. author: William R. Browne.

© 6-15-46; 2 c 7-14-46; Buffalo;

AA 15991.

afp 8-23-46

REMINGTON RAND, INC. ©.

✓ LB catalog card cases last longer
because of Densiwood uprights!
(Library furniture) Sheet.

© 1Nov49; KK45349.

FEB 8 1950

REMINGTON RAND, INC.

Library Bureau furniture. SEE
Remington Rand, inc. Library
Bureau.

REMINGTON RAND INC. ©

Like radar Kardex signals exceptional
facts at a glance. (Kardex equip-
ment) © 22Aug47; KK18811.

KK12102

Remington Rand, inc., claimant.

MS. masters for nearly 75 years!
(Typewriters) [Boston, Printed by
Writer, inc.] cl947.

clipping.

Print.

Appl. author: Carl D. Halbak.

© Remington Rand, inc., Buffalo;
1Apr47; KK12102.

16May47 rs

REMINGTON RAND, INC. ©.

Ms. masters for nearly 75 years!

(Typewriters) Sheet. © 200ct47;

KK19937.

REMINGTON RAND, INC. ©.

Make copies faster, easier with the
new Portagraph. (Photographic
printer) Sheet. © 1Nov49;
KK45353.

FEB 8 1950

REMINGTON RAND, INC. ©.

The man who came to —. Folder,
illus. © 10ct49; AA135820.

REMINGTON RAND, INC.

Manual of operation for UNIVAC

system. 124 p. Appl. author:

Manuel Paul Chinitz. © Remington

Rand, inc.; 26Mar54; A139854.

Remington Rand, inc.

The manual of streamlined cycle
billing. [n. p., 1947]

33 p. illus. 25cm.

© Remington Rand, inc., Buffalo;
6Jan47; AA45296.

afp 26Mar47

REMINGTON RAND, INC. ©

Mechanical instructions for all
new Remington portable typewriter.
Rev. Aug. 4, 1950. New York,
©1950. 57 p., illus. ©1Sep50;
AA163489.

OCT 27 1950

REMINGTON RAND, INC. ©.

Mechanical instructions for Remington
adding machines. Models 71, 73 and
93. New York, c1950. 91 p.,
illus. © 1Nov50; AA174656.

MAR - 5 1951

REMINGTON RAND INC. ©

Mechanical instructions [for]
Remington electrified bookkeep-
ing machine, models 683 and
685 (automatic balance)
Rev. 30Mar49. Buffalo, c1949.
160, 35 p., illus. © 27May49;
AA121582.

REMINGTON RAND, INC. ©.

Mechanical instructions for Remington
KNC typewriter. Rev. Nov. 1949.
New York, c1950. 72 p., illus.

© 5Apr50; AA154173.

JUL - 6 1950

REMINGTON RAND, INC. ©.

Mechanical instructions for Remington
Super-Riter typewriter. 54 p.,
illus. © 14Mar50; AA145652.

Rev. 1 May 50

MAY 4 1950

REMINGTON RAND, INC. ©

Mechanical instructions for Remington
Super-Riter typewriter. Rev. June
1951. SM-93. New York, c1950.
81 p., illus. © on revisions;
30Jul51; AA192348.

SEP 21 1951

REMINGTON RAND, INC.

Mechanical service training; noise-
less typewriter. Section 1-10.

New York, c1952. 10 v. illus.

Appl. author: Byron L. Wolfe.

© Remington Rand, Inc.; 8Jul52;
A86037-86046.

REMINGTON RAND, INC.

Mechanical service training super-
riter typewriter. Section 1.

10 p. Appl. author: W. W. Eaton.

NM: text & revisions. © Remington
Rand, inc.; 13ep52; A128850.

REMINGTON RAND, INC.

Mechanical service training; type
203 automatic key punch. Section
1-2. New York, c1952. 2 v.
Appl. author: B. L. Killeen.
© Remington Rand, inc.; 10Oct52;
A86052-86053.

CG

REMINGTON RAND, INC.

Mechanical service training; Super-
Riter typewriter. Section 2-6.

New York, c1952. 5 v. illus.

Appl. author: W. W. Eaton. Appl.
states prev. reg. as Mechanical
instructions for Remington Super-
Riter typewriter, AA192348. © on
additions & revisions; Remington
Rand, inc.; 1Sep52; A86047-86051.

CG

REMINGTON RAND INC. ©

Meeting the threat of fires [From
Savings and loan news, May 1949,
p. 19] (Insulated filing equip-
ment) Sheet. © 5 May 49; KK44997.

JAN. 31 1950

REMINGTON RAND, INC. ©.

Merchandising the all new Remington
personal typewriter. Produced by
the Jam Handy Organization, inc.
35 mm. film strip. 49 frames.

(II) "The Dealer Sales Division of
Remington Rand presents ..."

© 11Aug50; JU6500.

REMINGTON Rand, Inc.

Merchandising the all new Remington
personal typewriter. C4838. SEE
Handy (Jam) Organization, Inc.

Remington Rand, inc. Photographic records
division.

Microfilm records are acceptable as legal
evidence. [New York, etc.] c1946.

sheet. illus. 28cm.

Ⓢ Remington Rand, inc., Buffalo; 28Jan47;
AA50573.

e1 5-5-47

REMINGTON RAND, INC. ©.

Milestones of progress. 1 v.,

illus. © 19Oct48; AA101158.

REMINGTON RAND, INC. ©

Modern meter reading practice.

30 p., illus. © 27Sep48;

AA94393.

REMINGTON RAND, INC. ©, Buffalo.

Modern microfilming is filing-
on-film with micro-matic con-
trols. Folder, illus.

© 11Apr47; AA63809.

REMINGTON RAND INC. ©

More and more are coming through like
this ... [From Purchasing, Mar.
1949, p. 243] (Visible purchase
records) Sheet. © 8Mar49; KK44987.

JAN 31 1950

AA 16713

Remington Rand, inc., claimant.

... Multi-matic accounting system.
[Benton Harbor, Mich., Printed by Remington Rand] c1945.

stapled sheets. 28 x 24 cm. (Form no. MM-1)

At head of title: Instructions.

Appl. title: 1-acc. rec. - form no. MM-1.

Appl. author: Rolf Hurup.

Forms.

© 1-2-46; 2 3-31-46; Buffalo; AA 16713; copyri ght is claimed only

OVER

in the text and other copyrightable
elements.

afp 9-3-46

REMINGTON RAND, INC. ©.

The multi-plan Bookkeeping Safe-desk
for public utilities. (Fire proof
safe-desk) Folder. (SC 661)

© 24Apr50; KK51036.

JUL 18 1950

REMINGTON RAND, INC. ©.
Museum cases. New York, Library
Bureau, Remington Rand. 1 v.,
illus. © 22Dec50; AA174654.

MAR - 5 1951

REMINGTON RAND, INC. ©.

New! Improved! Check size, Tip-Top
tabs by Remington Rand. (Filing
tabs) Folder. (LBV 541)

© 21Jun50; KK52611.

SEP 1 2 1950

REMINGTON RAND, INC.

New Jersey Turnpike toll collection
system. 43 p. Appl. author:
Edward G. Aghib. © Remington
Rand, Inc.; 15May53; A120285.

REMINGTON RAND, INC. ©.

New, the Plastiphoter. (Device for
making photo-offset duplicating
plates) Sheet. © 10oct48; KK30063.

REMINGTON RAND, INC.

New York State Thruway Authority

[toll ticket] Card. Appl.

authors: Ralph J. Delli Bovi &

Edward G. Aghib. © Remington

Rand, inc.; 6Jul53; A120284.

REMINGTON RAND, INC. ©.

✓ No "credit man's thumb" with SUIAP.
(Visible indexing equipment)
Sheet. © 15Nov49; KK45367.

FEB 8 1950

REMINGTON RAND, INC. ©.

Nobody thought to put away the records

... (Fire-insulated cabinets)

Pamphlet. © 3Feb50; KK48446.

MAY - 1 1950

REMINGTON RAND, INC. ©.

Now color television is here for
government, for business, for
education. EL 105. Folder, illus.

© 16May51; AA186722.

JUL 24 1951

REMINGTON RAND, INC. ©

Now, everyone smiles with me!

Folder, illus. © 10ct49; AA135821.

KK 5834

Remington Rand inc., claimant

Now! "Flick the key - set the margin!" (Type-
writer) [New York, Printed by Newsweek] cl946.
clipping.

Print.

Appl. author: William R. Browne.

©7-22-46; 2c 9-1-46; Buffalo; KK 5834.

egn 11-12-46

Remington Rand inc., claimant

Now! "Flick the key - set the margin!"
(Typewriters) [Elmira, N. Y., Printed by The
News printing & pub. co., inc.] c1946.
clipping.

Print.

Appl. author: William R. Browne.

© 8-1-46; 2c 9-1-46; Buffalo; KK 5835.

egn 11-12-46

Remington Rand, inc., claimant.

Now! Flick the key - set the margin with
keyboard margin control. (Typewriters)
[New York, Printed by Time, inc.] c1947.
clipping.

Print.

© Remington Rand, inc., Buffalo;
19May47; KK14545.

7Aug47 rs

REMINGTON RAND, INC. ©.

Now - for the first time ... Remington Rand "Do it yourself" kit.

\$15.45. (Office work simplification plans) Folder. (SPG 4173.1A)

© 24Apr50; KK51044.

JUL 18 1950

REMINGTON RAND, INC. ©

Now - for the first time ... Remington Rand "Do it yourself" kit.

\$16.70. (Office work simplification plans) Folder. (SPG 4173.2A)

© 24Apr50; KK51042.

JUL 18 1950
1950

REMINGTON RAND, INC. ©.

Now - for the first time ... Remington Rand "Do it yourself" kit.

\$17.95. (Office work simplification plans) Folder. (SPG 4173.3A)

© 24Apr50; KK51043.

JUL 18 1950

KK 5172

Remington Rand ind., claimant.

Now! It's KMC; for the first time on
any typewriter. (Typewriters) [Buffalo,
Printed by Manhardt Alexander inc.] c1946.
folder. illus. 28 x 21 1/2cm.
(R 8025)

Print.

Appl. author: William R. Browne.
© 6-15-46; 2 c 7-3-46; Buffalo;
KK 5172.

cf 8-22-46

REMINGTON RAND, INC., Buffalo.

Now! Keyboard margin control.

(Typewriters) © 8Nov47;

KK17508.

REMINGTON Rand inc. Q. SEE

Rearwin, H. T.

Office planning and layout template.

IP6519.

JAN 27 1950

REMINGTON RAND, INC. ©.

Office planning and layout template
instructions. New York, Remington
Rand, Management Controls Division.
12 p., illus. © 7Oct49; AA138530.

Rev. 1 May 50

MAY 4 1950

REMINGTON RAND, INC. ©.

Photocopying with Portagraph.

New York, Remington Rand, Management Controls Division. 31 p.,

illus. © on revisions; 1 Nov 49;

AA137515.

Rev. 1 May 50
MAY 4 1950

REMINGTON RAND, INC. ©.

Photocopying with Portagraph.

New York [1950] 31 p., illus.

© on revision; 22Dec50; AA174651.

MAR - 5 1951

REMINGTON RAND, INC. ©, Buffalo.

Photo-copying with Portagraph.

31 p., illus. © 25Nov47;

AA70716.

REMINGTON RAND INC. ©

Playing its role in Burlington efficiency! [From Railway purchases & stores, May 1949, p. 101] (Visible index equipment) Sheet. © 2May49; KK4982.

FEB 1 1950

REMINGTON RAND INC. ©.

Point of use fire protection for your
cycle billing records. (Fire proof
desk) Folder. (SC610.1)

© 13Sep50; KK54252.

1950

Revised

REMINGTON RAND, INC. ©

"Point-of-use" record protection;
another handbook for management.

94 p., illus. © 16Feb51;

AA180462.

MAY 2 - 1951

REMINGTON RAND, INC. ©.

Privacy and prestige for open office
areas. Folder, illus. © 22Dec50;
AA174652.

MAR - 5 1951

REMINGTON RAND, INC.

Programming Univac Pac-tronic
systems. Manual 1. 1 v. illus.
Appl. authors: Dorothy F. Col-
burn & Eloise Williams. © Rem-
ington Rand, inc.; 28Nov51;
A86055.

CG

KK 4297

Remington Rand, inc., claimant.

Public utility consumers' billing.
(Office equipment, tabulating card,
addressograph punch & synchromatic billing
unit) [New York, Printed by Henry
Birgel] cl946.

sheet. illus. 56 x 96 1/2cm.

Print.

Appl. author: James F. Foley.

© 4-2-46; 2 c 5-21-46; Buffalo;

KK 4297.

cf 7-13-46

REMINGTON RAND, INC. ®.

✓ Record Dextigraph. ✓ (Document photo-
graphing) Sheet. © 1Nov49;
EK45354.

FEB 8 1950

REMINGTON RAND, INC. ©.

Records for profitable hotel
management. 1 v., illus.

© 31Aug50; AA164019.

NOTED 01/1950

AA 15952

Remington Rand, inc., claimant.

Reference manual; Retail store operations, streamlined cycle billing, Remington Rand. [Buffalo] ~~Printed by~~ Remington Rand, c1946.

loose-leaves bradded in binder.

illus. 29 1/2 x 22 1/2 cm. (SP-AB 2019)

With guide cards.

Title from cover.

Appl. author: John Andrew Brown.

© 6-27-46; 2 c 7-13-46; Buffalo;

AA 15952.

afp 8-26-46

REMINGTON RAND, INC.

The Remington electric. 43 p.

Appl. authors: Robert Oscar
Wallace & George Stimak.

© Remington Rand, inc.; 9Aug54;
A155679.

REMINGTON RAND, INC. ©.

The Remington KMC. (Typewriters)

Sheet. © 17Jan48; KK19787.

REMINGTON RAND, INC.

Remington Rand Kardlok. [KD680] 8 p.

illus. [Appl. author: H. M. Sher-
wood] © Remington Rand, inc.;

28Dec51; AA205129.

MAR 17 1952

REMINGTON RAND, INC.

The Remington Rand Photocharger.

New York, c1947. 15 p., illus.

© Ralph Robert Shaw; 30Jun47;

AA138259.

Recd. 1 May 50

MAY 4 1950

REMINGTON RAND, INC. ©

Remington Rand presents Robot filer
and 3 step filing. 1 v., illus.

© 12Apr50; AAL49199.

MAY 1 0 1950

AA 30557

Remington.Rand, inc., claimant.

Remington Rand punched-card methods promote
profits for advertising agencies. [New Haven,
Printed by A. D. Steinbach, c1946]

pamphlet. illus. 28cm.

Appl. author: Edward M. Kempner, jr.

© 10-8-46; 2 c 10-27-46; Buffalo; AA 30557.

lg 1-15-47

REMINGTON RAND, INC. ©.

Remington Rand skill development
program. Typewriting speed spurt
drills. 8 p. © 10Sep48; A115576.

REMINGTON RAND, INC. ©.

Remington Rand touch method typing
instruction book. 29 p., illus.

© 3Aug49; AA154170.

JUL - 6 - 1949

REMINGTON RAND, INC. ©.

Remington Rand's new Robot-Kardex;
a fundamental forward step in
record-keeping efficiency.

8 p., illus. © 25Jun49; AA122082.

REMINGTON RAND, INC. ©

Rem-v-lope. (Return envelopes) Fol-
der. (KD 597) © 26 Jun 50; KK52609.

SEP 12 1950

AA 30041

Remington Rand, inc., claimant.

Safe deposit - corporation. [Buffalo]

Remington Rand [c1946]

sheet. 12 x 15 1/2cm. (Cat. no. 1-8972)

Appl. author: Geroge Boyd.

Form.

© 8-23-46; 2 c 10-16-46; Buffalo; AA 30041;
copyright is claimed only in the text and other
copyrightable elements.

lg 1-15-47

AA 17766

Remington Rand, inc., claimant.

Safe deposit - deputy. [North
Tonawanda, N. Y., Printed by Remington
Rand, c1946]

card. 12 x 15 1/2 cm. (Cat. no.
1-8971)

Form.

Appl. author: George Boyd.

© 7-25-46; 2 c 9-4-46; Buffalo; AA
17766; copyright is claimed only in the
text and other copyrightable elements.
No claim is made to the blank form
portions.

afp 9-16-46

Remington Rand, inc., claimant.

Safe deposit - fiduciary. [Buffalo]

Remington Rand [c1946]

sheet. 12 x 15 1/2 cm. (Cat. no. 1-8974)

Form.

App. author: George Boyd.

© 9-16-46; 2 c 10-16-46; Buffalo; AA 30043;
copyright is claimed only in the text and other
copyrightable elements.

lg 1-15-47

AA 17765

Remington Rand, inc., claimant.

Safe deposit - individual. [North
Tonawanda, N. Y., Printed by Remington
Rand, c1946]

card. 12 x 15 1/2 cm. (Cat. no.
1-8969)

Form.

Appl. author: George Boyd.

© 7-25-46; 2 c 9-4-46; Buffalo; AA
17765; copyright is claimed only in the
text and other copyrightable elements.
No claim is made to the blank form
portions.

afp 9-16-46

AA 17297

Remington Rand, inc., claimant.

Safe deposit - joint tenants.

[North Tonawanda, N. Y.] Remington Rand.
[c1946]

card. 12 x 15 1/2 cm. (Cat. no.
1-8970)

Form.

Appl. author: George W. Boyd.

© 7-1-46; 2 c 8-20-46; Buffalo;

AA 17297.

afp 9-5-46

AA 30042

Remington Rand, inc., claimant.

Safe deposit - partnership. [Buffalo]

Remington Rand [c1946]

sheet. 12 x 15 1/2 cm. (Cat. no.
1-8973)

Form.

Appl. author: George Boyd.

© 8-23-46; 2 c 10-16-46; Buffalo; AA 30042;
copyright is claimed only in the text and other
copyrightable elements.

lg 1-15-47

REMINGTON RAND INC. (C).

Sales training manual. 72 l.,
illus. © 15Nov47; AA75505.

REMINGTON RAND, INC. ©.

Save with the extra convenience of
counter height filing equipment.
Remington Rand Aristocrat units
for every office use. 16 p.,
illus. © 10Mar50 (in notice:
1949); AA146769.

Rev. 1 May 50

MAY 4 1950

REMINGTON RAND, INC. ©.

See Remington Rand's Revere, and learn
how good a low-priced file can be!
Folder, illus. © 15May50; AA154171.

JUL - 6 1950

REMINGTON RAND, INC. ©

Selling can be fun! 32 p., illus.

© 26Nov48; AA103756.

KK 7982

Remington Rand incorporated, claimant.

Shocking in 1873 ... Essential today.
(Typewriters) [Hoboken, N. J., Printed by Alco
gravure co.] c1946.
clipping.

Print.

Appl. author: William R. Browne.

© 29Dec46; 2c 31Jan47; author, Buffalo;

KK 7982.

lg 2-11-47

REMINGTON RAND, INC.

Short code supplementary information. SEE Remington Rand, Inc. Eckert-Mauchly Division.

REMINGTON RAND, INC. ©.

Simplified statistical accounting
with the Multi-matic peg board
system. Folder, illus.

© 1Apr49; AA115708.

REMINGTON RAND, INC. ©.

✓ Slash your paperwork to meet the 40-
hour week! ✓ [From Transportation
supply news, Nov. 1949, p. 126]
(File and index systems using
micro-film equipment) Sheet.
© 1Nov49; KK45365.

FEB 8 1950

REMINGTON RAND, INC. ©.

✓ Slash your paperwork to meet the 40-
hour week! ✓ [From Transportation
supply news, Nov. 1949, p. 12]
(Index and file equipment) Sheet.
© 1Nov49; KK45351.

FEB 8 1950

REMINGTON RAND INC. ©.

So your break-even point is going up
... [From Metal working equipment,
May 1949, p. 16] (Synchronized
materials and control production)
Sheet. © 20Apr49; KK44988.

JAN 31 1950

REMINGTON RAND INC. ©

So your break-even point is going up

... [From Wall street journal,
Apr. 1949, p. 7] (Synchronized ma-
terials and production control)
Sheet. © 13Apr49; KK4989.

JAN 31 1950

REMINGTON RAND INC. ©

So your inventory costs are too high

... [From Automotive news, Apr.
1949, p. 43] (Visible index equip-
ment) Sheet. © 1Apr49; KK44999.

JAN 31 1950

REMINGTON RAND INC. ©

So your inventory costs are too high
... [From Jobber topics, May 1949,
p. 359] (Visible indexing equip-
ment) Sheet. © 1May49; KM4998.

JAN 31 1950

REMINGTON RAND INC. ©

So your inventory costs are too high

... [From N.A.D.A., May 1949, p.

4] (Visible index equipment)

Sheet. © 1 May 49; KM45000.

.JAN 31 1950

REMINGTON RAND INC. ©.

So your inventory costs are too high

... [From Wall street journal,
Nat'l ed., Mar. 1949, p. 3] (Visi-
ble index equipment) Sheet.

© 1Mar49; KK4990.

JAN 31 1950

REMINGTON RAND INC. ©.

So you're up against a buyer's market! [From Tell, May 1949, p. 31]
(Visible Index equipment) Sheet.

© 1May49; KK4986.

JAN 31 1950

REMINGTON RAND, INC.

Specifications for the Univac Fac-
tronic system. EL-115. Appl.

authors: Dorothy F. Colburn &
Eloise Williams. © Remington Rand,
inc.; 3Apr53; A120291.

REMINGTON RAND, INC. ©.

Speed - accuracy - efficiency.

All three with Cycle-Matic files.

(Visible indexing and filing equipment) Sheet. © 28Oct49; KK45361.

FEB 8 1950

REMINGTON RAND, INC. ©

The spotlight is on Remington
Rand's newest star. 16 p., illus.

© 28Apr48; AA83090.

REMINGTON RAND, INC. ©

The spotlight is on Remington
Rand's newest star. 1 v., illus.

© 28Apr48; AA85804.

REMINGTON RAND, INC. ©

The stage is set for profits! Here's
your reserved seat ... (Office
equipment and materials) Folder.

© 31Jan50; KK51171.

JUL 1 8 1950

AA 47801

Remington Rand, inc.
Step-by-step process chart. [Buffalo]
©1947.

sheet, 35cm.

© Remington Rand, inc., Buffalo; 12Jan47;
AA 47801.

3Apr47 re

REMINGTON RAND, INC.

Table for extracting cube roots by
multiplication. Card. Appl.

author: A. L. Bateman. © Reming-
ton Rand, inc.; 8Dec53; A120286.

REMINGTON RAND, INC.

Table for extracting square roots by
multiplication. Card. Appl.

author: A. L. Bateman. © Reming-
ton Rand, inc.; 8Dec53; A120287.

REMINGTON RAND INC. ©.

Take a trip with Toppy and see the
greatest sales campaign in TOP-
flight history. (Adding machines)
Folder. © 10Oct49; KK44154.

REMINGTON RAND INC. ©

Teachers and students everywhere
choose Identico, for filing practice.

[From Business education world,
May, 1949, p. 515] (File practice
equipment) Sheet. © 1May49;
KK4995.

JAN 31 1950

REMINGTON RAND, INC. ©.

✓10 ways Remington Rand microfilming
will help your business. ✓ (Micro-
film reader) Sheet. © 1Nov49;
KK45360.

FEB 8 1950

REMINGTON RAND, INC. ©.

There's installment accounting
magic inside! Folder, illus.

© 10oct49; AA135822.

REMINGTON RAND INC. ©

They have to be good! [From Banking,
Mar. 1949, p. 19] (Insulated fil-
ing equipment) Sheet. © 1Mar49;
KK44992.

JAN 31 1950

REMINGTON RAND, INC. ©.

30 o/o more repair work handled by
same staff. (Visible index)

Sheet. © 7Nov49; KK45356.

FEB 8 1950

AA 4342

Remington Rand, inc., claimant.

This shrinking world. [Chicago, Printed
by Donnelley] c1946.

calendar. illus. $68\frac{1}{2}$ x $38\frac{1}{2}$ cm.

Application authors: Kenneth Thompson, George
F. Eliot & Russell Bacon.

(c) 1-20-46; 2 c 2-10-46; Buffalo; AA 4342.

AFP 3-11-46

REMINGTON RAND, INC. ©.

✓ Thousands of prescriptions on one
small roll. ✓ (Micro-filming index-
ing and filing) Sheet. © 29Sep49;
KK45364

FEB 8 1950

REMINGTON RAND, INC. ©

Topflight addition. Produced by the
Jam Handy Organization, inc. 35

mm. film strip. 49 frames. (II)

"The Dealer Sales Division of Rem-
ington Rand presents ..."

© 11Aug50; JU6516.

REMINGTON Rand, Inc.

Topflight addition. C4840. SEE

Handy (Jam) Organization, Inc.

REMINGTON RAND INC. ©

Trend; an investment in lasting
beauty. [From ALA bulletin, Feb.
1949, p. 66] (Furniture) Sheet.

© 1Feb49; KK44978.

JAN 31 1950

REMINGTON RAND INC. ©

Trend; an investment in lasting
beauty. [From School executive,
Mar. 1949, p. 109] (Furniture)
Sheet. © 5Mar49; KD4979.

JAN 31 1950

AA 7406

Remington Rand, inc., claimant.

25 typing short cuts. [New York, Remington
Rand, c1945]

pamphlet (15 p.) illus. 20 cm.

Application author: Hortense Stollnitz.

© 3-1-46; 2 c 3-20-46; Buffalo; AA 7406.

AFP 3-28-46

REMINGTON RAND, INC.

Typewriter fundamentals. 33 p.

Appl. author; Robert Oscar
Wallace. © Remington Rand, inc.;
5Mar54; A139847.

REMINGTON RAND, INC.

The typewriter market. 18 p.

Appl. author; Robert Oscar
Wallace. © Remington Rand, inc.;

5Mar54; A139846.

AA 30046

Remington Rand, inc., claimant.

... Typewriter utilization service ... A
professional service to management. New York,
Remington Rand, Typewriter division [c1946]
pamphlet. various pagings. 29 x 23cm.
(Bulletin nos. 1-4)

At head of title: Another Remington Rand first.
Sheets clipped in binder.

Appl. author: Earl P. Strong.

© 9-13-46; 2 c 10-16-46; Buffalo; AA 30046.

lg 1-15-47

REMINGTON RAND, INC. ©.

Typewriter utilization service.

Bulletin:

No. 5. © 25Feb47; AA95814.

No. 6. © 10Sep47; AA95815.

No. 7. © 28Jun48; AA95816.

REMINGTON RAND, INC. ©.

A unique management consulting
service. 1 v., illus. © 22Dec48;
AA103757.

REMINGTON RAND, INC.

UNIVAC short code. SEE Remington
Rand, inc. Eckert-Mauchly
Division.

REMINGTON RAND, INC. ©.

Use-purchase plan for punched-card
accounting. (Tabulating machines)
Folder. © 17Nov50; KK56285.

DEC 18 1950

REMINGTON RAND, INC., Buffalo ©.

Visi-Trend. Chart:

✓ No. 5-40. © 22Feb49 (in notice:
1948); AA137598.

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1948); AA137600.

No. 5-42. © 22Feb49 (in notice:
1948); AA137599.

No. 5-43-64. © 22Feb49 (in notice:
1948); AA137601-137622.

No. 5-65-74. © 22Feb49 (in notice:
1948); AA137663-137672.

SEE next card.

JAN -3 1951

No. 5-75-82. © 22Feb49 (in notice:
1948); AA137623-137630.
No. 10-18-19. © 22Feb49 (in notice:
1948); AA137631-137632.
No. 10-20. © 22Feb49 (in notice:
1948); AA137653.
No. 10-21. © 22Feb49 (in notice:
1948); AA141030.
No. 10-22. © 22Feb49 (in notice:
1948); AA137654.
No. 10-23-28. © 22Feb49 (in notice:
1948); AA137657-137662.

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Visi-Trend. Chart: CARD 2. SEE next card

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No. 10-41. © 22Feb49 (in notice:
1948); AA137641.
No. 15-4-9. © 22Feb49 (in notice:
1948); AA137645-137650.
No. 20-3. © 22Feb49 (in notice:
1948); AA137651.
No. 20-4. © 22Feb49 (in notice:
1948); AA137652.
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1948); AA137633.

REMINGTON RAND, INC., Buffalo ©.
Visi-Trend. Chart: CARD 4. 8

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We modernized our accounts receivable
the easy way! A success story for
cost-conscious executives.

Folder, illus. © 22Dec49; AA138529.

Rev. 1 May 50

MAY 4 1950

REMINGTON RAND INC. ©

Whatever you look for in a filing
cabinet ... [From American busi-
ness, Mar. 1949, p. 29] (Vertical
filing equipment) Sheet.

© 10Mar49; KK44993.

JAN 31 1950

REMINGTON RAND, INC. ©.

✓ Why we photocopy our records. ✓

(Document photographing equip-
ment) Sheet. © 22Oct49; KK45362.

FEB 8 1950

REMINGTON RAND, INC. ©.

World's fastest adding machine keyboard. Top flight adding machines. Folder. © 3Mar50; KK48628.

MAY 1 0 1950

REMINGTON RAND, INC. ©.

Wow, send Jones in quick! Remington
Rand. (Adding machine) Folder.

(WA-127) © 15Mar50; KK51045.

18 1950

REMINGTON RAND, INC. ©.

A yardstick for filing cost and
efficiency. New York, Remington
Rand, Products and Methods Re-
search Dept. 22 p.; illus.

© 25Sep50; AA163488.

OCT 27 1950

REMINGTON RAND, INC.

A yardstick for filing cost and
efficiency. 21 p. NM: revisions.

Appl. author: Gordon E. Shaw.

© Remington Rand, Inc.; 29Oct53;
A120288.

REMINGTON RAND, INC. ©

You asked for it. l.v., illus.

© 1Aug49; A160809.

SEP 2 5 1950

REMINGTON RAND, INC. ©.

You don't guess, you know with Kardex
inventory control. [From Automotive
news, Oct., 1949] (Visible index
equipment) Sheet. © 30Oct49;
KK45359.

FEB 8 1950

REMINGTON RAND, INC. ©.

✓ You don't guess, you know-with
Kardex inventory control. ✓ [From
Ford Field, Oct. 1949] Filing
and indexing equipment) Sheet.
© 190ct49; KK45358.

FEB 8 1950

REMINGTON RAND, INC. ©.

You don't need me anymore. Folder,
illus. © 22Dec49; AA138528.

Rec'd May 10

MAY 4 1950

REMINGTON RAND, INC. ©.

Your safeguard; this new signature
card with a specific contract.

Folder, illus. © 1Jul49;

AA122081.

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REMINGTON RAND, INC. ECKERT-MAUCHLY
DIVISION.

Short code supplementary information. Topic 1. Conditions for incorporating new or specialized routines on tape. 7 1. Appl. authors: J. Robert Logan and Albert Tonik. © Remington Rand, inc. (in notice; Remington Rand, inc., Eckert-Mauchly Division); 26Feb53; A139849.

REMINGTON RAND, INC. ECKERT-MAUCHLY
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UNIVAC instruction code C-10.

15 1. Appl. author: Frances
Elizabeth Snyder Holberton.

© Remington Rand, inc. (in notice:
Eckert-Mauchly Division of Remington
Rand, inc.); 27Jan50; A116102.

F

REMINGTON RAND, INC. ECKERT-MAUCHLY
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UNIVAC short code. Addenda no.

1-3. Appl. authors: J. Robert
Logan and Albert Tonik. © Reming-
ton Rand, inc. (in notice; Reming-
ton Rand, inc., Eckert-Mauchly
Division); 6Jan53; 26Feb53;
22Apr53; A139850-139852.

REMINGTON RAND, INC. ECKERT-MAUCHLY
DIVISION.

UNIVAC short code. 23 1.

Appl. authors: J. Robert Logan
and Albert Tonik. © Remington
Rand, inc. (in notice: Remington
Rand, inc., Eckert-Mauchly
Division); 7Nov52; A139853.

REMINGTON RAND, INC. ECKERT-MAUCHLY
DIVISION. SEE Remington Rand, inc.

REMINGTON RAND, INC. LIBRARY BUREAU.

Library Bureau furniture. 64 p.

Appl. author: Donald A. Thomas.

© Remington Rand, inc.; 11Jun53;

A120289.

Remington Rand inc. Library Bureau
see Library Bureau, Remington Rand inc.

REMINGTON RAND, INC. MANAGEMENT
CONTROLS DIVISION.

/ Progressive indexing and filing; a text
arranged for courses of various lengths
covering the fundamentals of indexing and
filing, with detailed instruction for class-
room practice work. 5th ed. [by N. Mae
Sawyer] [First published by the Library
Bureau in 1925 under title: Progressive
indexing and filing for schools] New
York, 1950. 304 p. illus. © on revi-

FEB - 4 1952

(cont. on next card)

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A61395

lwg/r

REMINGTON RAND, INC. MANAGEMENT
CONTROLS DIVISION.

Progressive indexing and... (Card 2)

sions & additions; Management Controls
Division, Remington Rand, inc., New York;
15Jun50; A61395. (2d reprint, 1951,
deposited in lieu of 1950 issue)

I. Sawyer, N. Mae.

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Continued on new card

AA 30557

Remington Rand punched-card methods promote
profits for advertising agencies.

see

Remington Rand, inc.

lg 1-15-47

REMINGTON revised statutes to Revised
code of Washington. Temporary
parallel reference table. AA211323,
215645. SEE Washington (State) Laws,
statutes, etc.

Revised
JUL 1 5 1952

REMINGTON RIDE; m Hank Penny & Herb
Remington © Lois Pub. Co. 10Nov50
EU221109

DEC 4 1950

AA 17256

Remington sales service, claimant.

... Garsons and fee; French to you
for boys and gals - it's time we have
some culture ... [Los Angeles, Printed
by Economy sales & service] c1946.

sheet. 35 1/2 x 21 1/2 cm.

Mimeographed.

At head of title: Paul E. Remington
since 1925 ...

Appl. author: P. E. Remington.

Appl. title: French to you for boys
and gals ...

© 8-12-46; 2 8-19-46; Los Angeles;
AA 17256.

afp 9-5-46

AA 13172

Remington sales service, claimant.

... Mix-master in hand to inquire ...

[Los Angeles, Printed by Economy sales service]
c1946.

sheet. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Letter
Mimeographed.

Application author: Paul E. Remington.

At head of title: Paul Remington since 1925
buyer of insurance and broker for individuals and
industry ...

(c) 5-9-46; 2 c 5-27-46; Los Angeles; AA 13172.

AFP 6-7-46

AA 11732

Remington sales service, claimant.

Paul Remington ... Boys and gals - and others.
Wellwadyaknow? - here's three swifties ...

[Los Angeles, Printed by Economy sales & service]
c1946.

sheet. 35½ x 21½ cm.

Sales letter.

Application author: Paul E. Remington.

© 4-20-46; 2 o 4-29-46; Los Angeles; AA 11732.

AFP 5-15-46

REMINGTON stud driver. AA217853. SEE
Remington Arms Company, Inc.

Remington's revised statutes of Washington,
annotated. Supplement.

see

Washington (State) Laws, statutes, etc.

REMINI, ROBERT VINCENT.

The early political career of Martin Van Buren, 1782-1828. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2852) © Robert Vincent Remini; 31Dec51; A63463.

Prelim. card

Mic A

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FEB 26 1952

REMINISCE w Thomas Hood © m Hyman
Axelrod 7Jun48 EU135316

Reminisce; w R. S. Pleasant, m J. J.
Pleasant. © John J. Pleasant &
[Roberta] Susan Pleasant, Louisville,
Ky.; 13Feb47; EU65066.

REMINISCE © w & m Matteo Scianameo
14Mar49 EU160683

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Reminisce; w & m Al [i. e. Laura
Charlotte] Szarek. © Laura
Charlotte Szarek, Monrovia,
Calif.; 14Mar47; EU66915.

REMINISCE; w James John Doyle
m William Hall Challis © James
John Doyle & William Hall Challis
30Aug54 EU369181

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17Apr53 EU312454

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Clair 5May53 EU315018

REMINISCE; w Opal Justine Lantz m
Elizabeth A. Smith © Opal Justine
Lantz & Elizabeth A. Smith 12Apr54
EU354304

REMINISCE; m Sid Lippman © Bourne,
inc. 4Nov53 EU336790

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EU270177

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Schnicke 3Apr50 EU199267

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APR 26 1950

REMINISCE WITH ME; w Paul Anthony
McCall m Ben Patton © Paul Anthony
McCall & Ben Patton 27Jan50 EU194061

MAR 14 1950

MAR 14 1950

REMINISCE with rum. See Putch, William Henry.
D unp. 9442.

Reminiscen' in my dreams; w & m J.
Flanagan. © Joseph Flanagan, New
York; 6Jan47; EU45776.

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REMINISCENCE © m Jessie McMahill
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gia Mae Hardy 16Mar51 EU232584

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Pynn 16Sep47 EU93850

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Hector Richard. ©Annabelle Ray,
Greensburg, Ind.; 25May47; EU77089.

REMINISCENCE; w & m I. M. Ritter.

© 20Dec19; E466289. · R18943;

18May47; Irene Marschand Ritter

(A), Philadelphia.

REMINISCENCE; m James Charles McNeil
w & © Sarah Ellen Rhodeback 26Mar51
EU234438

MAY 17 1951

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A REMINISCENCE; for piano by Francis
William Massi-Hardman. © 3Jun26,
E646160. R116733, 31Aug53, F. W.
Massi-Hardman (A)

REMINISCENCE; w & m Wilber Perry w, m &
© Christopher Story 4th 28Feb50
EU197765

APR 17 1950

REMINISCENCE: w, m & © Kay Cooke
Stevenson 2Nov51 EU254915

NOV 15 1951

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Reminiscence.

*1

M233 ROMANETTE, JEAN, 1905-1935.
.R Reminiscence, pour violoncelle et
piano [by] Jean Romanette. ©
Éditions Max Eschig, Paris; 3Apr38;
EF8446. Score and part.

M32

.M

Reminiscence.

MARRYOTT, RALPH E

Reminiscence ... For the piano

[by] Ralph E. Marryott. ©

Oliver Ditson Co., Philadelphia;

21Apr47; EP13943.

I. Title.

Music Cat.

M25
.F

Reminiscence.

Farjeon, Harry.

Reminiscence; pianoforte. Van-
couver, B. C., Western music company,
ltd.

© 23Jan46; publisher; EF199.

I. Title.

Music Cat.

Reminiscence.

M24

.K

KOGEN, HARRY, 1895-

Reminiscence; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56894.

I. Title.

SEP 27 1951

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Reminiscence.

See Cooke, Edmund. EP8334.

Reminiscence. SEE Dyer, Myrtle May.

P

Reminiscence.

~~See~~ Monticelli, Gino Tullio.

Reminiscence.

See Ornitz, Robert A.

E unpub. 6943.

Reminiscence.

see

Porter, Bessie A

Reminiscence.

See Teltschik, Alfred H

REMINISCENCE and anticipation in the
Divine comedy. AA203748. SEE
Dante Society, Cambridge, Mass.
Fifty-fifth to sixty-seventh annual
reports of the Dante Society.

Reminiscence and ravioli.

Standen, Nika.

Reminiscence and ravioli, by Nika Standen. New York, W. Morrow & company, 1946.

4 p. l., 148 p. illus. 21^{cm}.

© 23Oct46; 2c 26Sep46; author,
Hauppauge, New York; A 6748.

1. Cookery, Italian. 2. Italy—Soc. life & cust. i. Title.

46-7362

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TX723.S75

[5]

641.5945

Reminiscence, Nov. 11, 1918, In
Flanders' fields.

M1539
L4R4

LE BARON, HARRISON DENHAM, 1884-
Reminiscence, Nov. 11, 1918, In Flanders'
fields; for small orchestra, baritone solo,
male chorus, women's voices ad lib.,
music by Harrison D. Le Baron. [Score]
© Harrison Denham Le Baron; 4Sep51;
EU248861.

I. Title.

s.l.

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xM1531

1952

A
3878

Reminiscence of our happy wedding day.

[Standish, John, Alcen]

. Reminiscence of our happy wedding day.

[Los Angeles, Pacific press] cl946.

[8] p. col. illus. 37cm.

Caption title.

For solo voice with piano accompaniment.

© 9Sep46; author, San Bernardino, Calif.;
A3878.

I. Title.

cg 10-7-46

REMINISCENCE of two wars. H 382 see Gray, Junius
J. N.

vm 4-2-47

REMINISCENCE WALSE © m Johann Cherlin
29Mar48 EU125791

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THE REMINISCENCE WALTZ; w, m & © Bennie
Lieb & Seymour N. Stein 15Jan51
EU225970

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SEP 20 1951

Reminiscence waltz.

M1630

.2

.F

FOSTER, RICHARD GEORGE, 1931-

Reminiscence waltz; lyrics by Zerella

Bailey, music by Richard Foster.

© Zerella A. Bailey & Richard G. Foster;
21Apr54; EP79828.

I. Title. [II. Bailey, Zerella Achilles,
1911-]

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REMINISCENSES m Robert L. Carleton,
© w Lewis Tracy 10Nov47 EU106711

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Reminiscences; w & m A. Cassone. ©
Amedeo Cassone, Brooklyn; 23Jun47;
EU81234.

REMINISCENCES w & m John Guarneri
& Frank De Felitta © Record Music
Corp. 16Jan48 EU112598

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Reminiscences.

Gor'kii, Maksim, 1868-1936.

... Reminiscences ... New York, Dover publications, 1946.
4 p. l., 215 p. 19 $\frac{1}{2}$ ".

At head of title: Maxim Gorky.

"A Pursuit press book."

"First edition."

CONTENTS.—Introduction by Mark Van Doren.—Reminiscences of Leo Tolstoy.—Reminiscences of Anton Chekhov.—Reminiscences of Leonid Andreyev.—A letter to Constantin Stanislavsky.—Reminiscences of Alexander Blok.

1. Tolstoi, Lev Nikolaevich, graf, 1828-1910. 2. Chekhov, Anton Pavlovich, 1860-1904. 3. Andreev, Leonid Nikolaevich, 1871-1919. 4. Blok, Aleksandr Aleksandrovich, 1880-1921.

[*Real name:* Aleksei Maksimovich Peshkov]

Library of Congress

PG3465.A37 1946

46-5503

[6]

928.917

© 6-18-46; 2c 6-26-46; Pursuit press,
inc., New York; A 4518.

Reminiscences.

M1731

GEYMONAT, JEANNE, 1921-

.2

Reminiscences; rumba-bolero, paroles

.G

de Louis Charco [pseud.] et G. Montfort
[pseud.] musique de Mona Jean [pseud.]

© Éditions Fortin, Paris; 19May52;

EF0-14558.

I. Title. [II. Cochard, Louis, 1893-
III. Hauvet, Georgette, 1893-]

Library of Congress
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Reminiscences.

M1258

.M

MAINENTE, ANTON EUGENE, 1889-

Reminiscences; ballade for band, band
arrangement by the composer, A. E.
Mainente. [Condensed score and parts]
\$2.50 © Handy Brothers Music Co.,
inc., New York; 17Apr52; EP61956.

I. Title.

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REMINISCENCES. SEE Gasque, Myrtle
Lane.

Reminiscences. SEE Holland,
Dudley.

Reminiscences and notes.

TOLUSH, ISER.

Derinerungen un fartsaykhnungen.

[Reminiscences and notes. In
Yiddish; title transliterated.

Cover title: Yidishe shrayber]

Farlag Derner. 319 p. © Talush
Iser Mousselewitch; 3Nov53; A142411.

I. Title.

II. Title: Reminiscences and notes.

III. Title: Yidishe shrayber.

Library of Congress
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r/m

Réminiscences de Don Juan.

MT247

.L

LISZT, FRANZ, 1811-1886.

*(Réminiscences de Don Juan) Fantaisie
sur Don Juan; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale
de musique classique, no. 5463) [For
piano] © on arrangement; Éditions
Salabert, Paris; 12Dec49; EF0-1642.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Réminiscences de Don Juan.

Library of Congress
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xM34 APR - 6 1950

Reminiscences de Navarre.

M265

.B

BARAT, JOSEPH EDOUARD, 1882-

Reminiscences de Navarre; pour tuba en
ut ou saxhorn basse si bémol et piano
[by] J. Ed. Barat. [Score and parts]
15 fr. © Alphonse Leduc et cie, Paris;
20Apr50; EF0-3818.

I. Title.

Library of Congress
Copyright Office

xM267

Reminiscences of a Baconian.

PRESCOTT, KATE H.

Reminiscences of a Baconian. [New York,
1949] 124 p. illus. © The Haven
Press; 19Oct49; A38870.

L. Haven Press.

Library of Congress
Copyright Office

lwg/mn

Reminiscences of a Bostonian.

OLIVER, SUSAN LAWRENCE.

Reminiscences of a Bostonian. [Boston,
1952] 88 p. © Susan Lawrence Oliver;
1Dec52; A73561.

Library of Congress
Copyright Office

j/c

REMINISCENCES OF A STOCK OPERATOR, by
Edwin LeFevre. © 22Jun23, A711055.
R63604, 23Jun50, Martha M. LeFevre (W)

JUL 14 1950

Reminiscences of a vocal teacher.

De Bidoli, Emi.

Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946.

xi, [1], 97 p. illus. (ports.) 21^{cm}.

Reproduced from type-written copy.

Classified list of songs for study : p. 66-72.

© 3-7-46; 2c 3-17-46; Emi de Bidoli,
Lakewood, O.; AA 7783.

1. Musicians—Correspondence, reminiscences, etc. 2. Singing—Methods.
I. Title.

46-15917

Library of Congress

ML420.D4A3

[2]

927.8

Reminiscences of an American loyalist.

R115238. SEE

Bouchier, Jonathan.

Reminiscences of an old sportsman.

KITES, CLIFFORD L.

Reminiscences of an old sportsman. With
illus. from photos. by Courtlandt L. Kites.
108 p. © Springfield Offset & Print. Co.,
inc., Springfield, Mass.; 1Mar51; A53137.

I. Springfield Offset and Printing Co., inc.

APR - 6 1951

jb/r

Library of Congress
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REMINISCENCES OF ANTON CHEKHOV, by
Maxim Gorky, Alexander Kuprin and
I. A. Bunin; tr. by S. S. Koteliansky
and Leonard Woolf. © 27Nov21,
A630650. R43738, 15Feb49, S. S.
Koteliansky (A) & Leonard Woolf (A)

REMINISCENCES OF CHILDHOOD; m Abe Osser
© Bertgil Music, inc. 9Jun52
EU277494

Library of Congress
Copyright Office

Reminiscences of Clara Schumann.

SCHUMANN, FERDINAND.

Reminiscences of Clara Schumann, as found
in the diary of her grandson Ferdinand
Schumann of Dresden. Tr. from the
German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation;
8Nov49; on translation & editorial matter;
A38039.

I. Schumann, Clara Josephine (Wieck) II.
Dickinson, June M., ed. III. Schumann Memo-
rial Foundation.

Library of Congress
Copyright Office

/r

MUSIC

Reminiscences of early Lawrence.

EMERY, AGNES.

Reminiscences of early Lawrence.

• 103 p. © Agnes Emery; 19Nov54;
A165065.

Reminiscences of Francis Mylon Red-
field.
REDFIELD, FRANCIS MYLON.

Reminiscences of Francis Mylon Red-
field, pioneer of Oregon and Idaho.

Ed. by Ethel E. Redfield. Pocatello,
Idaho, Priv. print. 124 p. illus.

© Ethel E. Redfield; 4Mar49; A30683.

I. Redfield, Ethel Emily, ed.

Library of Congress
Copyright Office

md/mb

REMINISCENCES OF LEO NIKOLAEVICH
TOLSTOY, by Maxim Gorky. Tr.
from the Russian by S. S.
Koteliansky and Leonard Woolf.
© 11Dec20, A611440. R26935.
15Dec47, S. S. Koteliansky (A)
and Leonard Woolf (A)

Reminiscences of old Russia.

GAGARIN, MARIE.

Reminiscences of old Russia, by Princess Marie Gagarin, a witness of three reigns and three revolutions. [Edited by Jamie Gagarin] [Hartford? Conn.] Priv. print. 169 p. © Andrew Gagarin; 4May51; A59195.

- I. Gagarin, Jamie, ed.
- II. Gagarin, Andrew.

OCT 19 1951

Library of Congress
Copyright Office

ebc/r

REMINISCENCES OF TSCHAIKOWSKI; arr.
& selected T. Bidgood; reed &
brass band. © 9Apr20; E476328.
R23325; 25Sep47; Margaret Katherine
Ward (NK)

Reminiscences of youth in rhyme.

A3918 [Smith, Frederick Poole]
Reminiscences of youth in rhyme, by
Frederick Poole [pseud.] Detroit, Mich.,
c1946.
58 l. 23cm.

Blue-print of type-written copy.

© 26Sep46; author, Detroit; A3918.

I. Title.

M1621

.S

Reminiscência.

SIQUEIRA, JOSÉ.

Reminiscência; for medium voice and
piano [by] José Siqueira, [words
by Raul Machado, English version
by Harvey Officer] © Associated
Music Publishers, inc., New York;
28Mar47; ♪P13763.

I. Machado, Raul, lyricist. II.
Officer, Harvey, tr. III. Title.

Music Cat.

Reminiscencias.

See Abrajim Tebshraney, Antonio E

REMINISCENCING with baby. C3884. SEE
Watkins, Marguerite A.

REMINISCENCES © Russian w & m Joseph
Strimer ~~29~~Mar48 on arr EU127478

Library of Congress
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REMINISCENT LOVE m Paul Scholz,

© w Andrew Joseph Tartaglione

22Sep47 EU94191

REMINISCENT LOVE; w Edith F. Johnson
m Ben Patton © Edith F. Johnson &
Ben Patton 31Jan50 EU192270

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REMINISCENT MOOD m Robert Louis Carle-
ton © w Margaret O. Hunter 5Dec49
EU187089

Library of Congress
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Reminiscent mood.

See Kohler, Dean Eugene.

Reminiscent of a Persian night when an
EMIR chose a queen. KK13507. see Dana
perfumes, inc., claimant.

elg 7-9-47

REMINISCENT TALES OF A HUMBLE ANGLER,
by Frank Mackie Johnson; introd. by
James A. Henshall. © 11Jun21,
A617835. R48155, 26May49, M. E.
Weaver (C)

Reminiscent tears.

See Hines, Edna M.

REMINISCIN' © w Harvey Blackstone m
Raymond Burke 29Dec49 EU188949

REMINISCIN' © w & m Frank Herbert
Blood 11Jul49 EU172767

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2Aug48 EU139614

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REMINISCIN'; w, m & © on new matter
Wayne Cecil Garrison 4Apr50 EU199424

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REMINISCIN'; w, m & © Margaret
Murlee Hart 15Sep52 EU287818

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Reminisce.

See Kittrell, Marian Eloise.

REMINISCIN' OVER YOU © w & m Cass
Shiblon Wood 2May49 EU169153

REMINISCING; w, m & © Evelyn LaTurner
Belcher 31Mar52 EU270035

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REMINISCING © m Rudolph S. Amato, w
Anthony Amato 29Jul47 EU86865

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25Jul52 EU282410

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REMINISCING; w, m & © Susan Tabitha
Watson 13Sep54 EU370679

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REMINISCING; w Bob Moore m John Jacob
Lansky © Bob Moore & John Jacob
Lansky 17Feb54 EU348064

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Young arr John Chenault Hecht ©
Robert Cummings Young 10Feb54
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REMINISCING; w Horace Greely Mann m
Urthel George Weston © Horace Greely
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REMINISCING; w Jacqueline R. Martina
m Louis Tobin © Jacqueline R. Mar-
tina 16Jun52 EU278299

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REMINISCING; w, m & © George Jacob
Miller 22Jul53 EU324666

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Reminiscing; w Annamae Blair & Tommy
Port, m Jan Arnold. © Arnold Jan
Cornelissen, Chicago; on w; 31May47;
EU80623.

REMINISCING © w & m James Leonard
Freeson 22Aug49 EU176620

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REMINISCING m Ronald Buck © w Ruth
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m Gaspero Carmelo Trainito 7Oct48
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Dodd Buckley 8May48 EU129250

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REMINISCING m James Alexander
Brennan, © w Harold Wayne Surber
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REMINISCING; w, m & © Shirley Cowell
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Perrill arr Paul Ignatius Gaglio
© Robert Richard Perrill & Paul
Ignatius Gaglio 14Feb52 EU264874

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REMINISCING; m & © Samuel Morris
Pochter 22Jun50 EU207618

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REMINISCING; new, from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318138

REMINISCING; m Basil Sadler w & © Eve-
lyn Marie Willard 30Oct51 EU252046

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m Eugene Michael Brezovsky & John
Edward Neceda 16May49 EU167507


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Reminiscing; w Edward L. Moore, m E. G.
Wilson. © Edmund G. Wilson, Coraopolis,
Pa.; 28Jan47; EU46417.

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12Apr48 EU125097

REMINISCING © w Louise Stern Robinson
& Reeva Weisberg m William Marvin
Levens 13Nov47 EU110916

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REMINISCING from The girl who had
everything; m André George Previn ©
Loew's, inc. 5Feb53 EU302931

REMINISCING from East side, West side
m Miklos Rozsa © Loew's inc. 19Dec49
EU188287

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Starks, m Robert L. Carleton.
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Angeles; 29May47; EU77888.

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Algard 24May48 EU132335

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Nicolaysen, Brooklyn; 3Jan47; EU45741.

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Ohio; 18Apr47; EU49168.

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Fosgate 19Sep47 EU94135

REMINISCING; w & m Clifford Joseph
Souza w, m & arr William Frederic
Potter Weir © Clifford Joseph
Souza & William Frederic Potter
Weir 13Mar53 EU307536

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REMINISCING; w Dorothy Bacon Wilson m
James Charles McNeill © Dorothy Bacon
Wilson 1May53 EU314548

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Reminiscing.

M1630

GEORGE, DON.

.2

.G

Reminiscing; words by Ethel Hunt Street,
music by Don George. © Nordyke Pub.
Co., Hollywood, Calif.; 3Feb49; EP38789.

I. Street, Ethel Hunt, lyricist.

II. Title.

Reminiscing.

M1630

HARRIS, O

W

.2

Reminiscing; words & music by O.

.H

W. Harris. © Nordyke Publish-
ing Co., Los Angeles; 27Sep46;
EP20014.

I. Title.

Reminiscing.

M1630.2

.A ARTHUR, WILLIAM.

Reminiscing; words by Teresa

Tibbets, music by William Arthur.

© Nordyke Publishing Co., Los Angeles; 8Mar47; EP13556.

I. Tibbets, Teresa, lyricist. II.
Title,

Music Cat.

E unpub. 600.

Reminiscing.

see

Arndt, John Richard.

MSH 3-27-46

E unpub. 8698

Reminiscing.

See

Brockman, James

was 6-11-46

Reminiscing.

See Chada, Carl Francis.

Reminiscing.

See Cunha, Raul F.

E unpub 1673

Reminiscing.

See

Detkin, Gilbert Guy.

car 3-7-46

REMINISCING. AA229151. SEE
Dionne, Emil Louis.

Revised
FEB 5 1957
MRM/o

Reminiscing.

See Pinter, Frank O.

Reminiscing.

See Railey, Robert Lon.

Reminiscing.

See Samuels, Walter.

E unp 6098

Reminiscing.

See

Spina, Fred A

jss 5-3-46

REMINISCING ALONE m Ronald Buck,
© w Diane Vicich 20Jul47
EU85569

REMINISCING ALONE © w & m Adell
Collier 8Apr48 EU125116

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Reminiscing alone.

M1630 COLLIER, ADELL, 1915-

.2 Reminiscing alone, words and music
.C by Adell Collier [arr. by Song-
writer's Service] © Adell Collier;
6Aug48; EP29360.

I. Songwriter's Service, arr.

II. Title.

REMINISCING AND BLUE; w Jerome Joseph
Stumps m Joan Marie Stumps © Jerome
Joseph Stumps & Joan Marie Stumps
4Feb54 EU346455

Library of Congress
Copyright Office

Reminiscing blues; w I. Wado, m S. L.
Williams & Edward [i. e. Marion
Edwards] Brooks. © Sherman Lawrence
Williams, Houston, Tex., Iona Wado,
Indianapolis & Marion Edwards Brooks,
Houston, Tex.; 17Dec46; EU58742.

REMINISCING BLUES; w Rudolph Dominick
Macri m John Paul Favara © Rudolph
Dominick Macri & John Paul Favara
29Jun50 EU208289

Library of Congress
Copyright Office

JUL 21 1950

REMINISCING BY THE MOONLIGHT © w Hubert
Donald Palmer m Ellsworth Thomas
Brown 15Nov48 EU148784

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Copyright Office

The reminiscing champ.

FROBOESS, HARRY.

The reminiscing champ, a world-famous
stunt man tells his story. Pageant
Press. 141 p. © Harry Froboess;
18Sep53; A120929.

Reminiscing in minor; m A. W.

Perkins arr Nick [i. e. Clarence
Eidemiller] Bolles, jr. ©
Arthur William Perkins, Kearney,
Neb.; 24Jun47; EU81565.

REMINISCING IN MY DREAMS arr Eleanor
Grace Howell © w & m Robert Vern
Wilcox 7Nov49 EU184241

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Reminiscing in Psalms.

M2198 TAYLOR, CLAUD, 1909-
.T27R4 Reminiscing in Psalms; [by] Claud Taylor.
© Claud Taylor; 1Dec49; EP42554.
Principally close score: SATB; shape-
note notation.

I. Title.

S.1.

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Copyright Office

Reminiscing in the dark; m R.
Brown. © Ralph Brown &
LeRoi Williams, Chicago;
31Mar47; EU49964.

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REMINISCING IN THE DARK © w William
Michael Hexter m Gilbert Pavlovsky
22Dec48 EU151895

REMINISCING IN THE RAIN; w, m & ©
Ervin J. Groves 8Feb52 EU263839

MAR - 5 1952

Library of Congress
Copyright Office

Reminiscing love.

See Leslie, Ennis.

REMINISCING LOVE FOR YOU © m
Anthony Samuel Rand, Sr. 5Aug49
EU175403

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Copyright Office

Reminiscing mood; m W. A. Webber.

© Willard Adelbert Webber,
Denver; 21Jan47; EU59623.

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REMINISCING MOOD; w, m & © Marian
Frances Carlin 9Apr51 EU235730

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3587

Reminiscing mood.

See

Adams, Pricilla.

jss 4-10-46

Reminiscing moods; m Acc [i. e. Hugh
Clarence] Townsend. © Hugh Clarence
Townsend, New York; 20Feb47; EU63677.

REMINISCING OF FISHING; w, m & © Bill
Shanks 16Nov53 EU338221

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REMINISCING OF YOU; w, m & © Jimmie
Henry Jones & Dominick Travaglino
14May51 EU238438

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REMINISCING OF YOU, DARLING w Al Ben-
son m William Alonzo Randall © Ar-
thur Bernard Leaner 1Feb49 EU159846

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REMINISCING OVER MEM'RIES OF YOU m
Robert Louis Carleton © w Helen
Mecham 24Oct49 EU182875

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REMINISCING OVER YOU; w Harold
Wellington Rapp m Robert Nichols
Wilkins © Harold Wellington Rapp &
Robert Nichols Wilkins 13Apr53
EU311727

REMINISCING WITH A DREAM; w, m & © John
Michael Saclausa 22Apr54 EU355400

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REMINISCING with Dinah Shore. SEE
Columbia Records, inc. KK47879.

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Wilson 3Nov52 EU292726

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Reminiscing with you.

.2

FOUKES, MARY SELISH.

.F

Reminiscing with you; words and music
by J. P. Foukes and M. S. Foukes.
[c1946] © J. P. Foukes [and] M.
S. Foukes, San Diego, Calif.;
7Jan47; EP11555.

I. Foukes, Joseph Philip, 1897-
joint composer. II. Title.

Music Cat.

Reminiscing with you.

See Foukes, Joseph Philip.

REMINISING © w & m Harvey Richard
Richards 14Jul47 EU87285

Reminising.

See Mascary, Yolanda.

Remisoff, Nicolai, illus.

CHEKHOV, MICHAEL.

To the actor; on the technique of acting.

Drawings by Nicolai Remisoff. [1st ed.]

New York, Harper [1953] 201 p.

© Michael Chekhov; 21Jan53; A77259.

I. Remisoff, Nicolai, illus.

Library of Congress
Copyright Office

w/e

M2199

.B

Remission.

Baxter, Virgil U

Christian choruses: Remission ...
arr. by Gordon E. Hooker ... Consecration
[Words by V. U. Baxter.

© 29Mar46; composer, Los Angeles;
EP2230.

Close score: SATB.

I. Hooker, Gordon E., arr.

AA 7341

Remittance advice; service agreement;
patent public relations.

see

National patent council, inc., claimant.

mge 3-29-46
vf 7-30-46

A REMITTANCE FROM SPAIN. SEE Apstein,
Theodore.

THE REMITTANCE man. DU19370. SEE
Challenge of the Yukon (Radio program)
No. 634.

THE REMITTANCE WOMAN, a photoplay in
six reels by R-C Pictures Corp.

© 21May23, L18978. R73123, 19Dec50,
RKO Radio Pictures, Inc. (PWH)

APR - 6 1951

THE REMITTANCE WOMAN, by Achmed Abdul-
lah [Nadir Khan-Romanoffski] (In
Everybody's magazine, July 1922)
© 1Jun22, B528689. R48734, 2Jun49,
Rosemary Abdullah Coney (W)

The remittance-woman. R75589. SEE
Abdullah, Achmed.

MAY 15 1951

REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

Où finit l'escalier; récits de la quatrième dimension, contes et légendes. [Tr. par Jean Chuzeville, et al.] Paris, Editions du Pavois. 334 p. (Bibliothèque internationale) © Société privée d'imprimerie et d'édition; 9Jun47; AF6611.

I. Chuzeville, Jean, tr. II. Société privée d'imprimerie et d'edition.

REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

Podstrizhennymi glazami; kniga uzlov i zakrut pamiati. [Text in Russian; title transliterated] Parizh [1951] 301 p.
© YMCA Press; 16Oct51; AF0-7184.

I. Young Men's Christian Associations.
Paris. Press.

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REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

V rozovom bleske. [Text in Russian; title transliterated] N'iu-ĭork, Izd-vo im. Chekhova, 1952. 419 p. Appl. title: Within the rosy lustre. © Chekhov Pub. House of the East European Fund, inc.; 15Aug52; A69697.

I. Chekhov Publishing House.

II. Title.

III. Title: Within the rosy lustre.

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Remizov, Alexei

Ou finit l'escalier; récits de
la quatrième dimension, contes et
légendes. Paris, Éditions du Pavois,
1947.

334 p.

Bibliothèque internationale)

cff 15ja48 mc

unb AF6611

Remizov, Alexeï Mikhaïlovich, 1877-

La maison Bourkov (Sœurs en croix) tr. du russe par
Robert et Zenitta Vivier; lettre-préf. de Romain Rolland.
Paris, Éditions du Pavois [1946]

249 p. 19 cm. (Bibliothèque internationale)

i. Vivier, Robert, 1894- tr. ii. Title. iii. Series.
Translation of Крестовые сестры (trans-
literated: Krestovye sestry)

PG3470.R4K73

891.73

48-13901*

© Société privée d'imprimerie et d'édition, Paris;
20Apr46; AF4719.

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[1]



REMIZOV, ALEXEY

SEE Remizov, Alekseĭ Mikhaĭlovich.

A

✓
REMKE, MARVIN ARTHUR.

Determination of polished rod horse-
power graphs SEE Phillips
Petroleum Company.

Remkus, Alberta.

Lilacs in the spring; words by
A. Remkus, arranged by Leo and Hector
Richard.

For voice and piano.

© 4-7-46; A. Remkus, De Pue, Ill.;
EU 15739.

REMLE INSTRUCTIONS.

The electro-pen. SEE Schoepfer,
Elmer H., Sr.

r

REMLE RESEARCH, INC.

Nitro-steroxin. Appl. author:

Elmer P. Nemes. © Remle Research, Inc.; 1Dec54; A163613.

REMLER, FRANCIS J.

Can the Bible be the only rule of
faith? 34 p. © St. Anthony's
Guild, Paterson, N. J.; 18Nov48;
AA99584.

REMLER, FRANCIS J.

What is a good Catholic? 40 p. © St.

Anthony's Guild, Paterson, N. J.;

8Aug50; AA158499.

AUG 30 1950

Remley, A. G.

LYTLE, CLYDE FRANCIS, ed.

Leaves of gold; an anthology of prayers, memorable phrases, inspirational verse and prose from the best authors of the world, both ancient and modern. [Rev. ed. by Donald G. Remley. Williamsport, Pa., Coslett Pub. Co.] 200 p. © A. C. & D. G. Remley; 31Dec48; on revisions; A34100.

I. Remley, A. C.

II. Remley, D. G.

Donald

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sma/mn

Remley, A. C.

SKERRY-OLSEN, EVA.

Pim; illus. by Marvin Anderson.

Allentown, Pa., Coslett Pub. Co.

75 p. © A. C. and D. G. Remley;

14May48; A27261.

I. Remley, A. C.

II. Remley D. G.

Remley, A.C. & D.G.

Humphreys, George W *ed.*

Rainbows, the book of hope, edited by George W. Humphreys. [Allentown, Pa., The Coslett publishing co., 1946,

4 p. l., 212 p. illus. 27 $\frac{1}{2}$ ".

Verse and prose.

1. American literature (Selections: Extracts, etc.) 2. English literature (Selections: Extracts, etc.) I. Title.

PS509.O7H8

810.82

47-16576

© 5Dec46; 2c 3Jan47; A. C. and D. G. Remley, Allentown, Pa.; A7439.

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Remley, Annabel Tedder.

BELIEVE ME IT'S TRUE DEAR; w, m & ©

Annabel Tedder Remley 9Mar50 EU196577

APR - 7 1950

Remley, Annabel Tedder.
I LOVE YA © w & m Annabel Tedder
Remley 30Dec48 EU156172

Remley, Annabel Tedder.
I'M SATISFIED © w & m Annabel Tedder
Remley 30Dec48 EU156171

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Remley, Annabelle Tedder.

JACKSONVILLE BLUES w & m Annabelle
Tedder Remley © Enterprise Music
Corp. 15Aug49 EU175957

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Mr. Eisenhower; words by A. T. Remley.

© 7-15-46; A. T. Remley, Jacksonville,
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WHAT WOULD I DO WITHOUT YOU; w, m & ©
Annabel Tedder Remley 27Feb50
EU195064

MAR 1 8 1950

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YOU MAKE ME CRY OVER YOU; w, m & ©

Annabel Tedder Remley 9Mar50 EU196578

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Pim; illus. by Marvin Anderson.

Allentown, Pa., Coslett Pub. Co.

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II. Remley D. G.

Remley, Donald G.

LYTLE, CLYDE FRANCIS, ed.

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memorable phrases, inspirational verse
and prose from the best authors of the
world, both ancient and modern. [Rev. ed.
by Donald G. Remley. Williamsport, Pa.,
Coslett Pub. Co.] 200 p. © A. C. &
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I. Remley, A. C.
II. Remley, ~~D.~~ G.

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sma/mn

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Charles McNeill © Betty Remling
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My confirmation; a guide for confirmation instruction. [2d ed.
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Sweetheart dear the parting time is
here.

See
Sweetheart dear the parting time is here.

Rommel, Nell.

SOUTHERN SHUFFLE © m Nell Rommel
22Jun48 EU136404

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Remmers, Hermann Henry

Interfiled

Remmers, H.H.

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REMMERS, HERMANN H.

Answer pad for the SRA youth
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H. H. Remmers and Benjamin Shim-
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vision cby H. H. Remmers and
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FEB 9 - 1951

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SEE Berz, Stanley C.

FEB 9 -

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vm 8-7-47

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Instructor's guide to What are your problems? By H. H. Remmers and C. G. Hackett. [Chicago, 1951] 7 p.

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I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

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Recd

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435 p. © Harper & Bros.; 12May54;
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I. Harper and Brothers.

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Introduction to educational
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SEE Ryden, Einar R.

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Chicago; 12Oct50; A48536.

I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

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**Norms and illustrative profiles
of teachers and administrators, by
H. H. Remmers, D. N. Elliott [and]
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(Purdue University, Lafayette, Ind.
Division of Educational Reference.
Report no. 1) © Purdue Research
Foundation, Purdue Univ.; 1Jun48;
A23998.**

AA 25842

Remmers, Hermann Henry, 1892-
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afp 20Jun47

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H. Bauernfeind. 1st ed.

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2 PURDUE RESEARCH FOUNDATION.

3 TITLE THRU INVENTORY.

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AA199250. SEE Purdue Research
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DEC 20 1951

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Student exercises in measurement and
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[by] H. H. Remmers and N. L. Gage.

New York [etc.] Harper & brothers [1947]

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How to handle them, by Hermann

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I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

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Hermann H. Remmers and Robert H.
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- II. Science Research Associates.

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PURDUE OPINION POLL FOR YOUNG PEOPLE.

RENNERS, Lois, illus. How to run a
union meeting. AA37408. SER
Blanshard, Paul.

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NEBRASKA WALTZ; w, m & © Pearle
Bohlken Remmers 20Nov52 EU294782

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Remmert, Lillian M.

JUST KEEP SINGING WHENEVER YOU'RE
BLUE m Louis Tobin © w Lillian M.
Remmert 26May48 EU134835

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Copyright Office

Remmert, Lillian M.

THE MAN IN THE MOON; w Lillian M.
Remmert m Louis Tobin © Lillian
M. Remmert 8Sep53 EU330011

REMMEY, PAUL.

And when He had given thanks. [Jesus
standing before chalice and bread
on table] Col. reproduction of oil
painting. 7 x 5 in. © Muhlenberg
Press, Philadelphia; 20ct50;
K26388.

NOV 10 1950

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A challenge from Heaven. [Archangel
on cloud pointing to opening in
sky where hand is holding scroll].
Painting. © Southern Publishing
Assn. of Seventh-day Adventists;
1c 3Apr50; GU16013.

APR 17 1950

REMNEY, PAUL.

Lent; Jesus knocking at the door.

Reproduction of wash drawing.

© Muhlenberg Press, Philadelphia;
20Dec50 (in notice: 1951); K26905.

JAN - 9 1951

RENMEY, PAUL.

Nailing of the 95 Theses. [Clergy-
man nailing document on door] Col.
reproduction of oil painting. 7 x
5 in. © Muhlenberg Press, Phila-
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RENMEY, PAUL BAKER.

Christmas. [Mary and Joseph with
Infant Christ; star in sky]

Col. reproduction of painting.

© Muhlenberg Press; 10Aug53;

K36824.

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Christmas. [Shepherds on hillside
bathed in bright light] Col. re-
production of painting. 7 x 5 in.
(UM503) © Muhlenberg Press, Phila-
delphia; 4 May 50; K25467.

JUN 28 1950

REMMEY, PAUL BAKER.

Holy Communion. [Flags of many
nations hanging over chalice]
Philadelphia, Muhlenberg Press
[1952] Col. reproduction of
painting. 7 x 6 in. On cover
of religious folder. © Muhlenberg
Press; 27Jul52; K34505.

REHMEY, PAUL BAKER.

Reformation. cScholar seated at
table, reading book, holding
quill in hands Philadelphia,
Muhlenberg Press c1952; Col.
reproduction of painting. 7 x
5 in. On cover of religious
folder. © Muhlenberg Press;
31Aug52; K34504.

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I. McGraw-Hill Book Co., inc.

JAN 11 1951

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Remnant.

M2003

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VAN BUREN, BURRELL, 1884-

^The remnant, a sacred oratorio, for
chorus of mixed voices, solos for
sopranos, contraltos, tenors, and
bass; with organ and piano, by
Burrell Van Buren. © Burrell
Van Buren; 22Oct48; EP31769.

I. Title.

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The remnant church.

WHITE, ELLEN GOULD (HARMON)

The remnant church, a compilation from the writings of Ellen G. White. Mountain View, Calif., Pacific Press Pub. Association. 72 p. © The Ellen G. White Publications; 16Feb50; A41269.

I. Ellen G. White Publications.

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REMNANT OF A BROKEN HEART; w George
Beal m Ronald Buck © George Beal
28May53 EU318090

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REMNANTS OF A DREAM; m Dan Franklin
w & © Eugene W. Miller 3Jul50
EU208575

AUG 2 1950

REMNANTS OF A RACE. Kalahari Films.

Released in the U. S. by Instructional
Films. 2 reels, sd., color, 16 mm.
Kodachrome.

© Educational Distributors (Pty.)
Ltd.; 12Mar53 (in notice: 1952);
MP4011.

REMNANTS OF WHAT USED TO BE; w, m &
© Hazel Irene Flaherty 7May51
EU237877

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MAY 29 1951

REMO, ARTHUR ©.

Kalx-Ur-Tax. Exact effective rate
tables for 1951 calendar year
returns. 25 p. © on revisions;
30Nov51; AA198746.

DEC 10 1951

REMO, JAN, pseud SEE
Steggerda, Johnny, 1910-

EF0-1452

MAY 10 1950

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DEMOCRATS and Depublicans. AA59471.

SEE Seagraves, Roy Wesley.

REMODEL IT YOURSELF, USE THE BEST,
SAVE $1/3$ OR EVEN MORE. KK81898.
SEE Congoleum-Nairn, inc.

Remodel, repair, redecorate with a
low-cost bank loan. SEE American
Bankers Association.

AA 13402

Remodeler's manual for restyling your car.

see

Post, Dan R

AFP 6-11-46

REMODELING? IT'S EASY WITH NEW MAR-
LITE PLANK AND BLOCK. SEE Marsh
Wall Products, inc.

REMODELING? YOU CAN DO IT QUICKLY AND
EASILY. SEE Marsh Wall Products,
inc.

REMODELING HER HUSBAND.

Photoplay in five reels by New Art Film Company. Directed by Lillian Gish, story and scenario by Dorothy Elizabeth Carter. © 2Jun20, L 15218. R 21219, 22Jul47; Paramount Pictures, inc. (PWH), New York.

Remodeling ideas.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile,
Guy M. Neff [and] Theodore H. Kim-
ble. [First pub. in 1945 under
title: Better homes & gardens' New
ideas for remodeling your home]
206 p. illus. © Meredith Pub.
Co. (Better homes & gardens) Des
Moines; 25Feb48; on revisions;
A21815.

I. Normile, John. II. Neff, Guy M.
III. Kimble, Theodore H. IV. Meredith

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ml/b

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Kimble. 177 p. illus. © Meredith Pub.
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II. Holbrook, Christine.

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IV. Meredith Publishing Co.

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I. Normile, John. II. Neff, Guy M.
III. Carter, John Mack. IV. Meredith Publishing Co.

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vp/r

REMODELING IDEAS YOU CAN SELL, WITH
MODERNFOLD DOORS. SEE New Castle
Products.

REMODELING is a real economy.
AA229112. SEE Colvin, Marie.

Remodeling of an old fur coat into
a cape, stole or short jacket.
SEE Morton's. Your old fur coat
made into a new fur cape.

r

Remodelling of front of Manos theatre,
Latrobe, Pa.

see

Rigaumont, Victor A

I 271

Remodelling the front, Keith theatre,
Burgettstown, Pa.

see

Rigaumont, Victor A

Remolding of destinies.

STEFFEN, ALBERT.

Remolding of destinies; five short stories.

[Tr. by Christy Barnes, George Cragin,
Arvia MacKaye and others] 86 p.

© Adonis Press, New York; 15Dec48; on
translation; A38600.

I. Barnes, Christy, tr.

II. Cragin, George, tr.

III. MacKaye, Arvia, tr.

IV. Adonis Press.



REMOLINO w & m Jose Jesus Navarro
© Caribbean Music Co. 15Jul49
EU173132

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Copyright Office

Revised
14Nov49

Remolino.

M1683

VIDEZ, ALBERTO.

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Remolino; bolero, letra y música de

.V

Alberto Videz. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6055.

I. Title.

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APR 12 1951

LA REMOLINO, sainete en un acto.

Música de Francisco Alonso López,
paroles de Enrique García Alvarez
y Pedro Muñoz Seca. Parte de
apuntar. © 27Jul21, D26180. R43680,
4Feb49, Julia de la Joya Redondo,
widow of Francisco Alonso López.

Remolinos.

M1356

.D

DEAMBROGIO, JUAN, 1890-

Remolinos; tango, [by] Bachicha [pseud.],
arrangt. de J. Santanera. [Piano-con-
ductor score (orchestra) and parts]

© Julio Garzon, Paris; 31Dec49 (in
notice: 1950); EFO-2435.

I. Title. [II. Santanera, Julio, 1911-

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Rémon, Maurice.

[Stone, Grace (Zaring), 1896—

Évasion. (Escape) Roman [par, Ethel Vance [*pseud.*] Tr.
de l'anglais par Maurice Rémon. Paris, A. Michel [1946]

403 p. 20 cm.

I. Rémon, Maurice, 1861— tr. II. Title.

PS3537.T667E72

47-26064*

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AF298

Rémon, Maurice, 1861- tr.

Grane, John.

Le fugitif (Der reisende) roman;
traduit de l'allemand par Maurice Rémon.
Paris, A. Michel [1945]

268 p. 20 1/2 cm.

© 1Aug45; 1c 30Oct45; Albin Michel;
AF298.

I. Rémon, Maurice, 1861- tr.
II. Title.

REMON, REMON with m © w Marion
Berland Abeson 31Mar48 on English w
EU123326

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Remona Lee; w H. D. Bassham, m
Ronald Buck. © Nellie Dean Bassham,
Santa Ana, Calif.; 13Jun47; EU79964.

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Remont, Marjorie Patricia.

LOREE © w & m Marjorie Patricia
Remont & Julie Frances Stone
Harding 31Mar48 EU126261

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Copyright Office

AF992

La remontée de Munich à Brazzaville

Jouve, Géraud.

La remontée de Munich à Brazzaville,
par Géraud Jouve. Paris, Éditions du
Myrte, 1945.

226 p. 19^{cm}. (On cover: Collection
"La vie des peuples")

© 10Oct45; 1c 2May46; publisher; AF992.

I. Title.

REMORDIMIENTO © w & m Gilborto E.
Padilla 8Jul47 EU83648

Remords de Carabosse.

M1395

GALLOIS-MONTBRUN, RAYMOND, 1918-

.G

Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
- 3. Confidences d'une vieille
horloge (© EF3545) - 4. Sourire
à Morphée (© EF3546) - 5. Le
manège des sept nains (© EF3547)

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Continued on next card
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M1395
.G

GALLOIS-MONTBRUN, RAYMOND. Les rêves
de Janceline. (Card 2)

- 6. Chagrin près d'une fontaine
(© EF3548) - 7. Polka du
rossignol (© EF3551) - 8. Sicili-
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la
danse (© EF3549) - 10. Le jardin
des ombres (© EF3542) - 11.
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons
(© EF3540)

I. Title. II.

Each contents title.

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AF224

Le remorqueur.

Bordeaux, Henry, 1870-

... Le remorqueur, roman. Paris,
Plon [1945]
ii, 299 p. 19cm.

© 15Jun45; 1c 30Oct45; Librairie
Plon; AF224.

I. Title. II. Plon, firm.

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2 mrm 14Feb46

REMORSE from Madame Bovary m Miklos
Rozsa © Loew's, inc. 25Jul49
EU174307

REMORSE © w & m Giuseppe Giffoni
6Jun49 EU169364

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REMORSE arr Theo Redling, © w & m
Arthur Herbert Pryor 6Jul47
EU84028

REMORSE m Herbert Stothart & Lothar
Perl © Loew's, inc. 28Nov47
EU105473

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REMORSE; w, m & © Marvin Rhum 21Apr54
EU356870

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REMORSE from The light touch; m Miklos
Rozsa © Loew's, inc. 23Nov51
EU256906

DEC - 6 1951

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Remorse.

See Hoyer, Anneliesel Mary.

Remorseful and blue; w & m P. A. Donovan,
arr. Preston Sandiford, © Paul Arthur
Donovan, Malden, Mass.; 28Jan47; EU60437.

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Remote bulb thermometers. SEE
Minneapolis-Honeywell Regulator
Company. Industrial Division.

A REMOTE control bell ... for your
electric train. KK24025. SEE Baker,
Edward.

REMOTE control for gas hot water
heater. IU3546. SEE Simmons,
Eugene Branson.

AA 1451

Remote control switching, bulletin no. D-131.

see

Crowley, Clyde A

vf 2-12-46

REMOTE control valve. IU3492. SEE
Seeley, Byron L.

I 1252

Remote controlled thermostat.

see

Ludwig, Edward Wright

THE REMOTE father. DU30986. SEE Madden,
Donald Burbank.

KK 7168

Remote hydraulic operation now available
for these standard selector valves.

see

Bendix aviation corporation, claimant

mge 12-16-46

REMOTE IDENTIFICATION SYSTEM AND
MEDIUM OF EXCHANGE. A92715. SEE
Boone, William Lee. The purpose
of this memorandum is to establish
the time and the date the following
described remote identification
system.

The remote parish.

GUSEV-ORENBURGSKIĬ, SERGEĬ IVANO-
VICH.

Glukhoĭ prikhod, i drugie rasskazy. [Text
in Russian; title transliterated] N'îu-
Iork, Izd-vo im. Chekhova, 1952. 301 p.
Appl. title: The remote parish, and other
stories. © Chekhov Pub. House of the
East European Fund, inc.; 1Jul52; A69142.

I. Chekhov Publishing House. II. Title:
Glukhoĭ prikhod. III. Title: The remote
parish.

Library of Congress
Copyright Office

/r

AA 29308

Remote-reading magnesyn system.

see

Bendix aviation corporation. Eclipse-
Pioneer division.

Installation and line maintenance
instructions ...

afp 1-6-47

REMOTE sync phasing unit type 5056-A,
Du Mont ... television. KK22310.
SEE Du Mont (Allen B.) Laboratories,
inc.

Remote transmitter control equipment.
SEE Schuttig and Company, inc.

REMOTE villages know the comfort and
convenience of G-E appliances, lamps,
and electric equipment. KK19895.
SEE General Electric Co.

Remount Blue, the combat story of the
3d Battalion.

BROWER, DAVID ROSS.

Remount Blue, the combat story of the 3d
Battalion, 86th Mountain Infantry. 112 p.
illus. © David Ross Brower, Berkeley,
Calif.; 15Nov48; A29289.

I. U. S. Army. 86th Infantry, 3d Battalion.

Library of Congress
Copyright Office

· lwg/mg

Remous, roman.

PARAZ, ALBERT.

Remous, roman. 566 p.

© Editions du Bateau ivre,
Paris; 10 Oct 47; AF7221.

I. Editions du Bateau ivre.

lwg/mgb

I 1056

Removable & portable automobile radio.

see

Wichmann, Leonard Walter

KK 1480

Removable linings and fine woolens make Best's boys' reefers practical, long wearing and smart.

see

Best & co., inc.

AFP 4-24-46

REMOVABLE WOOD WINDOWS. SEE R.O.W.
Sales Company.

REMOVABLE wool lining in a boys'
tweed reefer. KK15879. SEE
Best & Co., Inc.

Removal and return.

BLOOM, LEONARD.

Removal and return; the socio-economic effects of the war on Japanese Americans, by Leonard Bloom and Ruth Riemer. Berkeley, Univ. of California Press. 259 p. illus. © The Regents of the Univ. of California; 29Jun49; A35512.

I. Riemer, Ruth, joint author.

II. California. University. Regents.

Library of Congress
Copyright Office



ebc/r

REMOVAL by approval. DU26545. SEE Elias,
Ramon Jan.

31 1951

REMOVAL notice. Ali Baba's cave now located
at 136 Madison. KK55278. SEE Bailey,
Green and Elger, inc.

NOV 21 1950

REMOVAL OR NEUTRALIZATION OF FOREIGN
MATTER FROM LUBRICATING OIL.

A81502. SEE Wix Accessories
Corporation. Engineering Laboratory.

REMOVE RUST THIS EASY WAY WITH
TROPICAL LIQUID RUST REMOVER.
KK85819. SEE Tropical Paint
and Oil Company.

REMOVE SNOW FROM YOUR DRIVEWAY AND
WALKS IN MINUTES. SEE Reo Motors,
inc.

REMOVE that morning grouch! Eat Florida grapefruit. SEE Arnold Printing and Label Company. KK46776.

MAR 10 1950

REMOVE THE PRISONER m Herbert Stothart
© Loew's, inc. 7Sep48 EU142376

REMOVE UNIVERSAL JOINTS THE EASY
WAY, WITH THE ALLEN UNIVERSAL JOINT
TOOL STOP. SEE Vermont Machine.

AA 4771, 4772

Removed for all time.

see

Camp brokerage co., a. n., claimant.

vf 2-25-46

AA 4019

Removing and inspecting cylinders.

see

Audio productions, inc.

APF 2-19-46

THE REMOVER OF DIFFICULTIES; w Mirza
'Ali Muhammad m Frank A. Fredericks
© Frank A. Fredericks 29Mar54
EU352538

Library of Congress
Copyright Office

REMOVES lint! KK53933. SEE Minnesota
Mining & Manufacturing Co.

OCT 24 1950

REMOVES rust. KK75725. SEE S. O. S.
Company.

REMOVING algae and slime from water
the Hth way. AA227448. SEE
Karlson-Scott Chemical Corporation.

Removing obstacles.

4858

Wright, Waldo

Removing obstacles; or, How to answer objections ...; this edition of Removing obstacles was written by Waldo Wright with the collaboration and counsel of a committee composed of field and home office staff ... Scranton, International textbook co. [1945]

52 p. illus. 1939. (I.C.S. field staff training course, unit 2304-4)

Pamphlet.

Lesson; with examination questions.

© 10-18-45; 2 c 2-15-46; Internatl. textbook co., Scranton; 48 4858.

arm 2-25-46

Remp, Adolph E. KK14791. See Adolph's
seasoned tenderizer.

REMP, GEORGE EDWARD.

**Fundamentals of power plant engineering.
Millbrae, Calif., National Press. 357 p.
illus. © George E. Remp; 9Sep49;
A36265.**

egm/r

Library of Congress
Copyright Office



Rempart, un poème.

AUDIBERTI, JACQUES.

Rempart, un poème. 129 p.

© Librairie Gallimard; 15Dec53;
AFO-13150.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/6

Rempe, Laura.

THERE'S A CLOUD IN THE BLUE © w

Laura Rempe m James Bruce 2Jan48

EP111921

REMPEL, CALVIN AINLEY.

To Betty Lou. [Poem] Sheet.

© Mrs. William S. Rempel, Shelton,
Wash.; 18Apr50; AAL48092.

MAY - 1 1950

REMPEL, DIETRICH G.

Balky the mule. [Baby-like mule
standing upright on base - basket
on back] Ceramic figurine 6 5/8
in. © Rempel Enterprises;
29Sep48; GP10710.

REMPEL, DIETRICH G.

Beavy the mounty. GP2982. SEE

Rempel Enterprises.

FEB 26 1952

G 3034

Rempel, Dietrich G

Chubby the pig.

H. 4 1/2". W. 4".

Ceramic in color.

© 10-25-45; 2c 10-31-46; Rempel
enterprises, Akron, O.; G 3034.

mrmm 11-18-46

G 2304

Rempel, Dietrich G
Chubby the pig.

Pencil, crayon drawing.

Three views: right side, front and
left side on single sheet.

© lc 8-15-46; Rempel enterprises;
Akron, O.; G 2304.

trm 10-28-46

G 2310

Rempel, Dietrich G
Chubby the pig.

Sculpture.

Four views: Right side, front, back,
and left side on four sheets.

© lpc 8-18-46; Rempel enterprises;
Akron, O.; G 2310.

trm 10-24-46

REMPEL, DIETRICH G.

Cookie, the Ostrich. SEE Rempel
Enterprises.

REMPFEL, DIETRICH G.

Croaker, the frog. GP5090. SEE

Rempel Enterprises.

REMPEL, DIETRICH G.

Cuddly the cat. [Baby-like cat
standing upright on four feet]

Ceramic figurine 4 5/8 in. © Rem-
pel Enterprises; 15Nov47; GP10708.

Rempel, Dietrich G., illus.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess, Illus. by
Dietrich G. Rempel [and] James A.
Wiley. Music by Ben Machan. Akron,
Rempel Manufacturing Incorporated.
32 p. © Rempel Enterprises; 25Jun49;
A47588.

- I. Rempel, Dietrich G., illus.
- II. Wiley, James A., illus.
- III. Machan, Ben.
- IV. Rempel Enterprises.

OCT 18 1950

Library of Congress
Copyright Office

rrm/ms

REMPEL, DIETRICH G.

Doggy 'n bucket. SEE Rempel Enter-
prises.

REMPEL, DIETRICH G.

Fleecy the lamb. [Baby-like lamb
standing upright on four feet]

Ceramic figurine 6 $\frac{3}{4}$ in. © Rem-
pel Enterprises; 1Jan48; GP10707.

REMPEL, Dietrich G.

Frisky the horse. [Baby-like horse
standing upright on base] Ceramic
figurine 6 5/8 in. © Rempel Enter-
prises; 1Jan48; GP10709.

G 3032

Rempel, Dietrich G
Hoppy the rabbit.
H. 5 1/2". W. 2 3/4".

Ceramic in color.
© 10-25-45; 2c 10-31-46; Rempel
enterprises, Akron, O.; G 3032.

mrmm 11-18-46

G 2302

Rempel, Dietrich G
Hoppy the rabbit.

Pencil, crayon drawing.

Three views: front, left side and
back on single sheet.

© lc 8-15-46; Rempel enterprises;
Akron, O.; G 2302.

trm 10-28-46

G 2309

Rempel, Dietrich G
Hoppy the rabbit.

Sculpture.

Three views: front, right side and
back on three sheets.

© lpc 8-18-46; Rempel enterprises;
Akron, O.; G 2309.

· trm 10-24-46

REMPER, DIETRICH G.

Hugger, the bear. GP5089. SEE

Rempel Enterprises.

REMPEL, DIETRICH G.

Josie the lamb. GP3487. SEE

Rempel Enterprises.

REMPEL, DIETRICH G.

Longhop the rabbit. GP4341. SEE

Rempel Enterprises.

REMPEL, DIETRICH G.

Milky the cow. [Baby-like cow standing upright on base] Ceramic figurine 6 1/2 in. © Rempel Enterprises; 1Jan48; GP10705.

REMPEL, DIETRICH G.

Mr. Squawker the duck. GP3259. SEE
Rempel Enterprises.

REMPEL, DIETRICH G.

Mugger the monkey. SEE Rempel Enter-
prises.

REMPEL, DIETRICH G.

Peeper, the frog. SEE Rempel
Enterprises.

G 3033

Rempel, Dietrich G
Perky the pup.
H. 5". W 2 1/2".

Ceramic in color.
© 10-25-45; 2c 10-31-46; Rempel
enterprises, Akron, O.; G 3033.

mrmm 11-18-46

G 2303

Rempel, Dietrich G
Perky the pup.

Pencil, crayon drawing.

Three views: front, right side and
back on single sheet.

© lc 8-15-46; Rempel enterprises;
Arkon, O.; G 2303.

trm 10-28-46

G 2307

Rempel, Dietrich G
Perky the pup.

Sculpture.

Four views: front, two sides and back
on four sheets.

© lpc 8-18-46; Rempel enterprises;
Akron, O.; G 2307.

trm 10-24-46

REMPEL, DIETRICH G.

Piggy 'n tub. SEE Rempel Enter-
prises.

REMPEL, DIETRICH G.

Pussy 'n shoe. SEE Rempel Enterprises.

REMPEL, DIETRICH G.

Roofus, the rooster. SEE Rempel
Enterprises.

G 3031

Rempel, Dietrich G
Squawky the duck.
H. 5". W. 3".

Ceramic in color.
© 10-25-45; 2c 10-31-46; Rempel
enterprises, Akron, O.; G 3031.

mrmm 11-18-46

G 2305

Rempel, Dietrich G
Squawky the duck.

Pencil, crayon drawing.
Three views: front, left side and
back on single sheet.

© lc 8-15-46; Rempel enterprises;
Akron, O.; G 2305.

trm 10-28-46

G 2308

Rempel, Dietrich G
Squawky the duck.

Sculpture.

Three views: Right side, front and
back on three sheets.

© lpc 8-18-46; Rempel enterprises;
Akron, O.; G 2308.

trm 10-24-46

REMPEL, DIETRICH G.

Teeny the Bear. SEE Rempel Enterprises.

REMPEL, DIETRICH G.

Tusky, the elephant. [Baby elephant walking with trunk raised. Crooksville, Ohio, Diamond Pottery Corporation] Ceramic figurine. H. 9 in. © Rempel Enterprises; 4 Jun 49; GP13183.

REMPEL, DIETRICH G.

Yippy the chick. [Baby-like chick
standing upright on both feet]

Ceramic figurine 5 3/4 in. © Rem-
pel Enterprises; 15Nov47; GP10706.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess. Illus. by
Dietrich G. Rempel [and] James A.
Wiley. Music by Ben Machan. Akron,
Rempel Manufacturing Incorporated.
32 p. © Rempel Enterprises; 25Jun49;
A47588.

- I. Rempel, Dietrich G., illus.
- II. Wiley, James A., illus.
- III. Machan, Ben.
- IV. Rempel Enterprises.

OCT 18 1950

Library of Congress
Copyright Office

rrm/ms

REMPER, Mrs. William S. To Betty Lou.
AA148092. SEE Rempel, Calvin Ainley.

MAY - 1 1950

REMPEL Enterprises ©. SEE

Rempel, Dietrich G.

Balky the mule. GP10710.

REMPEL ENTERPRISES.

Beavy the mounty. cRubber figurines
H. 8 in. Appl. author: Dietrich G.
Rempel. © Rempel Enterprises,
Akron, Ohio; 4Jan52; GP2982.

EEB 2 6 1952

G 3034

Rempel enterprises, claimant.
Chubby the pig.

see

Rempel, Dietrich G

REMPEL ENTERPRISES.

Cookie, the Ostrich. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 1Mar54;

GP6172.

REMPEL ENTERPRISES.

Croaker, the frog. Akron, Ohio

[1953] Rubber work. 11 in.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises, a partnership; 5Jun53; GP5090.

REMPEL Enterprises Co. SEE

Rempel, Dietrich G.

Cuddly the cat. 0P10708.

Rempel Enterprises.

REMPEL, RUTH WORSTER.

Deegie and the fairy princess. Illus. by
Dietrich G. Rempel [and] James A.
Wiley. Music by Ben Machan. Akron,
Rempel Manufacturing Incorporated.
32 p. © Rempel Enterprises; 25Jun49;
A47588.

- I. Rempel, Dietrich G., illus.
- II. Wiley, James A., illus.
- III. Machan, Ben.
- IV. Rempel Enterprises.

OCT 18 1950

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REMPEL ENTERPRISES.

Doggy 'n bucket. cPuppy stepping
into buckets Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 6May54;

GP6543.

REMPEL ENTERPRISES.

Flagtail the reindeer. Cast rubber.

H. 8 in. © Rempel Enterprises,

Akron, Ohio; 27Jul51; GP2411.

AUG 24 1951

REMPEL Enterprises ©. SEE

Rempel, Dietrich G.

Fleecy the lamb. GP10707.

REMPEL Enterprises ©. SEE

Rempel, Dietrich G.

Frisky the horse. GP10709.

G 3032

Rempel enterprises, claimant.
Hoppy the rabbit.

see

Rempel, Dietrich G

G 2302 - 2305

Rempel enterprises claimant.

Hoppy the rabbit.

Perky the pup.

Chubby the pig.

Squawky the duck.

see

Rempel, Dietrich G

REMPEL ENTERPRISES.

Hugger, the bear. Akron, Ohio

[1953] Rubber work. 12 in.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises, a partnership; 5Jun53; GP5089.

REMPEL ENTERPRISES.

Josie the lamb. cFanciful figure
of standing lamb; Rubber. H. 11
in. Appl. author: Dietrich G.
Rempel. © Rempel Enterprises,
Akron, Ohio; 16May52; GP3487.

REMPEL ENTERPRISES.

Lanky, the giraffe. [Baby figurine
standing on its four legs] Col.
cast rubber. H. 8 in. © Rempel
Enterprises, Cuyahoga Falls, Ohio;
19Nov49; GP1576.

MAR 1 9 1951

REMPEL ENTERPRISES.

Little Deegie. [Character figure of
a baby; plaster] Akron, Ohio,
Rempel Manufacturing. Sculpture.
H. 8 in. © Rempel Enterprises,
Akron, Ohio; 16Dec49; GP927.

SEP 25 1950

REMPEL ENTERPRISES.

Longhop the rabbit. [Fanciful
figure of standing rabbit] Rub-
ber. H. 13 in. Appl. author:
Dietrich G. Rempel. © Rempel
Enterprises, Akron, Ohio; 24Nov52;
GP4341.

Revised.

REMPEL Enterprises ©. SEE
Rempel, Dietrich G.
Milky the cow. GP10705.

REMPEL ENTERPRISES.

Mr. Squawker the duck. cFanciful
figure of clothed duck in walking
positions Rubber. H. 12 in. Appl.
author: Dietrich G. Rempel. © Rem-
pel Enterprises, Akron, Ohio;
10Mar52; GP3259.

REMPEL ENTERPRISES.

Mugger the monkey. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 6Aug54;

GP7006.

REMPEL ENTERPRISES.

Peeper, the frog. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 21Aug53;

GP5444.

G 3033

Rempel enterprises, claimant.
Perky the pup.

see

Rempel, Dietrich G

G 2307 - 2310

Rempel enterprises claimant.

Perky the pup.

Squawky the duck.

Hoppy the rabbit.

Chubby the pig.

see

Rempel, Dietrich G

REMPEL ENTERPRISES.

Piggy 'n tub. cPig lying across
tub; Rubber work. Appl. au-
thor: Dietrich G. Rempel. © Rem-
pel Enterprises; 6May54; GP6544.

REMPEL ENTERPRISES.

Pussy 'n shoe. (Cat in shoes)

Rubber work. Appl. author:

Dietrich G. Rempel. © Rempel

Enterprises; 6May54; GP6545.

REMPEL ENTERPRISES.

Roofus, the rooster. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 30Nov53;

GP5710.

G 3031

Rempel enterprises, claimant.
Squawky the duck.

see

Rempel, Dietrich G

REMPEL ENTERPRISES.

Teeny the Bear. Rubber work.

Appl. author: Dietrich G. Rempel.

© Rempel Enterprises; 6May54;

GP6542.

REMPEL Enterprises Co. SEE

Rempel, Dietrich G.

Tusky, the elephant. GP13183.

REMPEL Enterprises ©. SEE

Rempel, Dietrich G.

Yippy the chick. GP10706.

REMPEL MANUFACTURING, INC.

The little folk's Santa. cFanciful
figure of standing Santa Claus;
Rubber. H. 11 in. Appl. author:
Miles Palladino. © Rempel Manu-
facturing, inc., Akron, Ohio;
24Nov52; GP4342.

a.

REMPLE, MARIANA.

Bobby Bryant: a full day record, by
Mariana Remple and Roger G. Barker,
in collaboration with Jack Nall
[and others] 329 l. © Mariana
Remple & Roger G. Barker; 17Sep53;
A109901.

M1630

REMS, JOSEPH

.2

.R

West of the Cimarron [by] Thomas Ramsey
& Joseph Rems, Jr. © Top Music Pub-
lishers, inc., New York; 3Mar49;
EP34743. For voice and piano, with
chord symbols.

I. Ramsey, Thomas, 1897-

joint composer.

II. Title.

Library of Congress
Copyright Office

Rems, Joseph F

What a nite is tonite; words by
Gus. A. Miele, music by Joseph F.
Rems.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-20-46; Gus Anthony Miele,
Brooklyn; E unpub. 7904.

ge 5-31-46

Rems, Joseph Francis.

ALONE BECAUSE OF YOU © w & m Joseph
Weeble Byrne & Joseph Francis Rems
9May49 EU166637

Library of Congress
Copyright Office

Rems, Joseph Francis.

MY LOVE FOR YOU © w & m Joseph Francis
Rems 7Oct48 EU145166

Library of Congress
Copyright Office

Remsberg, John Homer, 1897-

History and development of Holstein cattle in Frederick county, Maryland, by J. Homer Remsberg ... Brattleboro, Vt., Printed by the Vermont printing company [1946]

110 p. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ ".

© 5-26-46; 2c 6-18-46; Frederick county Holstein association, Middletown, Md.;
A 3359.

1. Holstein-Friesian cattle. 2. Frederick county (Md.) Holstein association. 3. [Frederick co., Md.—Hist.]

Agr 46-217

U. S. Dept. of agr. Library
for Library of Congress

43R28
SF199.H75R4

[3]†

636.2342

I. Frederick county (Md.) Holstein
association, claimant. II. Title.

REMSBURG, MELVIN Z.

Vista, the land of your dreams.

Col. folder. © M. Z. & E. M.

Remsburg, d.b.a. The Vista Press;

1Apr48; K16091.

Remsburg, William Edward.

FOREVER IN MY DREAMS; w William Edward
Remsburg m James Robert Crane
© William Edward Remsburg & James
Robert Crane 10Jan50 EU189898

Library of Congress
Copyright Office

FEB 8 1950

REMPSEN, ALICE.

The adventures of Long Ears, a musical
playlet for children with 21 songs.

[Text and music on separate leaves]

© Alice Remsen; 27 Jul 50; DU24999.

M1630 REMSEN, ALICE, 1886-

.2 Beyond the blue mountains [words by]
.R Allan Flynn, [music by Allan
Flynn] and Alice Remsen. © Alice
Remsen; 11Aug48; EP29127. For
voice and piano, with chord sym-
bols.

I. Flynn, Allan, 1894- joint
composer. II. Title.

Remsen, Alice.

M31

.C

CACCIOLA, JOSEPH.

Circus-polka; by Joseph Cacciola. [For
piano] © Alice Remsen, New York;
28Jul54; EP82236.

I. Title.

Library of Congress

Remsen, Alice.

M2092

ROOBENIAN, AMBER, 1905-

.4

Evening hymn; words by Alice Remsen,

.R

music by Amber Roobenian. [Close
score: SATB] © Alice Remsen; 17Oct50;
EP49777.

I. Title. [II. Remsen, Alice]

NOV 17 1950

Library of Congress
Copyright Office

M1630

REMSEN, ALICE.

.2

If you've never had a dream; lyric by Allan

.R

Flynn, music by Alice Remsen. © Alice
Remsen; 16Apr54; EP79674.

I. Title. [II. Flynn, Joseph Aloysius,
1893-]

Library of Congress

REMSEN, ALICE.

M1630

.2

.R

I'm trying to mend a broken heart; words
and music by Alice Remsen. (With her
The wild prairie) © Alice Remsen;
28Nov51; EP58879. Appl. states prev.
reg. 18Apr51, E235770.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Remsen, Alice.

I'M TRYING TO MEND A BROKEN HEART; w,
m & © Alice Remsen 18Apr51 EU235770

MAY 14 1951

Library of Congress
Copyright Office

REMSEN, ALICE.

M1630 Irish rain, by Alice Remsen. (With
.2 her My grandfather's pipe) ©
.R Alice Remsen; 12Jan48 (in notice;
1939); EP21947. For voice and
piano.

M1668

REMSEN, ALICE.

.2

An Irish Slumber Song; words

.R

and music by Alice Remsen.

© Alice Remsen, New York;
12Sep47; EP16704.

I. Title.

Library of Congress
Copyright Office

Music Cat.

REMSEN, ALICE.

Jasmine flower, a musical playlet for
children with 22 songs. [Text and
music on separate leaves] © Alice
Remsen; 27 Jul 50; DU24998.

AUG - 8 1950

REMSSEN, ALICE.

Jesus mine, words and music by Alice
Remsen. (With her Thorny crown)

M2199

.R © Alice Remsen; 25Apr48; EP25849.

M1671

.R

Remsen, Alice.

Let me 'board! Words by W. Clark
Harrington [and Methus'lah's buthday
pahty; words and music by W. C.
Harrington and A. Remsen]

© 12Jul46; 2c 24Jun46; composer,
New York; EP4520-4521. Prev. reg.
26Sep44, EU391776; 20Sep44, EU390862.
For voice and piano.

I. Harrington, W. Clark, joint compos-
er. II. Title. III. Title: Methus'-
lah's buth- day pahty.

Library of Congress

Copyright Office

Music cat.

M1630

REMSEN, ALICE.

.2

Little Girl Blue; by Allan Flynn and Alice

.R

Remsen. [For voice and piano] © Alice
Remsen; 16Apr54; EP79675.

I. Flynn, Joseph Aloysius, 1893-

II. Title.

Library of Congress

M1630

REMSEN, ALICE.

.2

Love my gal; by Alice Remsen. [For
voice and piano] Appl. states prev. reg.
6Dec49, EU187170. © Alice Remsen,
New York; 11Jun53 (in notice: 1949);
EP72836.

.R

I. Title.

Library of Congress

Remsen, Alice.

LOVE MY GAL © w & m Alice Remsen
6Dec49 EU187170

Library of Congress
Copyright Office

M1668 REMSEN, ALICE.
.2 Lovely is the Lee; poem by Allan
.R Flynn ... music by Alice
 Remsen. © Alice Remsen, New
 York; 12Sep47; EP16703.

I. Flynn, Allan, lyricist. II.
Title.

Remsen, Alice.

Lovely is the Lee; w Allan Flynn, m
A. Remsen. © Alice Remsen, New York;
15Mar47; EU48058.

ML621

R

Remsen, Alice.

Lullaby of the 'windmills; words ...
by A. Remsen. 1 l.

© 30Oct46; 2c 10Oct46; composer, New
York; EP5915. Prev. reg. under title
"Down by the Zuider Zee" 10Oct44;
Dunp76359.

For voice and piano.

I. Title.

Remsen, Alice.

M14
.85
.F
FEIBEL, FREDERICK, 1906-
Monica; a musical portrait by Fred Feibel.
[For electronic organ] 60¢ © Alice
Remsen, New York; 9Dec54; EP85455.

I. Title.

Library of Congress

Remsen, Alice.

M2092 ROOBENIAN, AMBER, 1905-

.4 Morning hymn; words by Alice Remsen,
.R music by Amber Roobenian. (Close
score: SATB) © Alice Remsen; 17Oct50;
EP49776.

I. Title. [II. Remsen, Alice]

NOV 17 1950

Library of Congress
Copyright Office

M1630 REMSEN, ALICE.

.2 My grandfather's pipe, by Alice
.R Remsen. © Alice Remsen; 12Jan48
(in notice: 1939); EP21946. For
voice and piano.

Remsen, Alice.

M1630

.2

.M

MURDOCK, JOHN.

My vow to you; by Alice Remsen and John
Murdock. [For voice and piano] © Alice
Remsen, New York; 24Mar53; EP70164.

I. Remsen, Alice. II. Title.

M2092 REMSEN, ALICE.

.4 O, Lord, give me a humble heart; words
.R and music by Alice Remsen. [Close
score: SATB] © Alice Remsen; 17Oct50
(in notice: 1939); EP49775. Appl. states
prev. reg. 16May39; EU196309.

I. Title.

Library of Congress
Copyright Office

NOV 17 1950

Remsen, Alice.

M1621 HARRINGTON, W CLARK.
.H The paine of love; words by Abraham
Cowley, music by W. Clark Harrington.
© Alice Remsen; 28Oct48;
EP30418.

I. Cowley, Abraham, 1618-1667,
lyricist. II. Title.

M1630 REMSEN, ALICE.

.2 Prairie lullaby; by Alice Remsen. [For
.R voice and piano] © Alice Remsen; 24Nov52;
EP67002.

I. Title.

Library of Congress
Copyright Office



M1630 REMSEN, ALICE, 1886-

.2 The question, words and music by
.R Alice Remsen. © Alice Remsen;
15Jun48; EP26685.

M1630 REMSEN, ALICE, 1886-

.2 Sandman's ridin', words and music

.R by Alice Remsen. © Alice Remsen;
11Aug48; EP29126.

I. Title.

M1621

.S

Remsen, Alice, claimant.

Strickland, Lily Teresa, 1887-

Song of the stream; words ... by
L. Strickland. New York, Alice Remsen
musical publications.

© 28Mar46; 2c 20Feb46; Alice Remsen,
New York; EP2690.

For voice and piano.

I. Title.

M1630

REMSSEN, ALICE.

.2

R

Sunset on the sage; [words] by Alice
Remsen and W. Clark Harrington [music
by Alice Remsen and] Amber Roobenian.
© Alice Remsen, New York; 15Apr52;
EP61890.

I. Roobenian, Amber, 1905-

II. Title. [III. Harrington, William Clark,
1905-.]

Library of Congress
Copyright Office

Remsen, Alice.

M28

.N

NALLE, WILLIAM TEMPLE.

Television march; by Billy Nalle. [For
piano] © Alice Remsen, New York;
17May54; EP80496.

I. Title.

Library of Congress

M1630

.2

.R

REMSEN, ALICE.

Tennessee heart; by Alice Remsen.

[For voice and piano] © Alice Remsen,
New York; 11Jun53; EP72837.

I. Title.

Library of Congress

Remsen, Alice, lyricist.

See Williams, Lloyd. Think it over again.

M2199 REMSEN, ALICE.

.R Thorny crown, words and music by
Alice Remsen. © Alice Remsen;
25Apr48; EP25848.

Remsen, Alice.

M1621 ROOBENIAN, AMBER.

.R The tryst; lyric by W. Clark
 Harrington, music by Amber
 Roobenian. © Alice Remsen;
 28Oct48; EP30419.

I. Harrington, W Clark,
lyricist. II. Title.

M1621

.R

Remsen, Alice.

Uncle Remus; words ... by A. Remsen.
1A.

© 300ct46; 2c 10ct46; composer, New
York; EP5916.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

REMSSEN, ALICE, 1886-

Wandering maid, words and music by

M1630 Alice Remsen. (With her The ques-
.2 tion) © Alice Remsen; 15Jun48;
.R EP26686.

Remsen, Alice.

WESTERN MOON; w, m & © Alice Remsen
13Dec51 EU258815

JAN - 4 1952

Library of Congress
Copyright Office

M1630

REMSEN, ALICE.

.2

The wild prairie; piano score by Charles

.R

Touchette, words and music by Alice
Remsen. © Alice Remsen; 28Nov51;
EP58878.

I. Title. [II. Touchette, Charles]

JAN 16 1952

Library of Congress
Copyright Office

REMSEN, JOHN G.

Unit operations and equipment.

A80278. SEE International
Correspondence Schools, Scranton.

Remsen press

Murnaghan, Francis Dominic, 1893—

Differential and integral calculus, functions of one variable
[by] Francis D. Murnaghan ... Brooklyn, N. Y., Remsen press,
1947.

x, 502 p. diagrs. 22^{cm}.

"Used for the past four years in mimeographed form at Johns Hop-
kins."—Pref.

© 30Jan47; publisher; A11601.

1. Calculus.

QA303.M9 1947

517

47-2170

Library of Congress

[6]

Remsen Press.

SPERO, STERLING DENHARD.

Government as employer. 497 p.

© Remsen Press, New York; 40ct48;

A25947.

I. Remsen Press.

REMSEN Press. SEE Labor in postwar
America. AA108602.

Remsen Press

Fracht, Jack Albert, 1904—

Sing well, speak well, by J. Albert Fracht and Emmett Robinson; illus. by Emmett Robinson. Brooklyn, Remsen Press, 1948.

vii, 178 p. illus., music. 23 cm.

1. Singing—Methods.
author. II. Title.

I. Robinson, Emmett, 1920— joint

MT825.F78

784.93

48-5352*

Library of Congress

[5]

Remsen Press.

MOSHER, ROBERT H., ed.
Specialty papers, their properties and
applications, prepared by a staff of
specialists. 520 p. illus. © Remsen
Press, Brooklyn; 4May50; A43907.

I. Remsen Press.

JUN - 8 1950

br/ms

Library of Congress
Copyright Office

Remsen Press.

FIELDS, MOREY R.

Teacher's guide for health education, by
Morey R. Fields and Avis E. Edgerton.
543 p. © Remsen Press, Brooklyn;
3Jan49; A28800.

I. Edgerton, Avis E., joint author.

II. Remsen Press.

Library of Congress
Copyright Office

cg/mg

REMSEN Press Division. SEE Chemical
Pub. Co., Inc. Romsen Press Di-
vision.

Remsen Press Division, Chemical
Publishing Co.

see Chemical Publishing Co., inc.
Remsen Press Division.

Remsen Press Division, Chemical Pub. Co.

Wall, Thomas Frederick, 1883-

Principles of electrical engineering; heavy-current and light-current engineering practice. Brooklyn, Remsen Press Division, Chemical Pub. Co., 1947.

xi, 563 p. diagrs. 23^{cm}.

The solutions to the "Test papers" (p. 535-554) are included in the author's companion volume, "Test papers and solutions on electrical engineering."

1. Electric engineering.

TK145.W193 1947a

621.3

47-4747*

Library of Congress

Copyright

[5]

Remsick, Mary.

MY ANGEL m Robert Louis Carleton

© w Mary Remsick 26Sep49 EU179987

REMSON, AL DAVID, SEE
Remson, Morris.

EU211185

Remson, Morris.

MAN IN THE MOON SERENADE; w, m & © Mor-
ris Remson 10Jul50 EU211185

DEC 28 1950

Library of Congress
Copyright Office

Remson, Morris.

STROLLING BY; w, m & © Morris Remson
10Jul50 EU211186

AUG 28 1950

Library of Congress
Copyright Office

Remster, Faye.

I'M SO LONELY AND BLUE; w, m & ©

Faye Remster 18Jun53 EU320509

Library of Congress
Copyright Office

Remsza, Julia.

*1

M1648 HALL, DAVID.

.H They're home again; words by Julia
Remsza, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28019.

G 1532

The remuda.

see

Johnson, Frank Tenney

THE REMUDDLED HOUSE, a play in one
act by Louise Bascom Barratt.

© 24 May 23, D64595. R64006, 12 Jun 50,
Lee & J. J. Shubert (PWH)

AC 2 4 130

REMUNERATION. See Hall, Herbert Darling. Inside
industry, no. 6.

Remus, Dawson W.

I DON'T FEEL THAT WAY ABOUT YOU ANY
MORE; w, m & © Dawson W. Remus
17Oct51 EU253337

OCT 29 1951

Library of Congress
Copyright Office

Remus, Dawson W.

THINK IT OVER; w, m & © Dawson W.
Remus 26Sep51 EU251302

Library of Congress
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OCT 15 1951

✓ Remus, Neil D., pseud. See
Schneider, Daniel Edward

appl ✓

EU 116544

REMUS, NEIL D., pseud. SEE
Schneider, Helen Nelson.

EU262409

FEB - 7 1952

Remus, Richard Eugene.

'FRAIDY CAT; w, m & © Richard Eugene
Remus 24Sep52 EU288906

Library of Congress
Copyright Office

Remus, Wayne E.

A fisherman's like; w W. E. Remus, m Leo &
Hector Richard. © Wayne E. Remus, Prince-
ton, Minn.; 2Mar47; EU65415.

RÉMY, pseud. SEE Renault, Gilbert.

Rémy, pseud.

see Renault-Roulier, Gilbert, 1904-

REM-V-LOPE. KK52609. SEE Remington
Rand, inc.

SEP 19 1950

RÉMY, pseud.

SEE Renault-Roulier, Gilbert.

FEB 27 1951

REMY, AD, pseud. SEE
Strengholt, Aaldrik Jan Georg, 1901-

EF0-7875

Library of Congress
Copyright Office

JUL 26 1951M

Remy, Alfred, ed.

Baker's biographical dictionary of musicians.
3d ed., rev. and enl. By Theodore Baker. R10799.

egn 12Feb47

[Remy, George] 1907-

Les aventures de Tintin. L'étolie mystérieuse. Tournai [etc.] Casterman [1946]
62 p. col. illus. 31cm.

Author's pseud., Hergé, at head of title.

(C) Editions Casterman, Tournai, Belgium;
10Oct46; 1c 10Mar47; AF5878.

clg 4-14-47

M1731.2 Remy, Géo., joint lyricist.

.M MOLIERE, ROGER DE.

Chérie, c'est a toi que je rêve;

paroles de Jean Jouenne & Géo

Remy, musique de Roger de

Moliere & Eler. © Editions

Colibri, Paris; 15May46; EF3145.

I. Eler, joint composer. II.

Jouenne, Jean, lyricist. III.

Remy, Géo, joint lyricist. IV. Title.

Music Cat.

REMY, GEORGES.

Au pays de l'or noir. [Par] Hergé
[pseud.] 62 p., illus. (Les
Aventures de Tintin) © Etablisse-
ments Casterman, S.A. (in notice:
Editions Casterman) Tournai,
Belgium; 30Sep50; AF12494.

OCT - 8 1951

REMY, GEORGES.

Destination New-York [par] Hergé
[pseud.] [Tournai] Casterman.
52 p. illus. (Les Aventures de
Jo, Zette et Jocko. Le Stratonef
H. 22, 2^e episode) © Éditions
Casterman; 10oct51; AFO-7447.

REMY, GEORGES.

Les exploits de Quick et Flupke
[par] Hergé [pseud.] 4^e série.
[Tournai] Casterman. 30 p.
illus. © Éditions Casterman;
10oct51; AFO-7446.

REMY, GEORGES.

Les exploits de Quick et Flupke,
5^e sér. [par] Hergé [pseud.]
[Tournai] Casterman. 30 p.
illus. © Éditions Casterman;
10Apr52; AFO-7758.

REMY, GEORGES.

Das Geheimnis der Einhorn (von)
Hergé (pseud.) (Translated by
Frans Louis; (Tournai; Caster-
man. 62 p. illus. (Tim,
der pfiffige Reporter)
© Editions Casterman; 1Sep52;
APO-8922.

REMY, GEORGES.

König Ottokars Zepter (von) Hergé

(pseud.) (Translator: Franz

Louis) (Tournai) Casterman.

62 p. illus. (Tim, der pfiffige

Reporter) © Editions Casterman

(in notice: Casterman Verlag);

1Apr53; AFO-10970.

CG

REMY, GEORGES.

Die Krabbe mit den goldenen
Scheren [von] Hergé [pseud.]
62 p. Appl. authors: Georges
Remi (Hergé) & Franz Louis.
© Éditions Casterman (in
notice: Casterman Verlag);
28Dec53; AFO-13927.

[Remy, Georges] 1907-

... Le lotus bleu. Tournai, Paris, Casterman [1946]

1 p. l., 62 p. of col. illus. 31^{cm}. (*His Les aventures de Tintin*)

Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. I. Title.

NC1499.R37A46

47-21855

© 1Oct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5851.

Library of Congress

[1]

br/mb

REMY, GEORGES.

Objectif lune [par] Hergé [pseud.]

62 p. © Editions Casterman;

1Dec53; AF0-12985.

REMY, GEORGES.

Le rayon du mystère. 1. episode:

Le "Manitoba" ne répond plus.

2. episode: L'éruption du
Karamako. [Par] Hergé [pseud.]

[Tournai] Casterman. 2 v.

illus. (Les aventures de Jo,

Zette et Jocko) © Editions

Casterman; 10oct52; AFO-9359-9360.

REMY, GEORGES.

Red Rackham's treasure cby:
Hergé cpseud.: cTranslated
by Sheila Kevin-O'Duffy;
cTournai: Casterman. 62 p.
illus. (Tintin, the dauntless
reporter) © Editions Caster-
man; 1Sep52; 2c 18Sep52;
AIO-2560.

REMY, GEORGES.

Der Schatz Rackhams des Roten
cvon: Hergé cpseud.: cTrans-
lated by Franz Louis: cTour-
nal: Casterman. 62 p. illus.
(Tim, der pfiffige Reporter)
© Editions Casterman; 1Sep52;
AFO-8921.

[Remy, Georges, 1907-

... Le secret de la Licorne. Tournai, Paris, Casterman [1946,

1 p. l., 62 p. of col. illus. 31^{cm}. (*His* Les aventures de Tintin)

Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. I. Title.

NC1499.R37A5

47-21854

© 1Oct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5911.

Library of Congress

[1]

br/mb

REMY, GEORGES.

The secret of the Unicorn cby:
Hergé cpseud.: cTranslated by
Sheila Kevin-O'Duffy: cTour-
naiz Casterman. 62 p. illus.
(Tintin, the dauntless reporter)
© Editions Casterman; 1Sep52;
2c 18Sep52; AIO-2561.

REMY, GEORGES.

El secreto del Unicornio (por)
Hergé (pseud.) (Translated by
Inaki de Urkiaga) (Tournai)
Casterman. 62 p. illus.
(Las aventuras de Tintin)
© Editions Casterman; 1Sep52;
AFO-8924.

REMY, GEORGES.

Le temple du soleil. [Par] Hergé
[pseud.] 62 p., illus. (Les
Aventures de Tintin) © Etablisse-
ments Casterman S.A. (in notice:
Editions Casterman) Tournai,
Belgium; 27Oct49; AF12493.

OCT - 8 1951

REMY, GEORGES.

El tesoro de Rackham el Rojo, cpor:

Hergé cpseud.: cTranslated by

Inaki de Urkiaga: cTournai:

Casterman. 62 p. illus.

(Las aventuras de Tintín)

© Editions Casterman; 1Sep52;

AFO-8923.

REMY, GEORGES.

Le testament de M. Pump [par] Hergé
[pseud.] [Tournai] Casterman.

52 p. illus. (Les Aventures de
Jo, Zette et Jocko. Le Stratonef
H. 22, 1^{er} episode) © Editions
Casterman; 10oct51; AFO-7448.

[Remy, Georges, 1907-

... Tintin au Congo. Tournai, Paris, Casterman [1946]

1 p. l., 62 p. of col. illus. 31^{cm}. (*His Les aventures de Tintin*)

Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. 1. Title.

NC1499.R37A55

47-21856

© 1Oct46; 1c 10Mar47; Éditions Casterman, Tournai, Belgium; AF5852.

Library of Congress

(1)

br/mb

REMY, GERHARD EBERHARD HEINRICH. SEE
Remy, Heinrich.

REMY, HEINRICH.

Grundriss der anorganischen Chemie.

4. Aufl. Leipzig, 1952. 320 p. illus.

© on revisions & additions; Akademische
Verlagsgesellschaft Geest & Portig K.-G.;
24Sep52; AF0-10161.

I. Akademische Verlagsgesellschaft Geest
und Portig K.-G.

Library of Congress
Copyright Office

j/l'

REMY, HEINRICH.

Repetitorium der Chemie. Teil 1:

Allgemeine Chemie. 190 p.

© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 13Jul53;
AFO-11876.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress

bj/4

Remy, Margaret.

HANG UP YOUR STOCKING; w Margaret Remy
m Noël Remy arr Louise Lyrich ©
Margaret Remy & Noël Remy 100ct51
EU252656

OCT 24 1951

Library of Congress
Copyright Office

Remy, Margaret.

YOUR RENDEZVOUS; arr Hazel M. Coombs
w Margaret Remy m Noël Remy © Marga-
ret Remy & Noël Remy 30Jan51
EU227855

MAR - 5 1951

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Remy, Margaret, 1900-

M1630 REMY, NOËL, 1900-

.2 Your rendezvous; words by Margaret Remy,
.R music by Noël Remy [arr. by Louise
Lynch] © on changed melody; Margaret
Remy & Noël Remy; 13Feb51; EP52902.
Appl. states prev. reg. 30Jan51,
EU227855.

I. Title. [II. Remy, Margaret, 1900-
III. Lynch, Louise, 1907-

] APR 12 1951

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Remy, Margaret.

YOU'RE THE REASON WHY; w Margaret
Remy m Noël Remy arr Louise Lynch
© Margaret Remy & Noël Remy 8Feb52
EU263795

MAR - 4 1952

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Remy, Margaret Winifred.

AT THE RACES; w Margaret Winifred Remy
m Noël Remy arr Louise Lynch © Mar-
garet Winifred Remy & Noël Remy
6Aug51 EU246193

AUG 22 1951

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Remy, Margaret Winifred.

WHILE DANCING; w Margaret Winifred
Remy m Noël Remy arr Louise Lynch
© Margaret Winifred Remy & Noël
Remy 6Aug51 EU246192

AUG 22 1951

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AT THE RACES; w Margaret Winifred Remy
m Noël Remy arr Louise Lynch © Mar-
garet Winifred Remy & Noël Remy
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HANG UP YOUR STOCKING; w Margaret Remy
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EU252656

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Remy 6Aug51 EU246192

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Library of Congress
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M1630 REMY, NOËL, 1900-

.2 Your rendezvous; words by Margaret Remy,
.R music by Noël Remy [arr. by Louise
Lynch] © on changed melody; Margaret
Remy & Noël Remy; 13Feb51; EP52902.
Appl. states prev. reg. 30Jan51,
EU227855.

I. Title. [II. Remy, Margaret, 1900-
III. Lynch, Louise, 1907-]

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Remy, Noël.

YOUR RENDEZVOUS; arr Hazel M. Coombs
w Margaret Remy m Noël Remy © Marga-
ret Remy & Noël Remy 30Jan51
EU227855

MAK - 5 1951

Library of Congress
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Remy, Noël.

YOU'RE THE REASON WHY; w Margaret
Remy m Noël Remy arr Louise Lynch
© Margaret Remy & Noël Remy 8Feb52
EU263795

1952 - 4

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M1739.2

.R

Remy, Paul.

Chiquita mia; lyric by Felix King.
London, Latin American music publishing
co., ltd.

© 11Nov46; Latin American music co.,
ltd., London; EF4590.

For voice and piano, with chord sym-
bols; melody also in tonic sol-fa
notation.

I. King, Felix, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Remy, Ramon.

NOBODY WANTS THE BRIDE; w Italo Joseph
Cermatori m Ramon Remy © Italo Jo-
seph Cermatori & Ramon Remy 26Feb51
EU230897

MAR 26 1951

Library of Congress
Copyright Office

Rémy, Tristan, 1897-

... Les clowns. Paris, B. Grasset [1945]

2 p. l., [7]-484 p., 2 l. illus., plates. 23 cm.

© Éditions Bernard Grasset; 30Dec45; AF4330.

A F 47-3047

SMAY

K 1332

Ren, Helga artist
Team work.

See

Gerlach-Barklow co.

trm 7-8-46

Ren moy mon coeur.

M1604

FAVRE, GEORGES, 1905-

.F

Ren moy mon coeur; [by] Georges Favre,
poésie de Ronsard. [Score: chorus
(SSMzA)] © Durand & cie, Paris;
23Oct50; EF0-5768.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office



M1527 RENA from Three wise fools; m
.K2T5 Bronislaw Kaper & Herbert Stothart
© Loew's, inc. 20Jun46 EU30433

Library of Congress
Copyright Office

E unp 5751

Rena.

See

Nesbit, Owen.

jss 5-1-46

RENA AWAPUHI. Rena Ginger Blossom; by
Solomon Maluhia Kekipi Bright ©
Solomon Maluhia Kekipi Bright 10Apr36
EU122205. Notice 23Aug54 v24 p590

Library of Congress
Copyright Office

RENA CARISSIMA; English w, m & © Cor-
nelius Alfred O'Connor 30Mar53
EU310248

Rena Ginger Blossom.

RENA AWAPUHI. Rena Ginger Blossom; by
Solomon Maluhia Kekipi Bright ©
Solomon Maluhia Kekipi Bright 10Apr36
EU122205. Notice 23Aug54 v24 p590

RENA Nevada. GU20495. SEE Iacovelli,
John Anthony.

RENA POLKA by Joseph Morrelli © Empire
Music Publishers EF15943. Notice 2Mar53
v21 p463

Library of Congress
Copyright Office



Rena polka.

M175

.A4

M

MORELLI, JOSEPH, 1924-

Rena polka; written and arr. by Joe Morelli.

[For accordion] © Empire Music Publishers, New Westminster, B. C.;

30Oct52; EF0-15943.

I. Title.

RENA-RENO; m & © Motte Abraham Eber
31Jul51 EU245775

AUG 22 1951

Library of Congress
Copyright Office

Renacimiento.
See Bachicha,

EF2224.

M1681
.P6D

Renadio del cantar folklórico de Puerto
Rico.
DELIZ, MONSERRATE, 1892-

Renadio del cantar folklórico de Puerto
Rico; recopilado y armonizado por
Monserrate Deliz. [For voice and piano]
© Monserrate Deliz; 1Aug51; EF17406.

I. Title.

MAR 27 1952

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Library of Congress
Copyright Office

Renadio del cantar folklórico de
Puerto Rico.

M1681
.P6D

DELIZ, MONSERRATE, 1892-

*Renadio del cantar folklórico de Puerto Rico,
recopilado y armonizado por Monserrate
Deliz. 2.ed. aumentada. [For voice and
piano] states prev. reg. as EF17406. © on
new songs & variants; Monserrate Deliz;
9Aug52; EF18840.

I. Title.

RENAIRE CORPORATION. ©

A guaranteed way of saving money on
food. (Freezer-food plan) Folder.

Appl. author: Raymond Rosenberg.

© 30Mar54; KK95458.

RENAIRE CORPORATION. ©

Pledge of performance. (Freezer
food plan) Sheet. Appl. author:
Raymond Rosenberg. © 16Jul54;
KK98599.

RENAIRE CORPORATION. ©

You're already paying for a freezer.

(Freezer-food plan) Card. Appl.

author: Raymond Rosenberg.

© 30Mar54; KK95457.

RENAIS PIERROT; w Paul Charpentier, m
Georges Grecourt. © 31Dec25,
E639617. R111254, 15Apr53, Georges
Grecourt (A)

THE RENAISSANCE. Coronet, 1950. 11 min.,
sd., b&w, 16mm.

Summary: Depicts the Renaissance as a period of reawakening that ended the Middle Ages and opened the way to modern times. Shows how the development of commerce and trade, the invention of printing, the encouragement of art and learning, and the new interest in scientific experiments were an outgrowth of this Renaissance period.

Credits: Educational collaborator,
Wendell W. Wright.

© David A.
MP294.

Smart; 9 May 50;

AUG 10 1950

RENAISSANCE; w, m & © Edith Berger
Drellich 13Nov53 EU337886

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The Renaissance.

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© 26Jan41; 1c 16Nov45; Editions Jean-
Renard; AF232.

1. Freemasons. France. 2. Freemasons—Hist. 1. Title.

A 42-2332

Harvard univ. Library
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[HS475.M]

[2]

366.1

Renard, Jules
Les cloportes.

© 15Sep19, AF 16506. R12506, 1Nov46;
Suzette Renard and Françoise Renard (C)
Paris.

egn 7Feb47

Renard, Jules.

DEUX HISTOIRES NATURELLES; paroles
Jules Renard, & m. © 1Mar22, E536027.
R51329, 22Aug49, Rollo H. Myers (A
of m)

Renard, Mary.

BABY BLUE EYES; m Louis Tobin w &
© Mary Renard 2Jan51 EU224909

FEB 1 6 1951

Renard, Mary.

BABY BLUE EYES; m Louis Tobin w &
© Mary Renard 13Apr51 EU235978

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MAY 18 1951

Renard, Mary.

BLUE EYES; m Louis Tobin w & © Mary
Renard 20Aug51 EU247675

AUG 31 1951

Library of Congress
Copyright Office

RENARD, MAURICE CHARLES.

L'inconnu des îles. 239 p. © Li-
brairie des Champs-Élysées;
2Jun54; AFO-15025.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

cr/

RENARD, MAURICE CHARLES.

La pêche à la mer; précis complet des
pêches à pied pratiquées sur les côtes
de France. 221 p. illus. © Éditions
Albin Michel, Paris; 1Jul49; AF10636.

I. Michel, Albin.

mds/r

Library of Congress
Copyright Office

RENARD, MAURICE-CHARLES

For works written in collaboration with
Emile Pages, SEE Vulpes, Jim, pseud.

MAR 29 1951

A

M1508

Renard, Noël, joint lyricist.

Scotto, Vincent.

Une java: La java bleue [excerpt]
Paroles de Géo Koger & Noël Renard.

© 20Dec39; 1c 5Mar46; Editions Paul
Beuscher; EF705.

For voice and piano.

I. Koger, Géo, lyricist. II. Renard,
Noël, joint lyricist. III. Title: La
java bleue.

Music Cat.

xM1508.9

RENARD, ^Utus.


The hatchet man. C4643. SEE Rose, Durant.

MAY - 1 1950

*
RENARD, STEFAN, PSEUD. SEE
Schmacke, Ernst, 1924-

EF0-29773

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Renard, Suzette, joint claimant.

See Les cloportes, de Jules Renard. R12506.

sgn 17Feb47

Renard, Yves.

MÉTRAL, ALBERT ROGER, ed.

La machine-outil. Tome 3: Usinage
par outils en rotation, par
Y. Renard [et al.] Tome 6: Usinage
par abrasion, par R. Lauroua
[et al.] 2 v. © Dunod; 1Jun54;
AFO-14771, 14770.

I. Renard, Yves. II. Lauroua, Louis
Rémond. III. Dunod, firm.

REINARD ENTERPRISES ©.

Spin-ette indoor foot-ball field.

Folder, diagr. © 12May48; AA84301.

Le renard et la boussole.

PINGET, ROBERT.

Le renard et la boussole, roman.

244 p. © Librairie Gallimard;

1Sep53; AF0-12301.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

J/A

Renard et la cigogne.

M1731

BONNEAU, PAUL, 1918-

.2

Le renard et la cigogne; fable de Jean de la

.B

Fontaine, musique de Paul Bonneau.

© Les Nouvelles Éditions Méridian, Paris;
4Dec52; EF0-18321.

I. Title.

art.

Library of Congress
Copyright Office



Renard et la digitale.

QUEEN, ELLERY, pseud.

Le renard et la digitale (The murderer
is a fox) Tr. de l'anglais par
S. Lechevrel. 236 p. (Collection
"Le Limier," no. 19) © Editions
Albin Michel, Paris; 21Oct49; on
translation; AFO-376.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Editions.

md/r

REVISED
4May76

AF159

La renarde blanche.

Vianney, S. de.

... La renarde blanche. [Paris]

Rouff, 1943.

158 p., 1 l. 11x15^{cm}.

© 25May43; lc 29Aug45; Éditions
Rouff; AF159.

I. Title.

Renardy, Ossy.

M221

.P

PAGANINI, NICOLO, 1782-1849.

(Caprices, violin, op.1) Piano accompani-
ment for 24 caprices; by Paganini, arr.
by Ossy Renardy. © Ossy Renardy;
25Jun53; EU321588.

I. Renardy, Ossy. II. Title. III. Title:
Caprices.

Renardy, Ossy.

PIANO ACCOMPANIMENT FOR TWENTY
FOUR PAGANINI CAPRICES; arr & ©
Ossy Renardy 25Jun53 EU321588


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RENARO, PAUL, pseud. SEE
Morgan, Reginald.

EF0-23572

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 Claimant James Blish & Robert W. Lowndes, 32b W. 11th St., NY 14, NY
 Remitter Usher society, 32b W. 11th St., NY 14, NY

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 Claimant James Blish & Robert W. Lowndes, 32b W. 11th St., NY 14, NY
 Remitter Usher society, 32b W. 11th St., NY 14, NY

| Year | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-----------|---------------------|---------------|----------|----------|--------------|
| 1945 | 1 | Aug. '45 | 8-17 | 8-22-45 | | | CCIB 892238 |
| | 1 | Oct. | 9-15 | 12-3-45 | | | CCIB 898911 |
| | 1 | Dec. | 11-15 | 1-21-46 | | | CCIB 3915 |
| | 2 | Feb. 1946 | 2-10 | 4-19-46 | | | CCIB 17803 |
| | 2 | April | 4-1 | 4-20-46 | | | CCIB 18229 |
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112

Renaissance. ~~SEE~~ Michaux, Edith
Vaughan.

RENASCENE. D unp. 11257. See Harris,
Jack Thomas.

RENASCENT; arr Michael Paul Sperl Jr.
w & m Paul Steyer Graf © Michael
Paul Sperl Jr. & Paul Steyer Graf
24Mar50 EU198179

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Renascent Music Publishing Co., claimant.

M1630

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.0

OLSON, CARL W

Sing for me, the night is falling;
words and music by Carl W. Olson.
© Renascent Music Publishing Co.,
Minneapolis; 26Mar47; EP6915.

I. Title.

Music Cat.

M1630.2 Renascent Music Publishing Co., claim-
.0 ant.
OLSON, CARL W

Solitude; words and music by Carl
W. Olson. © Renascent Music
Publishing Co., Minneapolis;
26Mar47; EP6741.

I. Title.

Music Cat.

M1630.2 Renascent Music Publishing Co., claim-
ant.

.0 OLSON, CARL W
White star lily ... Words and music
by Carl W. Olson. © Renascent
Music Publishing Co., Minneapolis;
26Mar47; EP6742.

I. Title.

Music Cat.

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EU367429

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• Renate, U. S. S.

see

U. S. S. Renate.

Renato.

M1360
.B56A7

BIZET, GEORGES, 1838-1875.
(L'Arlésienne (Suite) no.1) Adagio;
[from] L'Arlésienne [by] Georges Bizet,
transcription pour orchestre à plectre
par René Marteau. [Score] © on
transcription; Renato, Paris; 28Dec51;
EF0-13978.

I. Title: L'Arlésienne. [II. Marteau, René,
1906-]

SL

Library of Congress
Copyright Office

Renato (Editions)

M1360
.P3A5

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

Air antique; [by] J. P. Palestrina, arr.
par René Marteau. [Score: mandolin
orchestra] © on arrangement; Éditions
Renato, Paris; 29Apr52; EF0-13979.

I. Title. [II. Marteau, René, 1906-]

Library of Congress
Copyright Office

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Renato (Éditions)

M1360
:D7A7

DORET, GUSTAVE, 1866-1943.

Les armaillis; entr'acte [by] G. Doret,
transcription par René Marteau. [Score:
mandolins, guitar, double bass, and
kettledrum] © on transcription;
Éditions Renato, Paris; 15Sep52;
EFO-16051.

I. Title. [II. Marteau, René, 1906-]

art,

Library of Congress
Copyright Office



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Renato (Éditions)

M1360
.S3A8

SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria. [By] Franz Schubert, tran-
scription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 8Feb52;
EF0-13941.

I. Title. [II. Marteau, René, 1906-]

SL

Library of Congress
Copyright Office



Renato (Editions).

M1270

.P7B3

S

POIRRIER, MARCEL, 1913-

Bayonne; défilé pour batterie, fanfare de
tambours et clairons [by] Marcel

Poirrier. [Score: 3 bugles and drums]

© Editions Renato, Paris; 20Nov52;

EF0-17422.

I. Title.

Library of Congress
Copyright Office

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Renato (Éditions).

M1360
.V4C3

VERNAY, CHARLES, 1903-

El canigo; marche espagnole de Ch. Vernay,
transcription pour orchestre à plectre par
René Marteau. [Score: mandolin orches-
tra] © on transcription; Éditions Renato,
Paris; 15Oct52; EF0-17156.

I. Title. [II. Marteau, René, 1906-]

art.

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Copyright Office

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10Mar53

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Renato (Éditions).

M1270
.B69C5
S

BONNARD, MAURICE.

Cité de l'air; [by] M. Bonnard. [Score:
bugles and percussion instruments]
© Editions Renato, Paris; 20May52;
EF0-14535.

I. Title.

SL

Library of Congress
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Renato (Editions)

M1360
.B4C6

BEETHOVEN, LUDWIG VAN, 1770-1827.

La corne d'or; [by] Ludwig van Beethoven,
transcription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 28Dec51;
EF0-13937.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

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Renato (Éditions)

M785

.B

BONNARD, MAURICE, 1907-

Escadrille; mazurka, musique de Maurice
Bonnard. [Score: 4 trumpets, 2 horns
and percussion] © Éditions Renato,
Paris; 29Apr52; EF0-14009.

I. Title.

Library of Congress
Copyright Office

Renato (Editions).

M1360
.G6F3

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Faust; introduction du 1er acte, opera de
Charles Gounod, transcription [de] René
Marteau. [Score: 2 flutes, plectral en-
semble, double bass, and kettledrums]
© on transcription; Editions Renato,
Paris; 31Dec52; EF0-18968.

I. Title. [II. Marteau, René, 1906-]

Library of Congress
Copyright Office

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Renato (Éditions).

M1270

.L5F5

LIESENFELT, PAUL, 1908-

s

Fièvre allure; [by] P. Liesenfelt. [Condensed
score: flutes, clarinets, bugles, and un-
specified bass instruments] © Éditions
Renato, Paris; 26 Mar 53; EF0-19851.

I. Title.

Library of Congress
Copyright Office

SL

Renato (Éditions).

M1270
.P7F5S

POIRRIER, MARCEL, 1913-

Fièrs gymnastes; défilé pour batterie,
fanfare de tambours et clairons [by]
Marcel Poirrier. [Score: bugles and
drums] © Éditions Renato, Paris;
20Nov52; EF0-17423.

I. Title.

Library of Congress
Copyright Office

SL

Renato (Éditions).

M1270

.P7

G4

POIRRIER, MARCEL, 1913-

Génie de l'air; défilé [by] Marcel
Poirrier. [Score: bugles, trumpets,
and percussion] © Editions Renato,
Paris; 9Dec52; EF0-18000.

I. Title.

SL

Library of Congress
Copyright Office



Renato (Éditions)

M1360
.B7I5

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(In the steppes of Central Asia) Dans les
steppes de l'Asie centrale; esquisse
symphonique de A. Borodine, transcrip-
tion par René Marteau. [Score: mandolin
orchestra] © on transcription; Éditions
Renato, Paris; 28Dec51; EF0-13938.

I. Title. II. Title: In the steppes of Central
Asia. [III. Marteau, René, 1906-]

Library of Congress
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SL

Renato (Éditions)

M1270

.C6K6

s

CLÉRISSE, ROBERT, 1899-

Kléber; défilé avec clairons, trompettes
et trompes de chasse [by] R. Clérissé.
Paris, Deslaurier. [Score: bugles,
trumpets, and hunting horns] © Éditions
Renato; 13May53; EF0-21400.

I. Title.

Library of Congress

SL

Renato (Éditions).

M1360
.B77
op.49
no.4

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Valse des regrets; [by]

Joh. Brahms, arr. pour orchestre à
plectre par René Marteau. [Score:
mandolins, guitar, and double bass]

© on transcription; Éditions Renato,
Paris; 20Jun52; EF0-15124.

I. Title. [II. Marteau, René, 1906-]

SL

Library of Congress
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Renato (Éditions).

M1360

.S3

op.51 -

no.1

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; [by] Franz Schuberth

[op.51, no.1] Transcription par René

Marteau. [Score: mandolins, guitar and
percussion] NM: transcription.

© Editions Renato, Paul Deslaurier,
Paris; 24Feb54; EF0-26046.

I. Title. [II. Marteau, René, 1906-]

Library of Congress

SL

Renato (Éditions).

M1247

.L

LIESENFELT, PAUL, 1908-

Nancy; défilé, avec cors de chasse,
tambours et clairons [by] P. Liesenfelt.
Paris, P. Deslaurier. [Condensed score:
band] © Éditions Renato; 31Dec52;
EF0-18938.

I. Title.

Library of Congress
Copyright Office

M175
.A4C

Renato (Éditions).
COMBET, JEAN, 1928-

Rumba 52; musique de Jean Combet [for]
piano accordéon. © Éditions Renato,
Paris; 29Apr52; EF0-14008.

I. Title.

Library of Congress
Copyright Office



Renato (Éditions).

M1360

DELIBES, LÉO, 1836-1891.

.D4

La source; andante du ballet [by] Léo

S7

Delibes, transcription pour orchestre à
plectre par René Marteau. [Score] © on
transcription; Editions Renato, Paris;
28Dec52; EF0-17999.

I. Title. [II. Marteau, René, 1906-]

art.

SL

Library of Congress
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Renato (Editions)

M1360 WAGNER, RICHARD, 1813-1883.
.W3 (Tannhäuser) Introduction [et] Romance à
T3 l'étoile; de Richard Wagner, transcription:
René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato;
Paris; 2May53; EF0-20740.

I. Title. II. Title: Romance à l'étoile.
III. Title: Tannhäuser. [IV. Marteau, René,
1906-]

SL

Library of Congress
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Renato (Éditions musicales)

M293

.M

MARTEAU, RENÉ, 1906-

Barcarolle-tarentelle; pour mandoline
(ou mandole) et guitare, musique de René
Marteau. [Score] © Editions musicales
"Renato", Paris; 1Sep52; EFO-16050.

I. Title.

Renaud, Alexandre, 1891-

... Sainte-Mère-Église; première tête de pont américaine en
France, 6 juin 1944. [Monaco, O. Pathé, 1945]

170 p., 2 l. illus. (incl. maps) plates. 18½ cm.

© Éditions Odile Pathé; 30Jun45; AF4022.

A 47-792

ms

RENAUD, CHARLES

For works written in collaboration with
Émile Pagès SEE Vulpes, Jim, pseud.

RENAUD, CLARENCE T.

Education and service to management.

A81071. SEE Institute of Internal
Auditors.

RENAUD (David) co. see Metcalf, Jack.
Taffy McGregor cooker spaniel dog.
G 5885.

RENAUD, David F. see Metcalf, Jack.

RENAUD, DENYSE.

La femme aux cent visages. 253 p.

© Librairie Jules Tallandier, Paris;

21Jul51; AF0-5689.

001 12 1951

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

g/r

RENAUD, DENYSE.

L'invention du professeur Kérel.

Illustrations d'Édith Follet.

125 p. © Éditions Gautier-

Languereau; 30Jun53; AFO-12515.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

bj/m

RENAUD, DENYSE.

Linette et Linotte, soeurs jumelles. Illus.
d'Edith Follet. 128 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau,
Paris; 30Dec49; AF0-2104.

I. Éditions Gautier-Languereau.

am/r

Library of Congress
Copyright Office

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RENAUD, DENYSE.

Quatre filles dans un château. Paris
[1952] 253 p. © Librairie Jules
Tallandier; 29Sep52; AF0-8894.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/v

RENAUD, DENYSE.

La route qui monte. Illustrations de
Françoise Bertier. Paris, 1952. 127 p.
(Bibliothèque de Suzette) © Éditions
Gautier-Languereau; 15Jun52; AF0-9282.

I. Bertier, Françoise, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/e

Renaud, Denyse, 1905-

... Le secret de Chateausourd, par Denyse Renaud; illustrations de A. Galland. Paris, Plon [1946]

2 p. l., [7]-180 p., 1 l. 18^{cm}. (Collection Framboise)

I. Title.

PZ23.R516S4

47-19929

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF5840.

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Dr/mm

Renaud, Emelia.

M1508 HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) Toyland. Jeunesse.
From Babes in Toyland, lyric by Glen
MacDonough, French text by Emelia
Renaud, music by Victor Herbert. 60¢
© on French version; M. Witmark &
Sons, New York; 18May50; EP46767.

I. Title. II. Title: Jeunesse. III. Title:
Babes in Toyland. [IV. MacDonough, Glen,
1870-1924. V. Renaud, Emelia]

s.l.

Library of Congress
Copyright Office

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JUN 3 0 1950

Renaud, Emelia.

M1508 COWARD, NOEL PIERCE, 1899-
(Bitter sweet) Zigeuner. [Tzigane] From
the operetta Bitter sweet, words and music
by Noel Coward, French text by Emelia
Renaud. © Harms, inc., New York;
25Nov49; on French words; EP42193.

I. Renaud, Emelia, lyricist. II. Title.
III. Title: Tzigane. IV. Title: Bitter sweet.

Library of Congress
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s.l.

xM1508.8

Renaud, Emelia.

M1508 ROMBERG, SIGMUND, 1887-
(The desert song) Romance. Rêver
d'amour. From the operetta The desert
song, lyrics by Otto Harbach [and] Oscar
Hammerstein, 2d, French text by Emelia
Renaud. Music by Sigmund Romberg.
60¢ © on French text; Harms, inc., New
York; 17Jan50; EP43628.

I. Title. II. Title: The desert song.
[III. Harbach, Otto, 1873- IV. Hammer-
stein, Oscar, 1895- V. Renaud, Emelia.
VI. Title: Rêver d'amour.]

Library of Congress
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APR - 4 1950

Renaud, Emelia.

M1508

HERBERT, VICTOR, 1859-1924.

(Eileen) Thine alone; from the musical
production Eileen, lyric by Henry
Blossom, French text by Emelia Renaud,
music by Victor Herbert. Toi seule. 60¢
© on French text; M. Witmark & Sons,
New York; 1Feb51; EP52676.

I. Title. II. Title: Toi seule. III. Title:
Eileen. [IV. Blossom, Henry Martyn,
1866-1919. V. Renaud, Emelia]

APR - 6 1951

s.l.

Library of Congress
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Renaud, Emelia.

M1508 GERSHWIN, GEORGE, 1898-1937.
(George White's Scandals, 1924) Somebody
loves me. Quelqu'un m'aimera. From
George White's Scandals. Lyrics by B.
G. De Sylva and Ballard MacDonald.
French text by Emelia Renaud. Music by
George Gershwin. © Harms, inc., New
York; 7Dec49; on French words; EP42625.

I. De Sylva, George Gard, 1896- lyricist.
II. MacDonald, Ballard, d. 1935, lyricist.
III. Renaud, Emelia, lyricist. IV. Title.
V. Title: Quelqu'un m'aimera. VI. Title:
George White's Scandals. 1924.

s.l.

Library of Congress
Copyright Office

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Renaud, Emelia.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.; 5Dec49; on French text; EP42500.

I. Gershwin, Ira, 1896- lyricist. II. Renaud, Emelia, lyricist. III. Title. IV. Title: Girl crazy. V. Title: Adorable poupée.

S.1.

Library of Congress
Copyright Office

xM1508.8

Renaud, Emelia.

M1508 RODGERS, RICHARD, 1902-
(The girl friend) The blue room. Rêves
bleus. From The girl friend, words
by Lorenz Hart, French text by Emelia
Renaud, music by Richard Rodgers.
© Harms, inc., New York; 15Aug49; on
French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.
II. Renaud, Emelia, lyricist. III. Title.
IV. Title: The girl friend. V. Title:
Rêves bleus.

Library of Congress
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M1630 Renaud, Emelia.
ERWIN, RALPH.

.2 I Kiss Your Hand, Madame. "Je

.E Rêve de Vos Yeux, Madame."

[Original text by Fritz Rotter],
French version by Emelia Renaud.

American version by Sam Lewis
and Joe Young, music by Ralph
Erwin ... Vocal solo ...

(English and French text) ©
Harms, inc., New York; 15Aug47;
on French version; EP16394.

I. Renaud, Emelia, lyricist. II. Lewis,
Sam, lyricist.

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next card)
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Renaud, Emélia.

M1621

HERBERT, VICTOR, 1859-1924.

.H Indian summer; lyric by Al Dubin, French text by Emélia Renaud, music by Victor Herbert. Été de la St. Martin. New York, Witmark. 60¢ © on French text; Harms, inc.; 8Feb51; EP52966.

I. Title. II. Title: Été de la St. Martin.
[III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

Library of Congress
Copyright Office

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Renaud, Emelia.

M1621

.G

GARTLAN, GEORGE H

The lilac tree; [or] Perspicacity. Pom -
miers et lilacs. Words and music by
George H. Gartlan, French text by
Emelia Renaud. 50¢ © on French text;
M. Witmark & Sons, New York; 10Jan50;
EP43646.

I. Title. II. Title: Perspicacity. III.
Title: Pommiers et lilacs. [IV. Renaud,
Emelia]

Library of Congress
Copyright Office

APR 13 1950

Renaud, Emelia.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25May50; EP46903.

I. Title. II. Title: Je cherche quelqu'un.
III. Title: The new moon. [IV. Mandel,
Frank. V. Hammerstein, Oscar, 1895-
VI. Renaud, Emelia]

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Renaud, Emelia.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

MAR 12 1950

I. Title. II. Title: Qui me protégera.
III. Title: Oh, Kay. [IV. Gershwin, Ira,
1896- V. Renaud, Emelia]

s. l.

Library of Congress
Copyright Office

xM1508.8

Renaud, Emelia.

M1508 HERBERT, VICTOR, 1859-1924.

(The red mill) Because you're you. Parce
que c'est toi. From The red mill.

Lyric by Henry Blossom, French text by
Emelia Renaud, music by Victor Herbert.
60¢ © on French lyrics; M. Witmark &
Sons, New York; 27Feb50; EP44699.

I. Title. II. Title: Parce que c'est toi.
III. Title: The red mill. [IV. Blossom,
Henry Martyn, 1866-1919. V. Renaud,
Emelia]

s. l.

Library of Congress
Copyright Office

xM1508.8

Renaud, Emélia.

M1630

WARREN, HARRY, 1893-

.2

September in the rain; lyrics by Al Dubin,

.W

French text by Emélia Renaud, music by
Harry Warren. Doux septembre sous la
pluie. 50¢ © on French text; Remick
Music Corp., New York; 12Feb51;
EP52868.

I. Title. II. Title: Doux septembre sous la
pluie. [III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

APR 1 1 1951

Library of Congress
Copyright Office

Renaud, Emelia.

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my
heart, dear. [Au fond de mon
coeur] from the musical comedy
The student prince; words by
Dorothy Donnelly, French text by
Emelia Renaud, music by Sigmund
Romberg. © Harms, inc., New
York; 10Aug48; on French text;
EP29186.

(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Deep in my
heart, dear. [Au fond de mon
coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928,
lyricist. II. Renaud, Emelia, tr.
III. Title. IV. Title: Au fond de
mon coeur. V. Title: The student
prince.

Renaud, Emélia.

M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Serenade; from The
student prince, words by Dorothy
Donnelly, French text by Emélia Renaud,
music by Sigmund Romberg. Sérénade.
60¢ © on French text; Harms, inc.,
New York; 22May50; EP47017.

I. Title. II. Title: The student prince.
[III. Donnelly, Dorothy, 1880-1928. IV.
Renaud, Emélia]

s.l.

Library of Congress
Copyright Office

JUL 14 1950

Renaud, Emelia.

M1508 STRAUS, OSCAR, 1870-

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

I. Renaud, Emelia, lyricist. II. Stange, Stanislaus, lyricist. III. Title. IV. Title: The chocolate soldier. V. Title: Der tapfere soldat.

art.
s.l.

Library of Congress
Copyright Office



xM1508.8

Renaud, Emelia.

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnément, from the musical comedy "Three's a crowd", French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Lyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.

M1508

Renaud, Emelia.

[DUKELSKY, VLADIMIR] 1903-

(Walk a Little Faster) April in
Paris. "Avril à Paris," from the
musical revue "Walk a Little
Faster"; French version by
Emelia Renaud, words by E. Y.
Harburg, music by Vernon Duke
[pseud.] © Harms, inc., New York;
1Aug47; on French version;
EP16287.

I. Harburg, E. Y., lyricist. II. Renaud,
Emelia, tr. III. Title. IV. Title:
Avril à Paris.

Library of Congress
Copyright Office

V. Title: Walk a
Little Faster.
Music Cat.

M1508.8

RENAUD, FERDINAND.

Chemin de la Croix. 63 p. © Maison
Mame, Tours; 30Mar51; AF0-5035.

I. Maison Mame.

mf/r

Library of Congress
Copyright Office

JUL 31 1951

RENAUD, FERDINAND.

Guide spirituel et liturgique du chrétien.

Préf. du rme. père dom Germain Cozien.

[Tours, 1950] 694 p. © Maison Mame;
31Dec50; AF12461.

I. Maison Mame.

SEP 25 1951

Library of Congress
Copyright Office

cg/kw

Renaud, Frank L.

LAST YEAR'S DOLLIE; w, m & © Frank L.

Renaud 16Dec53 EU341485

Renaud, Frank Leo.

DRIFTIN' APART; w Frank Leo Renaud m
George Lukenbill © Frank Leo Renaud
& George Lukenbill 14Jan54 EU344076

Library of Congress
Copyright Office

Renaud, Frank Leo.

I FOUND PARADISE; w Frank Leo Renaud
m George Lukenbill © Frank Leo
Renaud & George Lukenbill 12Jan54
EU343881

Library of Congress
Copyright Office

Renaud, Frank Leo.

I'M FEELING LOW; w Frank Leo Renaud
m Frank Leo Renaud & Joe L. Deras
© Frank Leo Renaud & Joe L. Deras
27Oct52 EU292057

Renaud, Frank Leo.

JUST A LITTLE BIT WICKED; w, m & ©
Frank Leo Renaud 30Oct52 EU292473

Renaud, Frank Leo.

MY FRIEND LITTLE JOE; w, m & © Frank
Leo Renaud 80ct52·EU290383

Library of Congress
Copyright Office

Renaud, Frank Leo.

TOO MANY CHANCES; w Frank Leo Renaud
m George Lukenbill © Frank Leo
Renaud & George Lukenbill 12Jan54
EU343882

1947 Cat.

RENAUD, GEORGES.

L'art de faire mat, par Georges Renaud
et Victor Kahn; préf. de P. Biscay.

2. éd., rev., corr., et augm. Monaco
[1947] 202 p. illus. (Nouvelle acadé-
mie des jeux) © on additions &
revisions; Le Triboulet; 30Jun47;
AF13012.

I. Kahn, Victor, joint author.

II. Le Triboulet.

1952 Reg. No.

Library of Congress
Copyright Office

non

/w

RENAUD. GEORGES.

The art of the checkmate, by Georges Renaud and Victor Kahn; translated from the French by W. J. Taylor. 208 p. © on translation; Simon and Schuster, inc.; 25May53; A104279.

I. Kahn, Victor, joint author.
II. Taylor, William John, tr.
III. Simon and Schuster, inc.

Library of Congress

b1/4

REF 89-824, August 25

RENAUD, GEORGES.

L'art de faire mat, par Georges Renaud
et Victor Kahn; préf. de P. Biscay.

2. éd., rev., corr., et augm. Monaco
[1947] 202 p. illus. (Nouvelle acadé-
mie des jeux) © on additions &
revisions; Le Triboulet; 30Jun47;
AF13012.

I. Kahn, Victor, joint author.

II. Le Triboulet.

Library of Congress
Copyright Office



WOK

/w

RENAUD, GEORGES.

Bridge-digest; méthode française de
bridge-contrat [par] Pamphile [pseud.]
Toutes les annonces condensées en un
aide-mémoire d'une page. Monaco
[1952] 108 p. illus. © Le Triboulet;
1Apr52; AF0-7791.

I. Le Triboulet, Monaco.

Library of Congress
Copyright Office



/r

Renaud, Georges.

Les échecs. 8. éd. (rev. et corr.) Par Georges Renaud et Victor Kahn ... Monaco, "Le Triboulet" [1946]

3 p. l., [9]-170 p., 2 l. illus. 18^{cm}. (*On cover: Nouvelle académie des jeux*)

1. Chess. I. Kahn, Victor, joint author. II. Title.

GV1445.R33 1946 794.1

47-17982

© 2Jun46; publisher; AF2241.

Library of Congress

[2]

Renaud, Georges, joint author.

KAHN, VICTOR.

La partie espagnole (partie Lopez) exposé
stratégique et analyse tactique des
principales lignes de jeu, 80 parties
modèles, 266 diagrammes, par Victor
Kahn et Georges Renaud. 211 p.
(Échecs) © Le Triboulet, Monaco;
30Dec49; AFO-597.

I. Renaud, Georges, joint author.

II. Le Triboulet.

Library of Congress
Copyright Office

MAR - 2 1950

cg/r

Renaud, Gerard.

DREAM GIRL; w Gerard Renaud m Song
Promotion Guild © Gerard Renaud &
Song Promotion Guild 31Oct52
EU292556

Renaud, Gerard.

LITTLE LADY; w Gerard Renaud m Louis
Tobin © Gerard Renaud 9Nov53
EU337204

Library of Congress
Copyright Office

Renaud, Gil-. See
Gil-Renaud.

RENAUD, GIL- pseud. See
Jouvenel des Ursins, Renaud de.

RENAUD, HENRI.

Le béliet hydraulique. 84 p. illus.

© Dunod, Paris; 4May50; AF0-2017.

I. Dunod.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

Renaud, Ivan, tr.
LINCOLN, JAMES FINNEY.

Hauts salaires, bas prix de revient;
une expérience américaine réussie
(Lincoln's incentive system) Tr.
par I. Renaud. 168 p. illus.
© Dunod, Paris; 1Feb48; on translation;
AF8212.

I. Renaud, Ivan, tr.
II. Dunod.

RENAUD, JEAN.

Biologie du vin. [1. éd.] 126 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 442) © Presses universitaires de France, Paris; 2Oct50; AF0-3652.

I. Presses universitaires de France.

sh/r

Library of Congress
Copyright Office

MAR 21 1951

RENAUD, JEAN.

La Marinou, roman. 317 p. © Albin
Michel, Paris; 19Jul49; AF-0153.

I. Michel, Albin.

Library of Congress
Copyright Office



sh/mmb

RENAUD, JEAN JOSEPH-. SEE
Joseph-Renaud, Jean.

P

RENAUD, NINA, pseud. SEE
Saul, Ruth V., 1910-

EU306208

Renaud, Ralph.

M1564

.C

COOK, ALEXANDER, 1908-

I watched you go; for four-part chorus of male voices with piano accompaniment [by] Alexander Cook [words by] Ralph Renaud. (The Boston Music Company secular choruses, 2794) 18¢ © The Boston Music Co., Boston; 19Oct51; EP58116.

I. Title. [II. Renaud, Ralph]

NOV 20 1951

Library of Congress
Copyright Office

Renaud, Ralph.

M1621

.C

COOK, ALEXANDER, 1908-

I watched you go; words by Ralph Renaud,
music by Alexander Cook. 60¢ © Boston
Music Co., Boston; 26Aug54; EP82832.

I. Title. [II. Renaud, Ralph]

Library of Congress



M1356

.Y

RENAUD, ROGER, 1924-

Los besitos. Tango typique de Rio Jeno
[pseud., and] F. Grare. (With Ybañez,
Luis. Porque llorar) [Piano-conductor
score (orchestra) and parts] © Éditions
Fernand Grare; 10Mar54; EF0-27254.

I. Gnare, Fernand, 1910-

II. Title.

art.

Library of Congress

2/2

M1356

RENAUD, ROGER, 1924-

.R

Los caritos; tango typique, música de Rio
Jeno [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions
Fernand Grare, Paris; 15May53;
EF0-20727.

I. Title.

art.

Library of Congress
Copyright Office

1/2

M1356 RENAUD, ROGER, 1924-

.R Las pipas; tango typique, música de Rio
Jeno [pseud.] (With his Los caritos)
[Piano-conductor score (orchestra)
and parts] © Éditions Fernand Grare;
15May53; EF0-20727.

I. Title.

art.

Library of Congress
Copyright Office

2/2

Renaud, Simone.

LES GRANDS CIMETIÈRES SOUS LA LUNE;
w Simone Renaud m Lloyd Paul La Vaux
© Lloyd Paul La Vaux 30Oct53
EU336251

Library of Congress
Copyright Office

La Vaux

RENAUD et Armide. SEE Cocteau, Jean.
Théâtre, t. 2. DP19819.

Renaude

Loriot de La Salle, Christiane, 1898-

... Renaude, roman. Paris, A. Michel [1946]

3 p. l., [9]-254 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2623.O7614R4

47-21492

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6023.

Library of Congress

[1]

Renaudin, Charles.

La fabrication industrielle des pâtes alimentaires, par Ch. Renaudin ... Préface de E. Peyromaure-Debord ... Paris, Dunod, 1946.

xii, 231 p. illus., diags. 25½^{cm}.

"Bibliographie": p. (xi)-xii.

1. Cereals, Prepared.

TX395.R4

47-16349

© 15Mar46; publisher; AF1990.

Library of Congress

(2)

RENAUDIN, HENRI.

Livret de santé de la femme.

1 v. illus. © Henri Renaudin;

16Nov51; AP-13082.

Renaudin, Maurice, 1928-

M1356

.L

LEÁRDÉE, ERNEST, 1896-

Bonne année. Feliz año nuevo; guaracha.

Musique de E. Léardée, paroles de
Maurice Renaudin et Lola [pseud.]

[Parts: orchestra] © Edition E. Léardée,
Fontenay-sous-Bois, France; 3Mar54;
EF0-26792.

I. Title. II. Title: Feliz año nuevo.

[III. Renaudin, Maurice, 1928-

IV. Berry, Lucienne, 1926-]

Library of Congress



Renaudin, Paul, 1873-

Jean-Jacques Olier. Paris, A.

Michel [1943]

40 p. 18cm. (Pages catholiques)

© Albin Michel; 10Apr43; AF4515.

sma/b

reds

ML410 RENAUDIN, PIERRE, 1912-
K734R4 Ch. Koechlin; [by Pierre Renaudin]
.R © Madame Charles Koechlin; 17Jan52;
 AFO-7208.

1. Koechlin, Charles Louis Eugène, 1867-
1950. [I. Title]

SL

Library of Congress
Copyright Office

Unit B

Renauld, Pierre.

LES CIGALES; w Maxime Rivaud, m Pierre
Renauld; score: 3-pt. © 6May26,
E639393. R119670, 28Oct53, Pierre
Renauld (A)

art.

M1603

RENAULD, PIERRE, 1883-

.R

Jeux de plage; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29957.

I. Title. [II. Rivaud, Maxime, 1879-

Library of Congress

xM1593

Renauld, Pierre.

MÉDITATION, des Soirs; m Florent
Schmitt, transcrit; violon et pf.
ou orgue. © 27Jun14, E341213.
R36393, 6Jul48, Pierre Renauld (A
of transcription)

M1603

RENAULD, PIERRE, 1883-

.R

Le moissonneur; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29958.

I. Title. [II. Rivaud, Maxime, 1879-]

Library of Congress

xM1593

Renauld, Pierre.

PAPA NOEL; w Maxime Rivaud, m Pierre
Renauld; score: 3-pt. © 6May26,
E639394. R119671, 28Oct53, Pierre
Renauld (A)

M1603

RENAULD, PIERRE, 1883-

.R

Pluie d'été; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29959.

I. Title. [II. Rivaud, Maxime, 1879-]

Renauld, Pierre.

LA RIVIERE; w Maxime Rivaud, m Pierre
Renauld; score: 3-pt. © 6May26,
E639395. R119672, 28Oct53, Pierre
Renauld (A)

art.

Library of Congress
Copyright Office

M1731 RENAULT, ANDRÉ, 1906-
.2 Aime-moi; paroles de Marc Olivier
.R [pseud.], musique de André Renault.
 © Editions Salabert, Paris; 18Jan50;
 EF0-1694.

I. Title. [II. Lambertie, Jean, 1922-]

Library of Congress
Copyright Office

APR 13 1950

M1583

RENAULT, ANDRÉ, 1906-

.R

Au bon vieux temps; poésie de Clément

Marot, musique de André Renault.

[Score: chorus (SAT)] © Durand & cie,
Paris; 5Sep52; EFO-16120.

I. Title.

Library of Congress
Copyright Office

M1584

.R

RENAULT, ANDRÉ, 1906-

Chanson de Barberine; pour choeur a cappella, 4 voix mixtes, poésie de Alfred de Musset, musique de André Renault.

© Rouart, Lerolle & cie editeurs, Paris;
10Nov53; EF0-23544.

I. Title.

Library of Congress
Copyright Office

M1583 RENAULT, ANDRÉ, 1906-
.R Complainte; poésie de Ronsard, musique
 de André Renault. [Score: chorus
 (SAT)] © Durand & Cie, Paris; 5Sep52;
 EFO-16121.

I. Title.

M25

.R

RENAULT, ANDRÉ, 1906-

Danse no.1; piano à deux mains,

[by] André Renault. © Durand &

Cie., Paris; 3Jan47; EF3502.

Library of Congress
Copyright Office

Music Cat.

M25

.R

RENAULT, ANDRÉ, 1906-

Danse no. 2; piano à deux mains,

[by] André Renault. © Durand
& Cie., Paris; 3Jan47; EF3503.

Music Cat.

M25

.R

RENAULT, ANDRÉ, 1906-

Divertissement; pour piano, [by]
André Renault. © Durand & Cie.,
Paris; 3Jan47; EF3520.

Library of Congress
Copyright Office

Music Cat.

M1583

.R

RENAULT, ANDRÉ, 1906-

Écoutez chanter; pour choeur a cappella,
3 voix mixtes, paroles de Hubert Ithier
[pseud.] musique de André Renault.
© Rouart, Lerolle & cie editeurs, Paris;
30Sep53; EF0-23543.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress
Copyright Office

*

M1045

.R

RENAULT, ANDRÉ, 1906-

Humoresque; [by] André Renault. [Score:
orchestra] © Éditions Salabert, Paris;
23Sep54; EF20676.

I. Title.

Library of Congress

M1731.2

.R

Renault, André.

Jalouse de ma chanson; paroles de
Robert Malleron. Paris, Éditions
Salabert.

© 15Oct45; 1c 18Jul46; publisher;
EF2054.

For voice and piano.

I. Malleron, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

M1583

.R

RENAULT, ANDRÉ, 1906-

Joli moulin; pour choeur a cappella, 3
voix mixtes, paroles de Hubert Ithier
[pseud.] musique de André Renault.
© Rouart, Lerolle & cie editeurs, Paris;
30Sep53; EF0-23542.

I. Title. [II. Chambet, Hubert Charles,
1920- 1

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Copyright Office

Renault, André.

KOREA MARCH; m & © Cécil H. Gerber
& André Renault 15Jun53 EU321088

Library of Congress
Copyright Office

M25

.R

RENAULT, ANDRÉ, 1906-

Marionettes; pour piano [by] André

Renault. © Durand & cie, Paris; 25Sep52;
EFO-16101.

I. Title.

Library of Congress
Copyright Office



M1731 [RENAULT, ANDRÉ] 1906-
.2 Mora de la Moreria; paroles de Henry
.R Lemarchand, letra de Oscar Mayo
[pseud.], musique de Antonio Carmela
[pseud.] © Julio Garzón, Paris; 15Mar50;
EF0-2756.

I. Title. [II. Lemarchand, Henry, 1911-
III. Vivont, Fernand, 1904-]

Library of Congress
Copyright Office

JUN - 5 1950

M25

.R

RENAULT, ANDRÉ, 1906-

Sérénade de fantasio; pour piano,
[by] André Renault. © Durand
& Cie., Paris; 3Jan47; EF3519.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1583

RENAULT, ANDRÉ, 1906-

.R

Le temps a laissé son manteau; poésie de
Charles d'Orléans, musique de André
Renault. [Score: chorus (SAT)]
© Durand & cie, Paris; 5Sep52;
EFO-16119.

I. Title.

art.

Library of Congress
Copyright Office



RENAULT, FERNAND.

Gladioli and asters. [Plate and small
jar by vase of flowers] Author of
reproduction; Sun Printers, ltd.

Col. reproduction of painting. 24 x
19 in. A "homelovers" print.

© Frost & Reed, ltd., Bristol, Eng.;
20Oct48; HF1425.

RENAULT, FERNAND.

Larkspur and marguerites. [Vase with
buds falling to table from flowers]

Author of reproduction: Sun Print-
ers, ltd. Col. reproduction of

painting. 24 x 20 in. © Frost &
Reed, ltd., Bristol, Eng.; 20Oct48;
HF1423.

RENAULT, FERNAND.

Larkspur and marguerites. [Vase with
buds falling to table from flowers]
Col. reproduction of oil painting.
24 x 20 in. Author of reproduction:
Sun Printers, ltd. © Frost & Reed,
ltd., Bristol, Eng.; 20Oct48;
HF1423.

RENAULT, FERNAND.

Ruisseau. [Brook running through
grove of tall trees] Painting.

© Stehli Brothers; 1c 6Mar50;

GU15693.

MAR 23 1950

E unpub. 11303

Renault, Francis, claimeant.
Kate.

see

Cornell, Wes

ke c 7-11-46

E unpub. 11295

Renault, Francis, claimant.
Woman of mystery.

see

Cornell, Wes

ke c 7-13-46

[RENAULT, GILBERT]

Sur les ailes de la victoire
[par] Rémy [pseud.] (In Les
Oeuvres libres, nouvelle sér.,
no. 21 (247), p. 103-142)
Paris, Librairie Arthème Fayard.
© Gilbert Renault (in notice:
Rémy); 15Nov47; AF7076.

Renault, Gilbert

see Renault-Roulier, Gilbert, 1904-

KK 8057

Renault (L. N.) and sons, inc., claimant
Any occasion calls for Renault sparkling
wines. (Wine) [Philadelphia, Printed by
Philadelphia inquirer]cl946.
clipping.

Print.

Appl. author: Al Paul Lefton advertising
agency inc.

© 18Dec46; 2c 15Jan47; author, Egg Harbor City,
N. J.; KK 8057.

lg 2-10-47

KK 8059

Renault (L. N.) and sons, inc., claimant

A gift as well as a treat for every occasion.
(Wine) [Philadelphia, Printed by Philadelphia
inquirer] cl946.
clipping.

Print.

Appl. author: Al Paul Lefton advertising
agency inc.

© 24Dec46; 2c 15Jan47; author, Egg Harbor
City, N. J.; KK 8059.

mgc 2-7-47

Renault (L. N.) & sons, inc., claimant.

A gift as well as a treat for every occasion.
(Wine, champagne) [New York, Printed by The
social spectator] cl947.

clipping.

Print.

Appl. author: Al Paul Lefton co., inc.

(C) author, Egg Harbor City, N. J.; 20Jan47;

KK11048.

elg 4-4-47

KK 8058

Renault (L. N.) and sons, inc., claimant
Now - more Renault wines available in
Pennsylvania. (Wine) [Philadelphia, Printed
by Philadelphia inquirer] cl946.
clipping.

Print.

Appl. author: Al Paul Lefton advertising
agency inc.

© 20Dec46; 2c 15Jan47; author, Egg Harbor
City, N. J.; KK 8058.

lg 2-10-47

RENAULT (L. N.) AND SONS, INC. ©.

Pink Lady sweet red wine. Label.

© 6Nov50; KK57451.

FEB 1 - 1951

RENAULT (L. N.) AND SONS, INC. ©.

Renault sampler. Happy holiday.

(Wine) Label. © 27Dec51; KK69501.

FEB 15 1952

RENAULT (L. M.) AND SONS, INC. ©.
Renault sampler. Salud. (Wine) La-
bel. © 27Dec51; KK69502.

FEB 15 1952

AA 30536

Renault (L. N.) and sons, inc., claim-
ant.

Renault the wines without fault.
[Philadelphia, Printed by Ketterlinus
litho. mfg. co., c1946]
pamphlet (20 p.) illus. 18cm.

Appl. author: William Lloyd.
© 10-22-46; 2 c 10-26-46; Egg Harbor
City, N. J.; AA 30536.

dac 1-17-47

RENAULT, MAISIE.

La grande misère. Préf. de Louis François;
avant-propos de Rémy. 183 p. © Éditions
Chavane, Paris; 15Dec48; AF9498.

I. Éditions Chavane.

egm/rk

RENAULT, MARY.

North face, a novel. 280 p.

© William Morrow and Co., inc.,

New York; 15Sep48; A25433.

I. Morrow (William) and Co., inc.

RENAULT, MARY.

**Recours à la nuit (Return to night) Roman
tr. de l'anglais par Denise van Moppès.**

**379 p. © Albin Michel, Paris; 15Dec48;
on translation; AF9757.**

I. Michel, Albin.

II. Moppès, Denise van, tr.

Library of Congress
Copyright Office

egm/mb

Renault, Mary.

... Return to night ... New York, W. Morrow & company,
1947.

3 p. l., 3-412 p. 21^{cm}.

© 16Apr47; William Morrow and company,
inc.; A12256.

I. Title.

PZ3.R2913Re

47-19153

Library of Congress

Copyright

[4]

ml/ml/mb

RENAULT, MAY
SEE Renault, Maisie.

A

RENAULT, PIERRE.

Pour le céramiste. 2. éd.

entièrement refondue. 2 v.

© Dunod; 30Jun54; AFO-15647.

I. Dunod, firm.

RENAULT, RAOUL.

Appâts et amorces. 185 p. illus.

(Collection La Terre, Chasse et
pêche) © Ernest Flammarion,

Paris; 11Sep47; AF7197.

I. Flammarion, Ernest.

RENAULT, RAOUL.

Le black bass, ou achigan; ses moeurs, ses
pêches. 62 p. illus. © S. Bornemann,
Paris; 30Jul51; AF0-5704.

I. Bornemann, S.

md/r

Library of Congress
Copyright Office

OCT 19 1951

RENAULT, RAOUL.

La pisciculture à la portée de tous. 185 p.
(Collection "La Terre." Chasse et
pêche) © Ernest Flammarion, Paris;
8Sep49; AFO-719.

I. Flammarion, Ernest.

cg/r

Library of Congress
Copyright Office

MAR - 8 1950

RENAULT, RENÉ.

Atomistique et chimie générale;

préf. de Irène Joliot-Curie.

2. éd. 426 p. illus.

(His La matière, t. 1) © Dunod,

Paris; 10Mar48; on revisions &

additions; AF7725.

I. Dunod.



RENAULT, RENÉ.

Chimie nucléaire. Préf. de Maurice de
Broglie. 205 p. illus. © Dunod,
Paris; 15Nov49; AFO-527.

I. Dunod.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

RENAULT-DECKER, GILBERT
SEE Renault-Roulier, Gilbert.

A

APR 11 1950

Renault-Magny, Yvonne.

... Le droit au bonheur, roman ... Paris, J. Tallandier [1946]

2 p. l., [7]-253 p., 1 l. 19^{cm}.

L. Title.

PQ2635.E58D7

47-18307

© 27Jun46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2332.

Library of Congress

[2]

br/ecb/jls

RENAULT-ROULIER, GILBERT.

La justice et l'opprobre; suivi d'une Note
sur l'intolérance [par] Rémy [pseud.]
81 p. illus. © Editions du Rocher,
Monaco; 30Aug50; AF0-3510.

I. Éditions du Rocher.

mds/r

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FEB 27 1951

[Renault-Roulier, Gilbert, 1904—

Memoirs of a secret agent of Free France, by Rémy [*pseud.*]
Tr. by Lancelot C. Sheppard. New York, Whittlesey House
[1948—

v. illus., ports., maps, 24 cm.

CONTENTS.—v. 1. The silent company, June, 1940—June, 1942.

© Gilbert Renault-Roulier; 27 Jan 48;
A20892.

1. World War, 1939–1945—Underground movements—France. 2.
France combattante. 3. World War, 1939–1945—Personal narratives,
French. I. Sheppard, Lancelot Capel, 1906— tr. II. Title.

D802.F8R3715

940.5348144

48-5253*

Library of Congress

[25]

RENAULT-ROULIER, GILBERT.

Le Messie, roman [par] Rémy [pseud.]
Monaco [1952] 254 p. © Éditions du
Rocher; 8Oct52; AF0-9629.

I. Éditions du Rocher.

Library of Congress
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j/m

[RENAULT-ROULIER, GILBERT]

Le monument, roman [par] Rémy [pseud.]
Paris, A. Fayard. 285 p. © F. Brouty,
J. Fayard et cie.; 15Feb49; AF9812.

I. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office

mds/rk

[RENAULT-ROULIER, GILBERT]

Nous sommes ainsi faits [par] Rémy

[pseud.] 433 p. © Éditions P. A.

Chavane & Cie, Paris; 30Dec49; AFO-863.

I. Chavane (P. A.) et Cie, Éditions.

sh/r

Library of Congress
Copyright Office

APR 11 1950

RENAULT-ROULIER, GILBERT.
On m'appelait Rémy. Paris [1951]
645 p. illus. © Librairie Plon;
30Nov51; AF0-6831.

I. Librairie Plon, Paris.

MAR 26 1952

br/r

Library of Congress
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RENAULT-ROULIER, GILBERT.

Passeurs clandestins [par] Rémy

[pseud.] A. Fayard. 124 p.

© F. Brouty, J. Fayard et Cie;

15Sep54; AFO-15613.

I. Brouty (F.) J. Fayard et compagnie.

RENAULT-ROULIER, GILBERT.

Pourpre des martyrs [par] Rémy
[pseud.] A. Fayard. 379 p.

© F. Brouty, J. Fayard et Cie;
15Jun53; AFO-12092.

I. Brouty (F.), J. Fayard et compagnie.

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bj/l

Renault Music.

(IF YOU WANNA HAVE FUN) COME TO
PHILLY w & m Barbara Belle ©
Renault Music 16Jun48 EU136000

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I'M SO HAPPY, MR. YOUNG AMERICA w &
m Gene Williams © Renault Music
16Jun48 EU135999

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CHECKIN' IN m Gene Williams & Manny
Albam © Renault Music Co., inc.

3Aug48 EU141971

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CHOCK FULL A' NOTES m Gene Williams &
Manny Albam © Renault Music Co., inc.
3Aug48 EU141975

Library of Congress
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CYRANO DE BERGERAC MUSIC WITH
VARIATIONS ON THEMES; m Paul Bowles
arr Max Marlin © Renault Music Co.,
inc. 15May51 EU238595

JUN 13 1951

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DON'T WHISTLE TILL YOU SEE THE BLUE OF
HER EYES w & m Don Meyer, Elise Bret-
ton & Sherman Edwards © Renault Music
Co., inc. 3Aug48 EU141972

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I'LL DO THE SAME FOR YOU w Robert
Wells m Evelyn Danzig © Renault
Music Co., inc. 21Apr49 EU164738

Library of Congress
Copyright Office



Renault Music Co., inc.

M1630 SECON, PAUL, 1922-

.2 Joe; words and music by Larry Markes,
.S Charles Murray and Paul Secon.

© Renault Music Co., inc., New York;
1Feb49 (in notice: 1948); EP33878.

- I. Markes, Larry, 1919- joint composer.
II. Murray, Charles, 1918- joint composer.
III. Title.

Renault Music Co., inc.

THE OUTER EDGE m Manny Albam & Gene
Williams © Renault Music Co., inc.
3Aug48 EU141969

Renault Music Co., inc.

PALUNKO m Gene Williams & Manny
Album © Renault Music Co., inc.
27Sep48 EU145667

Library of Congress
Copyright Office

Renault Music Co., inc.

PAS DE DEUX m Mundell Lowe & Hall Over-
ton © Renault Music Co., inc. 9Aug48
EU141487

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Copyright Office

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RHUMBOPA m Gene Williams & Manny Albam
© Renault Music Co., inc. 3Aug48
EU141970

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Renault Music Co., inc.

M1630

BURNS, JEANNE, 1918-

.2

This is where love walks out! Words and
music by Jeanne Burns. © Renault Music
Co., inc., New York; 12Dec49; EP42889.

.B

I. Title.

Renault Music Co., inc.

M1630 SAXON, DAVID, 1920-

.2 What's my name? Lyric by Robert Wells,
.S music by David Saxon. © Renault Music
Co., inc., New York; 3Feb49; EP33900.

I. Wells, Robert, 1922- lyricist.
II. Title.

Library of Congress
Copyright Office



Renault Music Co. inc.

WHEN A FOOL FALLS IN LOVE; by Walter
Gross © Renault Music Co. inc.
EP73658. Notice 18Aug54 v24 p570

Library of Congress
Copyright Office

Renault Music Co., inc.

M1630

GROSS, WALTER, 1909-

.2

When a fool falls in love; words and music

.G

by Walter Gross. Appl. states prev. reg.

21Aug53, EU328327. © Renault Music

Co., inc., New York; 17Sep54; EP83293.

I. Title.

Library of Congress

Renault Music Co., inc.

WILL I FIND MY LOVE TODAY w Sidney
Shaw m Alex Fogarty © Renault Music
Co., inc. 25May49 EU168823

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Copyright Office

Renault Music Co., inc.
YAH, YAH, YAH w & m Don Meyer, Elise
Bretton & Sherman Edwards © Renault
Music Co., inc. 3Aug48 EU141974

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YOU'RE RIGHT FOR ME w & m Don Meyer,
Elise Bretton & Sherman Edwards
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EU141973

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Copyright Office

Renault Music Co., inc.

ZERO HOUR m Gene Williams & Manny Albam
© Renault Music Co., inc. 9Aug48
EU141486

Library of Congress
Copyright Office

RENAULT sampler. Happy holiday.

KK69501. SEE Renault (L. N.) and
Sons, inc.

FEB 15 1952

RENAULT sampler. Salud. KK69502. SEE
Renault (L. N.) and Sons, inc.

FEB 15 1952

AA 30536

Renault the wines without fault.

see

Renault (L. N.) and sons, inc.

dac 1-17-47

RENAVANT, George.

As the strings of a lute, a play in
three acts, by George Renavent and
Selena Royle. © George Renavent;
Selena Kirtley Royle; 10 16Mar49;
DU19146.

RENAVANT, SELINA ROYLE.

**Came the dawn, a comedy in three acts by
Selena Royle and George Renavent.**

**© Selena Royle, George Renavent;
26Dec50; DU26314.**

JAN - 3 1951

RENAVANT, George.

**Came the dawn. DU26314. SEE Renavent,
Selena Royle.**

JAN - 3 1951

RENAVENT, SELINA ROYLE.

Our Lady's juggler, a Christmas pantomime dramatized from the old French legend by Selena Royle. San Francisco, Banner Play Bureau, cl950. 12 p. (Banner Christmas series) © Banner Play Bureau, inc.; 10ct50; DP332.

JAN 15 1951

covered card

RENAY, DOLORES, PSEUD. SEE
Russo, Dolores Gloria, 1929-

EU 344926

RENAY, GEORGE, pseud. SEE
Buynak, George Robert, 1930-

EU301581

Renbayle House, Publishers, inc.

WEISMAN, ABNER IRVING.

The engaged couple has a right to know; a modern guide to happy marriage. Foreword by Abraham Stone. 256 p. illus.

© Renbayle House, Publishers, Inc., New York; 19Jul48; A24087.

I. Renbayle House, Publishers, inc.

Rencesvals.

M1621 DALLAPICCOLA, LUIGI, 1904-
.D Rencesvals; trois fragments de La
chanson de Roland, pour chant et
piano. [By] Luigi Dallapiccola.
© S.a. Edizioni Suvini Zerboni,
Milano; 20Jan46; EF17861.

I. Title.

Library of Congress
Copyright Office



Rench, Walter Freeman, 1868—

Roadway and track, by Walter F. Rench ... New York,
Simmons-Boardman publishing corporation [1947]

xvi, 350 p. incl. front., illus., tables, diagrs. 23 $\frac{1}{2}$ ".

"Copyright 1946."

"Third revised edition."—p. x.

"The practice described is, in a large measure, that of the Pennsylvania railroad."—Pref. to the 1st ed.

1. Railroads—Maintenance and repair. 2. Railroads—Track.
3. Pennsylvania railroad. i. Title.

TF240.R53 1947 625.17

47-1372

© 10Jan47; publisher; A10229.

br/ecb/jls

RENCH, WALTER FREEMAN.

**Simplified curve and switch work. [5th ed.]
212 p. illus. © Simmons-Boardman
Pub. Corp., New York; 8Apr47; on
revisions; A34187.**

I. Simmons-Boardman Publishing Corp.

Library of Congress
Copyright Office

sma/mn

RENCHER, WILLIAM OLLIPHANT.

Brailley Odham's stand. Sheet.

© William O. Rencher; 11Nov53;

A114773.

Rencher, William Olliphant.

I DRANK A LITTLE DRAFT OF LOVE; w
William Olliphant Rencher m Ray
Oscar Hibbeler © William Olliphant
Rencher 4Nov53 EU340907

Rencher, William Olliphant.
IF I HAVE THE POWER; w William
Olliphant Rencher m Ray Oscar
Hibbeler © William Olliphant Rencher
17Dec53 EU341513

Rencher, William Olliphant.

I'M LIVING A LONELY TODAY; w William
Olliphant Rencher m Ray Oscar
Hibbeler © William Olliphant Rencher
13Nov53 EU340905

RENCHER, WILLIAM OLLIPHANT ©.
Renchers test analysis sheet.
© 13Jan50; AA141293.

FEB 14 1950

Rencher, William Olliphant.

YOU ARE COMING MY WAY; w William
Olliphant Rencher m Ray Oscar
Hibbeler © William Olliphant Rencher
4Nov53 EU340906

RENCK, ALEX T., PSEUD.

The wrong way home. [Translated
from the German by E. M. Valk]
Lippincott. 318 p. © Alex T.
Renck; 15Dec53; A121498.

I. Valk, E. M., tr.

Library of Congress
Copyright Office

1A-

LA RENCONTRE; for orchestra by Francis
Salabert; pts. © 31Dec25, E631865.
R111180, 15Apr53, Eugénie Micsunesco
Salabert (W)

art.

Library of Congress
Copyright Office

Rencontre.

M1523

SAUGUET, HENRI, 1901-

.S

*La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

I. Title. II. Title: OEdipe et le sphinx.

art.

Revised
27Feb50

Library of Congress
Copyright Office

Rencontre.

M1731

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

.2

.R

Rencontre; paroles de Edith Piaf [pseud.]
musique de Pierre Roche. © Paul
Beuscher, Paris; 26Jun52; EFO-16255.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Rencontre.

M1520

.S

SAUGUET, HENRI, 1901-

*La rencontre; [or] Oedipe et le Sphinx [by]
Henri Sauguet, ballet de Boris Kochno.
[Miniature score: orchestra] © Heugel &
cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title. III. Title:
Oedipe et le Sphinx.

art.

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xM1520.2

UNE RENCONTRE. DU29614. SEE Aumont,
Jean Pierre.

JAN 25 1952

UNE RENCONTRE. DU22583. SEE Salomons,
Jean-Pierre.

La rencontre avec Max Jacob

Belaval, Yvon, 1908-

... La rencontre avec Max Jacob. [Paris, Charlot, 1946,
176 p., 2 l. 19^{cm}.

1. Jacob, Max, 1876-1944. 1. Title.

PQ2619.A17Z65

47-21111

© 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF5842.

Library of Congress

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LES RENCONTRES; petite suite; pf.
© 26Sep24, E598369. R84991, 80ct51,
Jacques Ibert (A)

art.

DEC - 6 1951

Library of Congress
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Rencontres.

TROIS PIÈCES DE BALLET, from Ren-
contres; for orchestra by Jacques
Ibert; pts. © 18Feb26, E631921.
R110325, 15Apr53, Jacques Ibert (A)

Library of Congress
Copyright Office

Rencontres avec Gorki.

Ivanov, Vsevolod Viatcheslavovich, 1895 or 6-

Rencontres avec Gorki; tr. du russe par Madeleine et
Michel Eristov. [Paris] P. Dupont [1947, °1946]

210 p. 19 cm.

1. Gor'kii, Maksim, 1868-1936.

PG3465.I 884

928.917

48-14221*†

© Éditions Paul Dupont; 15Apr47; AF4825.

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Les rencontres imaginaires.

BERSON, SIMONE.

Les rencontres imaginaires: des Pensées
de Pascal aux Contes de Perrault.

[Paris, 1952] 252 p. © Librairie
Hachette; 14Feb52; AF0-7907.

I. Librairie Hachette, Paris.

Library of Congress
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/r

Rencor gitano.

M1356

.L

LEONI, TITO, 1912-

Rencor gitano; paso doble, maro flamenco,
letra y música de Carlos Ricas [pseud.]
(With his Vida sin gloria) [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Musicales
Iberia; 21Sep53; EF0-22721.

I. Title.


RENCORET, NICANOR M
M. Rencoret, Nicanor.

SEE

EP52354

MAY 14 1951

Library of Congress
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Rencorosa.

M1356

.I

INCLÁN, A

RAMÓN.

Rencorosa; bolero, de Ramón Inclán,
arreglo de Mario Paz Sáenz. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
27Apr54; EF0-26657.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

Rency etude.

M25
.M

MANA-ZUCCA, pseud.

Rency etude; for pianoforte, by Mana-Zucca.
[Op.188] 60¢ © Congress Music
Publications, Miami, Fla.; 15Jul53;
EF19206.

I. Title.

Library of Congress



Renda, Adele.

I WILL NEVER LET YOU KNOW; w, m &

© Adele Renda 11Sep52 EU287506

Renda, Adele.

YOU'RE WHAT I'VE BEEN WAITING FOR ALL
MY LIFE; w, m & © Adele Renda
14Nov52 EU294212

Rendall, E.

M1609

.M

MÜLLER-HARTMANN, ROBERT, 1884-

Little April fish; unison song, poem by

E. Rendall, music by Robert Müller-

Hartmann. London, Curwen; New York,

G. Schirmer, sole agents for U. S. A.

(Curwen edition, 72205) 4d. © Robert

Müller-Hartmann; 26 May 50; EF0-3451.

I. Title. [II. Rendall, E.]

JUL 18 1950

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Rendall, F. G.

MT382
.T4

THURSTON, FREDERICK J 1901-
The clarinet; a comprehensive tutor for
the Boehm clarinet, by Frederick J.
Thurston and Alan Frank with an
historical sketch by F. G. Rendall. 17/6
© on rev. ed.; Hawkes & Son (London)
ltd., London; 13Oct53; EF0-23017.

1. Clarinet---Methods.

I. Frank, Alan, 1910-

II. Title.

[III. Rendall, F. G.]

SL

Library of Congress
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RENDALL, FRANCIS GEOFFREY.

The clarinet; some notes upon its
history and construction.

Williams and Norgate. xvi, 182 p.
(Instruments of the orchestra)

© Miriam Rendall; 15Feb54;
AIO-4026.

I. Rendall, Miriam.

Music.

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1/*mw*

M1603 RENDALL, HONOR.

.R "A-tish-oo!" Three-part song for female voices, (S.S.C.) (unaccompanied) words by Walter De La Mare ... music by Honor Rendall.
© J. Curwen & Sons, ltd., London; 16Sep47; EF6736.

I. De La Mare, Walter, lyricist. II. Title.

M226

RENDALL, HONOR.

. R

Island lullaby; [by] Honor Rendall. No. 1
of two pieces. (Compositions for viola
& piano, 24) [Score and part] 2/6
© Joseph Williams, ltd., London; 2Aug50;
EF0-4291.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M226

RENDALL, HONOR.

.R

Island reel; [by] Honor Rendall. No. 2 of

Two pieces. (Compositions for viola
& piano, 25) [Score and part] 2/6

© Joseph Williams, ltd., London;

2Aug50; EF0-4290.

I. Title.

OCT 9 - 1950

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RENDALL, JOHN, pseud. SEE
Lockton, Edward.

R70061

JAN - 9 1951

Rendall, Miriam.

RENDALL, FRANCIS GEOFFREY.

The clarinet; some notes upon its
history and construction.

Williams and Norgate. xvi, 182 p.
(Instruments of the orchestra)

© Miriam Rendall; 15Feb54;
AIO-4026.

I. Rendall, Miriam.

Music.

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1/*m*

RENDALL monument works. see Peduzzi,
Elmo. War memorial. Q 4209.

Rende, G. B.

M1749 PIEDIGROTTA SCHIPA; [by Tito Schipa,
.18 G. B. Rende and others, words by G. B.
.P589 Rende, A. Scarpelli and others] Genova,
 Italy, La Lanterna. © Italian Book Co.;
 1952 issue, 1Oct52; EF18093.

I. Schipa, Tito. II. Rende, G. B.
[III. Scarpelli, A.]

SL

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Copyright Office



RENDE, GUNDEL.

Tala bättre! En handbok i muntlig fram-
ställning. 185 p. © Albert Bonniers
förlag a.-b., Stockholm; 17Feb50;
AF0-2213.

I. Bonniers (Albert) förlag a.-b.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

Rende, Lucille Anna, 1917- lyricist.

See Van Auken, Darrell Boyd. Black lace.

RENDEL, ALEXANDER MEADOWS.

Appointment in Crete; the story of
a British agent. A. Wingate.

240 p. © Alexander Meadows Rendel;
16Jul53; 2c 26Oct53; AIO-3669.

RENDEL, JOHN.

The dog book. [Greenwich, Conn., 1952,
c1951] 144 p. illus. (A Fawcett book,
no. 136) © Fawcett Publications, inc.;
4Jan52 (in notice: 1951); AA203211.

I. Fawcett Publications, inc.

/r

Library of Congress
Copyright Office

RENDEL, JOHN.

The horse book. Greenwich, Conn., c1953.

144 p. illus. (A Fawcett book, no. 183)

© Fawcett Publications, inc.; 6 May 53;

A92704.

I. Fawcett Publications, inc.

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RENDELL, HARRY, JR. ©.

48: 24 recipe napkins, 12 how to
serve coasters, 12 high style
napkins. Label. © 27Feb52;
KK71255.

Rendell, Wallace L.

KAREN, BEHAVE © w Wallace L. Rendell,
m James Bruce 10Nov47 EU103926

Rendely, Pauline.

GEORGE CHOPPED DOWN THE CHERRY TREE;

w, m & © Pauline Rendely 30Nov54

EU378687

Library of Congress
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Rendely, Pauline.

I HOPE THE SUN WILL SHINE ON EASTER
SUNDAY; w, m & © Pauline Rendely
7Jun54 EU360278

Rendely, Pauline.

IF WISHING WOULD BRING ME YOU; w, m &

© Pauline Rendely 17Aug53 EU327503

RENDELY, PAULINE.

The king ordered cake, a play in two
acts. © Pauline Rendely; 3Sep53;
DU34904.

Rendely, Richard Roy.

MELODY no.1-2; m & © Richard Roy
Rendely 6Dec51 EU258374-258375

JAN - 4 1952

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E unp. 1430

Rendely, Sidney, ~~jt. author~~
Havana; or, Cuban moon.

See

Nelson, Rita

el 2-27-46

Render, Helena Willis.

Nurse-patient relationships in psychiatry ... 1st ed. ... New York [etc.] McGraw-Hill, 1947.

ix, 346 p. illus. 23½". (McGraw-Hill series in nursing)

1. Psychiatric nursing. I. Title.

RC440.R4

616.8073

Med 47-947

© 6Mar47; McGraw-Hill book co., inc., New York; A11174.

U. S. Army medical library
for Library of Congress

[WY160R397n 1947]
[8]†

vjw/mm

M2199

RENDER, LEONA BENNETT, 1895-

.R

Now I hear the joy bells ringing in my soul;
for choir or chorus by Leona Bennett

Render. [Hymn, with music] 15¢

© Leona Bennett Render; 25Mar50.

(in notice: 1947); EP45470. Appl. states
prev. reg. 28Oct47, EU101222.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Render, Leona Bennett.

NOW I HEAR THE JOY BELLS RINGING
IN MY SOUL © w & m Leona Bennett
Render 30Sep47 EU101222

Render, Louise H

lyricist.

See Tobin, Louis.
Roosevelt.

Franklin Delano

Render, Louverine.

KEEP YOUR CHIN UP; w, m & © Raymond
Thomas Render & Louverine Render
9Nov50 EU221107

DEC 4 1950

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Render, Louverine.

YOU'LL BE SORRY ONE OF THESE DAYS.

You'll be so sorry one of these days;
w, m & arr Raymond Thomas Render
w & arr Louverine Render © Raymond
Thomas Render & Louverine Render
23Oct50 EU219053

NOV - 9 1950

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Render, Raymond Thomas.

KEEP YOUR CHIN UP; w, m & © Raymond
Thomas Render & Louverine Render
9Nov50 EU221107

DEC 4 1950

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Render, Raymond Thomas.
YOU'LL BE SORRY ONE OF THESE DAYS.
You'll be so sorry one of these days;
w, m & arr Raymond Thomas Render
w & arr Louverine Render © Raymond
Thomas Render & Louverine Render
23Oct50 EU219053

Library of Congress
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NOV - 9 1950

Render, Ruby.

THIS ABOVE ALL; w Claude Baum m Rudy
Render © Eddie Shaw, d.b.a. Sir
Music Co. 70ct53 EU334211

Render, Rudolph Valentino.

THIS IS NOW; w Claude Baum m Rudolph
Valentino Render © Claude Baum &
Rudolph Valentino Render 23Dec52
EU298148

Library of Congress
Copyright Office

RENDER, RUDY. SEE

Render, Rudolph Valentino, 1926-

EU298148

RENDER, Thomas Otto. SEE M & R Man-
ufacturing Co.

Render, Willie.

I'M A RACER; w Willie Render m Louis
Tobin © Willie Render 27Mar52
EU269179

Render to God.

KENNARD, JOSEPH SPENCER, Jr.

Render to God, a study of the tribute
passage. 148 p. illus. © Oxford
University Press, inc., New York;
2Nov50; A49552.

I. Oxford University Press, inc.

DEC 6 1950

Library of Congress
Copyright Office

sh/kp

RENDER unto Caesar. K27983. SEE
Dorph, Anton Laurids Johanne.

APR 3 0 1951

RENDER UNTO CAESAR. H2805. SEE
Zingaro, Charles.

Render unto the people.

Lee, Umphrey, 1893—

Render unto the people. Nashville, Abingdon-Cokesbury Press [1947]

164 p. 20 cm. (The Cole lectures. Vanderbilt university, 1946)

1. Church and state in the U. S.

I. Title. II. Series.

BR516.L45

261.7

47-5073*

© 30May47; Stone & Pierce, Nashville; A13463.

RENDER unto Wagner. DU14365. SEE Steigman,
Benjamin M.

RENDERING architectural drawings and
Supplement. AA220600. SEE
International Correspondence
Schools, Scranton.

Rendering gradation of tone. SEE
New York Correspondence School.
Airbrush art. Lesson no. 4.

RENDERING with pen and brush. AA213755.

SEE International Correspondence
Schools, Scranton.

A RENDER-RITE RECORDING OF THE U. S. FIELD
ARTILLERY MARCH. SEE Robinson, Robert G.
The U. S. Field Artillery march.

Rendez-moi votre amour.

*1

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Rendez-moi votre amour; paroles de
.L René Rouzayd, musique de Guy Luy-
paerts. © Editions Auber, Paris;
1Apr48; EF9839.

Rendez - vous

Written as one word or as two words
filed as one word.

RENDEZVOUS by Bernie Wayne © Meridian
Music Corp. Notice 2Apr53 v21 p801

Library of Congress
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THE RENDEZVOUS, a photoplay in eight
reels by Goldwyn Pictures Corp. © 2Dec23,
L19825. R86348, 19Nov51, Loew's Inc. (PWH)

DEC - 6 1951

RENDEZVOUS. Pyramid Productions, Inc.,
1950. 2 reels, sd., b&w, 16mm.

Summary: A weak and jealous husband
inadvertantly insures his wife's future
Happiness.

Credits: Producer, director, and screen-
play, John Reinhardt.

© General Television Enterprises, Inc.;
6Mar50 (in notice: 1949); LP2872.

MAR 20 1950

LES RENDEZ-VOUS; paroles Saint-Granier
& Briquet, & m. © 11Jul21, E516097.
R40544, 9Nov48, Marcel Pollet (A of
m)

Library of Congress
Copyright Office

RENDEZ-VOUS. Prelude no.2 © w Fred
Mark Portes m Lloyd Paul La Vaux
9Mar48 EU123577

RENDEZVOUS; w, m & © Dean Barrett
24Apr50 EU201554

Library of Congress
Copyright Office

MAY 12 1950

RENDEZVOUS w W. Fred Broughton,
© m Alma W. Wilbur 26Sep47
EU95918

RENDEZVOUS; w Alfredo Paul Bonaccorsi
m Donald True Bowden © Alfredo Paul
Bonaccorsi & Donald True Bowden
3Jan50 EU189297

Library of Congress
Copyright Office

JAN 31 1950

THE RENDEZVOUS from Across the wide
Missouri; m David Raksin © Loew's,
inc. 4Oct51 EU252098

OCT 18 1951

Library of Congress
Copyright Office

M1527 THE RENDEZVOUS from Louie, my brother
· K65L6 who talks to horses; m Rudolph
George Kopp © Loew's, inc. 4Oct46
EU38771

RENDEZVOUS; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
Walter Haber 27Feb53 EU305611

Library of Congress
Copyright Office

RENDEZVOUS; m & © George Joseph Harvey
& Frances Rollins Harvey 8Jan54
EU343523

Library of Congress
Copyright Office

RENDEZVOUS; English w Ruth Gaither &
Esther Franceen Downing m Esther
Franceen Downing © Ruth Gaither &
Esther Franceen Downing 90ct53
EU333864

Library of Congress

RENDEZVOUS; w James Hall m Louis Tobin
© James Hall 21Apr52 EU272194

Library of Congress
Copyright Office

RENDEZVOUS; w & m Charles Holden &
William F. Hitz © Sherry Music Co.
21May51 EU239136

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Copyright Office

JUN 21 1951

RENDEZVOUS; w Harry Bert Ireland m &
© Roi Edward Andrews 12Feb51
EU228912

MAR 16 1951

Library of Congress
Copyright Office

RENDEZVOUS; m & © Milton Deralph Jones
27Feb50 EU217385

OCT 23 1950

Library of Congress
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RENDEZVOUS; w Herbert L. Miller m
Herbert N. Fein © Herbert L. Miller &
Herbert N. Fein 28Feb50 EU195396

Library of Congress
Copyright Office

MAR 30 1950

RENDEZVOUS; w, m & © Erica Amanda
Newman 9Apr52 EU270844

Library of Congress
Copyright Office



RENDEZVOUS; w & m Helen Marguerite
O'Flynn © Mrs. Claude Riney 21Dec51
EU259448

JAN 11 1952

Library of Congress
Copyright Office

RENDEZVOUS; English w, m & © Thomas
Edward Oliver Jr. & Edward Joeseph
Lakso 4Apr51 EU234972

MAY 28 1951

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RENDEZ-VOUS; for piano by José Padilla.
© 31Dec26; E657645. José Padilla
(A); 16Apr54; R129019.

RENDEZVOUS; w & m John William Rocke-
feller Jr. arr Anne C. Crank ©
John William Rockefeller Jr. & Mrs.
James C. Crank 12Jun52 EU278125

RENDEZVOUS; w & m John William
Rockefeller Jr. arr Ann C. Crank ©
on added w John William Rockefeller
Jr. 24Dec52 EU298230. Appl. states
prev. reg. 12Jun52, EU278125.

RENDEZVOUS; w, m & © Mary Warner
15Feb52 EU264824

MAR 14 1952

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RENDEZVOUS; w Frederick Hilton Dalzell,
& m. © 27Dec21, E528066. R42560,
31Dec48, Rhea Silberta (A of m)

LES RENDEZ-VOUS; suite galante, m

A. Buzzi-Peccia; pf., 4 mains.

© 9Nov21, E522933. R48930, 15Jun49,

Cecil A. Hart (E)

RENDEZVOUS © w & m Esther Carlson
Lowe 22oct47 EU99635

Library of Congress
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RENDEZVOUS w & m Dennis A. McKee arr
Thomas Helm Kilbourne © Claudia Mae
Lowe 5Jan48 EU116771

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LES RENDEZ-VOUS; suite galante, m A.
Buzzi-Peccia; pf., 4 mains. 1.
Timide.- 2. Galant. © 9Nov21;
E522930-522931. R52161-52162;
19Sep49; Cecil Arden Hart (E)

RENDEZVOUS © w & m Memphis
Evans Curtis, jr. 21Aug47
EU89709

RENDEZVOUS © w & m Fannie Anderson
Mellor 20Aug48 EU142457

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Copyright Office

Rendezvous; w Jim [i. e. John Granville]
Osborne, m J. G. Osborne & C. O.
Johnson. © Conrad Oberon Johnson &
John Granville (Jim) Osborne, Houston,
Tex.; 13May47; EU80380.

RENDEZVOUS English w & m Wynne Rainey
© English w & m Lillian Alice Hill
25Oct48 EU158545

Library of Congress
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RENDEZVOUS arr Leo & Hector Richard ©
w & m Eva Windisch 40ct48 EU144972

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RENDEZVOUS © w & m Edward Sparrow
Rogers 17Oct47 EU98694

Library of Congress
Copyright Office

RENDEZVOUS w Chrystene Straiton,
© m Mary Ruth Goodwin 28 Oct 47
EU100688

Library of Congress
Copyright Office

RENDEZVOUS © w & m Muriel Elaine
Dix 15Dec49 EU188017

RENDEZVOUS © w Charles Henry Drew m Jean
Henry 27Aug48 EU143481

Library of Congress
Copyright Office

Rendezvous; w & m B. R. Frick.

© Bertha R. Frick, Cobden, Ill.;

5Jun47; EU79504.

RENDEZVOUS © m Mort Gilbert 3Sep47
EU91209

RENDEZVOUS © w & m Clarence Albert
Hartman 15Sep49 EU181959

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RENDEZVOUS © m Norval Scott Hil-
yard 25Sep47 EU95261

RENDEZVOUS © w Lester George Horn m
Jack William Young 14May48 EU130114

Library of Congress
Copyright Office

RENDEZVOUS w & m Lawrence Selig
Hurwit © Benjamin J. Hurwit
27aug47 EU90704

RENDEZVOUS © w & m Goldy Gertrude
Hyman 8Aug47 EU87987

RENDEZVOUS © w & m Nancy Cavanagh
Jacobson 19Sep49 EU179234

Library of Congress
Copyright Office

RENDEZVOUS; w Mary Lu Jeans m Ronald
Rupert Saunders © Mary Lu Jeans &
Ronald Rupert Saunders 21Jul47
EU85761

RENDEZVOUS; m Bernie Wayne © Meridian
Music Corp. 3Apr53 EU312564

Library of Congress
Copyright Office

Rendez-vous.

M1523 KOSMA, JOSEPH, 1905-

.K74 *Le rendez-vous, ballet en 3 tableaux.

R4 Argument de Jacques Prévert, musique
de Joseph Kosma. © Enoch & Cie, Paris;
7Apr48; EF9868. Principally for piano
solo.

Rendezvous.

M1380 ALETTER, WILHELM.

.A Rendezvous; intermezzo rococo, by W.
Aletter, piano solo, arr. by John W.
Schaum. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 27Mar51;
EP53459.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAY 10 1951

Ett rendez-vous.

M1775

SAMSON, HARALD, 1907-

.2

Ett rendez-vous; tango-beguine [by] Sam

.S

Samson, text: Peder [pseud.] Kr.2.50

© Sam Samsons förlag, Stockholm;
31Dec53; EF0-26155.

I. Title. [II. Pedersen, Axel]

Library of Congress

Rendezvous.

M1572 ALETTER, WILHELM.

.A Rendezvous; [for] S.A. or T.B. by W. Aletter,
arr. by Ray B. Worley [pseud., words by
R.B.W.] [With piano acc.] (Belwin octavo,
no.1268) 15¢ © on arrangement; Belwin
inc., Rockville Centre, N.Y.; 2Jan53;
EP68385.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM1562

Rendezvous.

M1555

ALETTER, WILHELM.

.A

Rendezvous; S.A.T.B. [by W. Aletter]
words by Ruth B. Scholin, arr. by Ray B.
Worley [pseud.] (Belwin octavo, no.1249)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
22Jan52; EP60300.

I. Title. [II. Scholin, Ruth B., 1900-
III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 3 3 1952

Rendezvous.

M1573

ALETTER, WILHELM.

.A

Rendezvous; S.S.A. [by W. Aletter] words
by Ruth B. Scholin, arr. by Ray B. Wor-
ley [pseud.] (Belwin octavo, no.1248)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60221.

I. Title. [II. Scholin, Ruth B., 1900-
III. Scholin, Carl Albert, 1896-]

Rendezvous.

M1630

DRAMBAREAN, NICHOLAS CORNEL, 1929-

.2

Tonight we have a rendezvous; words and

.D


music by Nick Cornell [pseud.] 50¢

Appl. states prev. reg. 3Dec53, EU343469.

© Bregman, Vocco & Conn, inc., New
York; 21May54; EP80632.

I. Title. II. Title: Rendezvous.

Library of Congress



Rendezvous.

FRANKEN, ROSE.

Rendezvous. Doubleday. 251 p.

Appl. states first pub. abroad
serially in the April and May 1954
issues of Mother and home magazine.
NM: full-length book version.

© Rose Franken Meloney; 6May54;
A136482.

Rendez-vous.

M1735

HEINRICH, PETER F

1911-

.2

Das Rendez-vous; Lied und Foxtrot,

.H

Text und Musik: Peter F. Heinrich.

© Edition A-Z, Arthur Zimmermann,
Heidelberg; 1Jan52; EF0-13563.

I. Title.

Library of Congress
Copyright Office

art.

Rendezvous.

M1621

.M

MEAD, ADELAIDE BOURNE, 1880-

Rendezvous; op.22, words and music by
Adelaide B. Mead. © Mrs. Adelaide B.
Mead (Mrs. Benjamin C.); 12Dec50;
EP51255.

FEB 2 - 1951

I. Title.

Library of Congress
Copyright Office

Rendezvous.

M1356

ALETTER, WILHELM.

.A

Rendezvous, by W. Aletter; a modern swing arrangement by Sid Hadden. © Bosworth & Co., ltd., London; 5Jan48 (in notice: 1947); on arrangement; EF10938. Piano-conductor score (orchestra) and parts.

I. Hadden, Sidney, arr. II. Title.

Rendezvous.

M419

.A

ALETTER, WILLIAM.

Rendezvous [by] Wm. Aletter, arr. by
Earl Erickson. © Earl J. Erickson,
St. Peter, Minn.; 2Jan48; (in notice:
1947); on piano accompaniment & har-
monization; EP22145. Score (3
flutes and piano) and parts.

I. Erickson, Earl J., arr. II. Title.

Rendezvous.

M1739

NINABER, HANS, 1917-

.2

Rendezvous; Do you remember? English

.N

lyric by Eric Maschwitz, original text
and music by Hans Ninaber. 1/- © on
English lyric; Keith, Prowse & Co., ltd.,
London; 7Dec51; EF0-10838.

I. Title. II. Title: Do you remember?

[III. Maschwitz, Eric, 1901-]

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Copyright Office

JAN 16 1952

Rendezvous.

M1355 NINABER, JOHANNES MARINUS, 1917-
.N Rendezvous. Do you remember? English
lyric by Eric Maschwitz, music by Hans
Ninaber, arr. by Ron Goodwin. [Piano-
conductor score (orchestra, with English
words) and parts] © on arrangement;
Keith, Prowse & Co., ltd., London; 2Jul52;
EFO-14618. Appl. states prev. reg.
7Dec51; EFO-10838.

I. Title. II. Title: Do you remember?
[III. Maschwitz, Eric. IV. Goodwin, Ronald]

Library of Congress
Copyright Office

Revised
6Jan53

Rendezvous.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Rendezvous; words by Buddy Kaye [and]

.S

Ruth Freed, music by Fred Spielman.

© Dorchester Music Corp., Hollywood;

23Sep53; EP74377.

I. Title. [II. Kaye, Buddy, 1918-
III. Freed, Ruth]

Library of Congress

Rendez-vous.

M1851
.Z

ZELLNER, HARRY, 1906-

Rendez-vous; music by H. Zellner, words
by J. Mohar. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5671.

I. Title. [II. Mohar, Jechiel]

Library of Congress
Copyright Office

JUN 29 1951

Rendezvous.

(I HOLD) A RENDEZVOUS; w, m & © Reba
Yarborough 3Dec54 EU379065

Library of Congress
Copyright Office

Rendezvous.

(TONIGHT WE HAVE A) RENDEZVOUS; by Nick
Cornel Drambarean © Bregman, Vocco &
Conn, inc. 5Jan54 EU343469. Notice
10May54 v24 p21

Rendezvous.

(TONIGHT WE HAVE A) RENDEZVOUS; w, m
& © Nick Cornel Drambarean 5Jan54
EU343469

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THE RENDEZ-VOUS. DF475. SEE Arlett, Vera
Isabel.

KK 8035

Rendezvous.

see

Columbia recording corporation, claimant

mge 2-7-47

RENDEZVOUS; /continental Claudette choc-
olates. KK54196. SEE Claudette
Chocolates, inc.

OCT 24 1950

Rendezvous.

See Daffan, Ted.

RENDEZ-VOUS. SEE D'Amario, Frank.

RENDEZVOUS. SEE Dixon, Morton Harold.

RENDEZVOUS. SEE Fisher, Florence
Gertrude.

Rendezvous. (R) SEE Irwin, Inez
Haynes.

K 6052

Rendezvous.

see

Lake, Thomas Peters .

Rendezvous.

See McManus, Joseph.

RENDEZ-VOUS. SEE Miller, Robin Pitt.

THE RENDEZVOUS. DU13624. SEE Squires,
Beulah.

Rendezvous. R117323. SEE
Thomas, Elisabeth Finley.

Rendezvous. See
Triakontameron.

Rendez-vous.

See Unia, Luiz. EF2113.

Rendez vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez-vous à Grenade) Danse, danse ma
romance; bolero-biguine, du film, Rendez
vous à Grenade, paroles de André Tabet
& Gérard Carlier [pseud.] musique de
Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Oct51; EF0-11908.

MAR 17 1952

I. Title. II. Title: Rendez vous à Grenade.
[III. Tabet, Andre, 1902- IV. Karlich,
Gérard, 1905-]

s.l.

Library of Congress
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Rendez-vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez-vous à Grenade) Femmes;
boléro, du film, Rendez-vous à Grenade,
paroles de Gérard Carlier [pseud.] &
André Tabet, musique de Francis Lopez
et Daniel White. © Les Nouvelles Édi-
tions Méridian, Paris; 12Oct51;
EF0-11930.

MAR 17 1952

I. White, Daniel Jérôme, 1912- II. Title.
III. Title: Rendez-vous à Grenade. [IV. Kar-
lich, Gérard, 1905- V. Tabet, André,
1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Rendez vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez vous à Grenade) Sous le ciel de
Grenade; paso-doble du film Rendez
vous à Grenade, paroles de Gérard
Carlier [pseud.] & André Tabet, musique
de Francis Lopez. © Société d'éditions
musicales Internationales, Paris;
12Oct51; EF0-11919.

I. Title. II. Title: Rendez vous à Grenade.
[III. Karlich, Gérard, 1905- IV. Tabet,
André, 1902-]

s.l.

Library of Congress
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Rendez-vous à Grenade.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez vous à Grenade) Tchi ki tin;
samba. Du film de Rendez vous à
Grenade, paroles de André Tabet &
Gérard Carlier [pseud.] musique de
Francis Lopez. [French words]
© Société d'éditions musicales interna-
tionales, Paris; 12Oct51; EF0-11918.

I. Title. II. Title: Rendez vous à Grenade.
[III. Tabet, André, 1902- IV. Karlich,
Gérard, 1905-

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MAR 17 1952

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RENDEZVOUS ALONE m Robert Pollack
© w Mrs. Rowe Meredith 2Mar49
EU159017

RENDEZVOUS at four. DU29748. SEE Cohan,
Sylvia Danzig.

FEB - 6 1952

RENDEZVOUS at four. DU30506. SEE Gahan,
William Francis.

RENDEZVOUS at Senlis. DU29699. SEE
Anouilh, Jean.

JAN 25 1942

RENDEZVOUS AT THE LITTLE BIG HORN. SEE The
Lone Ranger (Radio program) No. 3220-2441.

RENDEZVOUS at the river. DU21535. SEE
The Lone Ranger (Radio program)
No. 2609-1834.

Rendezvous at the Riviera.

See Josefovits, Teri.

Rendez-vous au bord du fleuve.

MAGALI, PSEUD.

Rendez-vous au bord du fleuve.

253 p. © Librairie Jules Tallandier; 30Jul54; AFO-15164.

I. Tallandier (Jules) Librairie.

Rendez-vous au pôle.

SCOTT, JAMES MAURICE.

Rendez-vous au pôle (The pole of inaccessibility) Traduit par Yolande et René Surleau. [Paris, 1949] 247 p. (Les Meilleurs romans étrangers) © Librairie Hachette; 1Dec49; AFO-1010.

- I. Surleau, Yolande, tr.
- II. Surleau, René, tr.
- III. Librairie Hachette.

MAR 29 1950

jb/r

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Copyright Office

M1731.2 Rendez-vous avec la liberté.

.P

Philippe-Gérard, M

Rendez-vous avec la liberté; paroles
de Gil-Renaud. Paris, Le chant du
monde.

© 31Jul46; publisher; EF2677.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Music cat.